

The DRAWING PROJECT

Drawing is the language of looking, exploring, and discovering what can be seen, remembered or imagined. Drawing from an artist's work is a way of learning from their aesthetic language. The Drawing Project is a collaborative exploration in drawing from two paintings in the permanent collection in the Ashmolean Museum: **The Exposition of Moses by Nicholas Poussin** and **The Forest Fire by Piero di Cosimo**.



The DRAWING PROJECT Brief

Stage 1: selection and preparation for drawing of the two paintings

The image of each painting was divided into sections. The artists were asked to select randomly from each painting a section on which they would base their drawings. They were then asked to produce four drawings, two in black and white and two in colour of the sections they had selected.

Stage 2: making and assembling of the four large collaborative drawings

A range of drawing techniques and materials which were expressive of the artists individual styles and techniques were used by the artists to develop their drawings. At regular intervals the artists would meet to construct, discuss and assemble the drawings into the two black and white and two colour versions of each painting. The project took a year to complete.

Stage 3: development of additional independent responses to the paintings

Although initially the focus of the project was to work primarily on producing drawings to assemble into the four large collaborative drawings of the paintings, there was then some scope in the project for the artists to work from the two paintings using different media to produce independent responses.