

OVERTONE

Written by Tom Brennan

Directed by John Hoggarth

CAST

Maggie	Claire Dargo
Paul	Scott Fletcher

PRODUCTION TEAM

Writer	Tom Brennan
Director and Dramaturg	John Hoggarth
Set and Costume Designer	David Spence
Lighting Designer	James Bailey*
Sound Designer	John Hoggarth
Producer	Ria Parry*
Production Manager	James Bailey*
Stage Manager	Lara Paul
Marketing Associate	Amy Walters*
Assistant Producer	Noah Wild
Production Assistant	Louie Goulet
Street Team	Rowan Brown and Sanaa Pasha
Press Representative	Chloé Nelkin Consulting
R&D Support	Misha Graham-Patel and Philippa Hogg

*on behalf of The North Wall

A North Wall production presented in association with Humphrey Battcock

PRODUCTION DATES

31 July & 1 August 2026	OXFORD The North Wall (previews)
5 - 30 August 2026	EDINBURGH Pleasance Dome

Tom Brennan | Writer



Tom Brennan is a director, playwright, filmmaker, and actor. His multi-award-winning theatre company The Wardrobe Ensemble was an associate company of Complicité, Bristol Old Vic and Shoreditch Town Hall.

His work with the company has been performed at the National Theatre, Almeida Theatre, Trafalgar Studios and Soho Theatre among many other venues across the UK and USA. He is a Creative Associate of The North Wall Arts Centre and was The Geoffrey Garton Creative Fellow at Wolfson College, Oxford. His published plays with The Wardrobe Ensemble have been performed by companies all over the world, with *The Last of The Pelican Daughters* having been translated into Romanian and Hebrew.

Credits as writer and director for theatre include: *Party Season* (UK tour); *Rapunzel* (Tobacco Factory); *Princess Smartypants* (Watermill/UK tour); *The Unicorn* (Arcola); *Robin Hood: The Legend of The Forgotten Forest* (Bristol Old Vic); *The Sugar House* – Finalist Best Director/Best Production Offie (Finborough); *The Great Gatsby* (UK tour/Wardrobe Theatre); *The Last of The Pelican Daughters* – Winner of Pleasance Indie – Best Theatre production (Royal & Derngate); *Drac and Jill* (Wardrobe Theatre); *South Western* (Tobacco Factory); *Education, Education, Education* – Fringe First Winner (West End/UK tour); *The Rocky Shock* (Wardrobe Theatre/UK tour); *Eloise and The Curse of The Golden Whisk* (UK tour); *1972: The Future of Sex* – Winner of Stage Award for Acting Excellence (UK tour); *RIOT* (UK tour).

He was an Associate Director on *Albion* (dir. Rupert Goold); *The Twilight Zone* (dir. Richard Jones); *The Windsors: Endgame*, *The Lion*, *The Witch* and *The Wardrobe* (dir. Michael Fentiman).

He is the co-founder and a course director of the Acting and Devised Theatre BA (hons) at Bristol School of Acting. He is also a visiting lecturer at Rose Bruford College, Bath Spa University, ALRA, and Royal Welsh College of Music and Drama.

His debut feature film as director, *Worry Time*, recently premiered at Berlin Critics' Week. His short film, *A Woman Walks into a Bank*, was part of the official selection for several international film festivals and was nominated for Best Emerging Talent and Best Experimental film at New Renaissance Festival. He also directed the music video for Dodie's *In The Middle*.

CAST

Claire Dargo



Claire has most recently appeared as series regular Karen Connolly on BBC's *River City* for the last five years.

Television credits include: *The Ridge* (Sky & BBC); *Doctors*, *Shetland*, *Scottish Killers* (BBC); *Catastrophe* (CH4); and *Watch Over Me* (Iron Shoes Productions).

Theatre credits include: *The Snow Queen* (Royal Lyceum); *Leopards Ate My Face* (Òran Mór, PP&P); *Blythe Spirit*, *The Crucible*, *Heritage*, *North & South*, *Outlying Islands*, *Wild Honey*, *She Stoops to Conquer* (Pitlochry Festival Theatre); *The Island Nation* (Arcola); *Stick Man* (Sydney Opera House/Leicester Square); *International Waters*, *Horizontal Collaboration* (Fire Exit/Traverse); *The Life of Stuff* (Theatre503);

