

Spring 24

 **The North Wall**
Arts Centre



**Theatre &
Dance**

Music

Comedy

Family

Art

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CREATION
THEATRE

CHARLES
DICKENS'

A CHRISTMAS CAROL

2 Dec 2023 -
6 Jan 2024

The North Wall
Oxford

★★★★★

"This is as good
as theatre gets."

The Oxford Times
on the 2017 production



SCAN FOR TICKETS

creationtheatre.co.uk

 The North Wall
Arts Centre

**We've changed the
way we price our
tickets...**

In 2023, we introduced a Pay What You Choose ticket pricing structure. For selected events, customers can now choose from three different ticket prices, based on what they can afford:

STANDARD our standard ticket rate

The price you select is what you pay – there are no added booking fees on any of our tickets.

PAY LESS rather than offering a selection of concessions, this ticket price is available for any audience member who is unable to pay the standard rate

We hope this simplifies the booking process – there's no longer any need to produce ID to prove that you're eligible for certain discounts. Just choose which price suits your budget.

PAY MORE for audience members who can afford to "pay it forward" and help us to subsidise lower priced tickets for those who need them

Any questions or comments? Email Amy Walters, Deputy Director, on waltersa@thenorthwall.com



SATURDAY 27 JANUARY
.....



Sounds Creative Projects presents

Tots Tunes Family Band

Come and join cellist/singer & founder of the award-winning Tots Tunes – Tara Franks and band at this interactive family gig.

The Tots Tunes family band brings together a collective of top-class musicians from the global folk/jazz scene to perform exciting expanded arrangements of the Tots Tunes repertoire of world, folk and new music to an audience of all ages (babes in arms upwards). Expect some singing along and dance moves for all!

Alongside Tara Franks (cello/voice), this band will feature Flora Curzon (violin/voice) and Simon Roth (percussion/kit).

Recommended for ages: 2-8

Performances: 11am & 2pm

Tickets: £10 (£8 child)

FRIDAY 16 –
.....
SATURDAY 17 FEBRUARY
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Nick Cope presents

Nick Cope's Family Show

Nick Cope has been writing and recording his beautiful and totally unique songs for children and their families for over 10 years. He performs with his guitar to sell-out crowds all over the country.

He has an incredible fan base from all over the UK which has just grown immeasurably over the last year due to the phenomenal success of his CBeebies show *Nick Cope's Popcast*, now into its third series.

Appealing to adults and children alike, Nick sings his uniquely crafted songs while playing his guitar accompanied by a backdrop of beautifully animated projections.



Recommended for ages: 3+

Performances: 11am & 2pm

Tickets: £14 (£12 child)

TUESDAY 9 –
.....
WEDNESDAY 10 APRIL
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Little Angel Theatre presents

Dogs Don't Do Ballet

Based on the book by Anna Kemp, with illustrations by Sara Ogilvie.

Biff is not like ordinary dogs. He likes moonlight. And music. And walking on his tiptoes.

You see, Biff doesn't think he's a dog, Biff thinks he's a ballerina...

The sublime and the ridiculous combine in this hilarious story of a small dog with a big personality and even bigger dreams, brought to life using beautiful puppets, well-loved ballet music and dazzling comedy.



"A rollicking romp of a show"

★★★★★ Time Out

Recommended for ages: 2+

Performances: 11am & 2pm

Tickets: £10 (£8 child)

JAN – AUGUST*
.....

Young Creative Makers

A group for home educated people and young people not in education or employment, working towards their Gold Arts Award.



Open to young people aged between 13 – 18 with an interest in developing skills in theatre and performance or visual arts. This could include playwriting, directing, acting, painting, illustration and more. Participants will work to develop skills in their chosen art form, create an Arts Award portfolio and deliver a public performance or sharing.

Trinity College London manages Arts Award in association with Arts Council England. Gold is the highest level of Arts Award, giving young people insight into life as an arts professional. Worth 16 UCAS points, it's also a great boost to university and job applications.

*Full dates on website. For more information email Abie on waltona@thenorthwall.com

Course fee: £80pp per term (£160 in total)

Bursary places available.

NW Inventors

Ages: 8 – 11

Free bursary places available – for details email Abie on waltona@thenorthwall.com



MONDAY 12 – WEDNESDAY 14 FEBRUARY

Musical Theatre Dance

Join us this February half term to develop new skills in dance technique, picking up routines, and working as an ensemble. Have fun exploring acting through movement and learn Musical Theatre routines that will be shared with friends and family.

Workshops: 9am – 12pm
Course fee: £50



MONDAY 8 – WEDNESDAY 10 APRIL

Clowning

Come and clown around this Easter... join us to develop your skills in the art of play! We will have fun finding out how we can create comedic characters and learning how we can bring our funny bones to life together on stage. And the best bit? We get to share our discoveries with our friends and family at the end!