Crackers (Belgrade); *Iron* (Firebrand/tour); *Thread* – Fringe First Winner & Nominated for Best Actress Stage Awards (Nutshell/Assembly); *Zorro* (Traverse/US tour); *The Duchess of Malfi* (Royal & Derngate); *Sub Rosa* – Herald Angel Award & Nominated for Best Ensemble Stage Awards (Fire Exit/Edinburgh Festival); *Wullie Whittington*, *The Patriot* (Tron); *The Snow Queen* (Perth Theatre); *Crush* – Fringe First Winner & Nominated for Best Actress Stage Awards (Iron Shoes/Edinburgh Festival); *Goldilocks*, *Jack & the Beanstalk* (Kings, Edinburgh); *Katie Morag* (Mull Theatre/Highlands tour); *The Twits* (Byre); *The Importance of Being Earnest* (Theatre Royal Bath); *The Graduate*, *The Laird O' Grippy*, *The Censor*, *Dancing at Lughnasa*, *The Winter's Tale*, *The Snow Queen*, *The Duchess of Malfi* (Dundee Rep/ international tour).

Scott Fletcher



Scott Fletcher trained at Royal Conservatoire of Scotland. He is best known to Scottish audiences for playing Angus Lindsay in BBC's *River City* from 2014 until the final episode which will air later this year.

Theatre credits include: *Cringe* (Scottish Theatre Producers/Imagine); *VL Square Go* (Paines Plough/Francesca Moody Productions); *Underwood Lane* (Tron); *The Slab Boys*, *Cuttin' A Rug* (Citizens); *Romeo and Juliet* (Bard in the Botanics); *A Respectable Widow Takes to Vulgarly* (Traverse/Òran Mór); *The Dogstone*, *365*, *Calum's Road*, *Tall Tales for Small People*, *Black Watch* (National Theatre of Scotland); *Gary: Tank Commander – Mission Quite Possible* (Live at the SSE Hydro); *The Infamous Brothers Davenport* (Royal Lyceum/Vox Motus); *Peter Pan* (Royal Lyceum).

Other film/television credits include: *The Little Vampire* (Warner Brothers); *Gary: Tank Commander*, *Only an Excuse?*, *Monarch of the Glen* (BBC), *Taggart* (STV); *In Plain Sight*, *Six Four* (ITV) and *DogSquad* (CBeebies). Scott has also recorded plays for BBC Radio Scotland and BBC Radio 4.

John Hoggarth | Director

John was born and brought up in Whitby, North Yorkshire, originally training and working as an actor. In 2003 he became joint Artistic Director of the National Youth Theatre and for several years combined the artistic directorship of the NYT with a prolific writing and directing career, with his work produced for television, radio and the stage.

John's collaborations with burgeoning comedy talent have led to several comedy awards including the winning of *So Think You're Funny?* and the BBC new talent award. John co-wrote and directed the sketch show *The Ginge, The Geordie and The Geek*, which had sell-out runs at three consecutive Edinburgh Fringe Festivals and was commissioned by BBC2 for a six-episode series where John was writer and creative producer.

From 2018–2023, he was Co-Director of The North Wall Arts Centre, where he remains a Creative Associate. In 2018 he directed Monica Dolan in the *The B*east*s at the Edinburgh Fringe. The show transferred for an extended run at The Bush Theatre and was nominated for an Olivier Award for Outstanding Achievement in an Affiliate Theatre. In 2022 John directed *Brown Boys Swim* by Karim Khan at the Edinburgh Fringe, winning a Scotsman Fringe First Award and the Popcorn Award before a national tour in 2023.

David Spence | Set and Costume Designer

David is a London-based designer working across both traditional theatre and immersive theatre and events. Credits include:

For Creation Theatre: *Robin Hood, The Nutcracker, Treasure Island, Animal Farm*. Other theatre credits include: *Aladdin* (Cheltenham Playhouse); *The Docks* (Hoxton Docks); *Good People Bad Day* and *Tick Tick Boom* (The Etcetera). For Out of the Forest: *Call Me Fury* and *Bury The Hatchet*. David also freelances as an art director and props maker for Immersive Octopus having worked on many film premieres and bespoke events as well as being Art Standby on *Peaky Blinders: The Rise* and *Doctor Who: Time Fracture*.

Assistant credits include: *The Legend of Sleepy Hollow, The Beautiful Game, A Little Princess* (National Youth Music Theatre Summer Season 2018); *A Christmas Carol* (Northern Stage); *Betty Blue Eyes* (Union); *Billy Bishop Goes to War* (Jermyn Street); *Cratchit* (Park) and *Square Rounds* (Finborough). As a model maker David has also worked on shows such as *Paddington The Musical* (Savoy); *Sting, Mandela The Musical* (Young Vic); *[BLANK]* (Donmar Warehouse).

James Bailey | Lighting Designer / Production Manager

James is currently the Senior Technician at the North Wall Arts Centre where he has been responsible for all-round technical support for touring companies over the last seven years.

Alongside this he has lighting designed, production managed and undertaken scenic carpentry for theatre produced by The North Wall: *Rosie and Hugh's Great Big Adventure* (Edinburgh Fringe 2024) and *Brown Boys Swim* (Edinburgh Fringe 2022, national tour 2023). Shows for St Edward's School include *Macbeth* (2025), *Our House* (2024), and *Chicago* (2022).

Lara Paul | Stage Manager

Lara has been stage managing for five years, gathering her training from all over but mostly with the Pleasance Theatre or working with The North Wall in Oxford. Lara made the full shift to freelancing in July 2024 and has since worked on a variety of shows, including *Rosie and Hugh's Great Big Adventure* (Soho/The North Wall); *Lost Watches* (Park); *Who's Afraid of Virginia Woolf* (Oxford Playhouse); and a national tour of *Grandad Anansi* (Z-Arts/Half Moon Theatre). Lara has just finished working on Polka Theatre's *The Rapping Princess*, and is excited to be back in Edinburgh working with The North Wall on *Overtone*.

Ria Parry | Producer

Ria is Director of The North Wall Arts Centre in Oxford. She is a producer and director, and Chair of the Independent Theatre Council. She was awarded the National Theatre's Leverhulme Bursary for Emerging Directors in 2010, and is an alumna of the National Theatre's Step Change Cultural Leadership Programme. She was previously a Creative Producer at Watford Palace Theatre and Resident Director at the National Theatre Studio.

Ria has produced four new plays at the Edinburgh Fringe Festival, each winning a Scotsman Fringe First Award (*Brown Boys Swim* by Karim Khan, *E8* by Marika McKennell, *Mad About The Boy* by Gbolahan Obisesan and *Crush* by Paul Charlton), as well as the Popcorn Award for *Brown Boys Swim*, and a Stage Award for *E8*.

As a director, she specialises in new writing and family work. Past productions include: *Who Let The Gods Out* by Maz Evans with music by Luke Bateman (Polka); *Rosie and Hugh's Great Big Adventure* by Victoria Saxton with music by Nick Cope (Soho/The North Wall); *The Apology* by Kyo Choi (New Earth/Arcola); *A Gig for Ghosts* by Fran Bushe (45North/Soho); *The Winter's Tale Re-imagined* (Regent's Park).

Noah Wild | Assistant Producer

Noah Wild is a theatre producer, writer and (sometimes) performer from North Oxfordshire. His acclaimed one-person play *With All My Fondest Love*, described as 'a hidden gem' (The Reviews Hub) of 'beautifully crafted and intertwined storytelling' (Fringe Review), transferred from The Edinburgh Fringe to a UK tour in spring 2026. Currently the Oxford University Drama Officer, he facilitates student work at venues across Oxford, including Oxford Playhouse, The North Wall and The Schwarzman Centre.



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RRP £10.99

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ABOUT THE NORTH WALL

The award-winning North Wall Arts Centre opened in 2007, and brings together artists and audiences from Oxford and beyond to make, share and experience art of the highest quality. Comprising a theatre, gallery and studio spaces, the venue's public programme places an emphasis on contemporary work, amplifying diverse voices and providing a platform for urgent stories.

Alongside its programming, The North Wall supports artists through its ArtsLab programme, which offers established and early-career artists the chance to develop and showcase new work through residencies, mentorship and training.

The venue runs a participation programme with children, young people and families at its heart; forging long-term partnerships with local schools and community groups to co-create projects which bring people together through creative opportunities.

Director	Ria Parry
Deputy Director	Amy Walters
General Manager	Wendy Weiss
Gallery Manager	Nicky Laird
Participation Manager	Abigail Walton
Participation Assistant	Laila Njie
Technical Manager	Clive Stevenson
Senior Theatre Technician	James Bailey
Technician	Aodhan Ford
FOH & Box Office Manager	Caleb Masters Deputy
Front of House Manager	Arthur Kemp
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Cayla Edwards, Connie Finch, Stella Harford, Samuel Maher, Betty Morgan, Sarah O'Hanlon, Ethan Powell, Gabi Wilson	
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THANK YOU

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We would like to thank The North Wall's principal sponsor St Edward's School for its sponsorship of The North Wall Arts Centre's professional events programme.



Further crucial support from trusts and sponsors enables us to continue to provide creative experiences for young people, children and families through our participation programme, and to nurture emerging talent through ArtsLab, the organisation's artist development programme:

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