Workshops: 9am – 12pm
Course fee: £50

Weekly Drama Sessions

Cuttleslowe Community Centre

Join our youth theatre and make new friends, build confidence and develop drama skills.

Our groups meet every Wednesday at Cuttleslowe Community Centre. We will spend the spring term devising a show and the summer term rehearsing for a Summer Showcase at The North Wall.

NW Inventors (ages 8-11): 5pm – 6pm
YouthLab (ages 12-17): 6pm – 7pm
Places: £80 per term

YouthLab

Ages: 12-17

Free bursary places available – for details email Abie on waltona@thenorthwall.com



MONDAY 12 – WEDNESDAY 14 FEBRUARY

Dance Masterclass

A unique opportunity to explore the fast-growing dance form Kathak with the award-winning Amina Khayyam Dance Company. Three days of intense Kathak technique – rhythmic footwork with mathematical compositions - and *ang abhinaya* – the language of gestural expression – will equip participants to create work that will be performed as a curtain-raiser for the company's new work, *Story of One, Story of Many*, on 1 March 2024.

Workshops: 10.30am – 4.30pm
Course fee: £75

FRIDAY 12 APRIL Illustration

Whether you are new to illustration or have been experimenting with visual language for a while, this workshop will help you explore new drawing skills and find your own artistic style.

Workshops: 2pm – 5pm
Course fee: £20



MONDAY 8 – THURSDAY 11 APRIL

Devising Theatre Masterclass

Participants are invited to explore the entire devising process from choosing a stimulus to practical exploration of genre, style, and form, and incorporating text. The group will work together to create a new piece of theatre and will share this with family and friends at the end of the week.

Workshops: 10am – 4pm
Course fee: £100



Participation

Theatre Club for Young Carers

Open to anyone aged 13 – 18 who identifies as a young carer.

It is important for young carers to have the opportunity to relax, take a break from their caring role, meet other young carers and have fun.

The Theatre Club meet monthly and have dinner together before watching a show at The North Wall.

For more information or to book a free space contact Abie – waltona@thenorthwall.com

TUESDAY 20 – WEDNESDAY 21 FEBRUARY

Metal Rabbit Productions presents

Ruckus



The effect of being told you're loved is very powerful. But what happens when that love becomes an invisible threat? Lou is a 28-year-old primary school teacher who's wholly aware the audience are watching her. She wants to show them exact moments in her relationship, breaking down the progression of coercion as Lou journeys from freedom to being trapped.

Following award-winning runs at Edinburgh Fringe and Southwark Playhouse, this compelling one-woman thriller continues its exploration of the suppression and destruction that coercive control causes.

"Important play which takes us inside the head, and life, of a trapped woman."
★★★★ The Guardian

"A precise, pressure-cooker production of a thrilling and thoughtful one-woman play." ★★★★★ The Stage

Age guidance: 16+

Performances: 8pm

Tickets: £16 (Pay More £20, Pay Less £12)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

FRIDAY 1 MARCH

Amina Khayyam Dance Company presents

Story Of One, Story Of Many

What happens when everything about you gets tarnished with a single brush and your story becomes one of many...

A variation of AKDC's critically-acclaimed production ONE, this new piece uses high energy Kathak featuring the cyclic phenomenon of south Asian classical arts and philosophy – where there is no beginning or end, incorporating Nritha (pure dance) and Nritya (expression of narrative), to capture the first beat of that cyclic time and nest it until it becomes the 'one' again – to tell the experiences of migrants maligned with generalisation and stereotype.

Three dancers weave individual stories accompanied by live music featuring tabla and cello.



Performance: 8pm

Tickets: £16 (Pay More £20, Pay Less £12)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

SATURDAY 2 MARCH

James Wilton Dance presents

Lore

LORE is the new production from award-winning dance company James Wilton Dance. It's a folklore-inspired journey into a pagan world of gods, demons and humans, all embodied through otherworldly athleticism.

LORE is about connection to nature, making you feel the energy that flows from the ground, through our bodies and back into the earth.

The specially composed soundtrack by Michal Wojtas, who draws influence from Viking, Celtic and Slavic folk music, is like listening to the tales our ancestors told while sat in a clearing in the woods, and hearing the ancient stories that bind humanity together.

DANCIN'
OXFORD

Performance: 8pm

Tickets: £16

(Pay More £20, Pay Less £12)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

WEDNESDAY 6 – THURSDAY 7 MARCH

Frozen Light presents

The Bar at the Edge of Time

The glasses are polished, the lights are low, and time will be hopping.

The Bar at the Edge of Time waits only for you, so what are you waiting for?

Leave the hours, minutes, and seconds behind, step across the threshold and meet the bar's maestro mixologists, crooners, and hosts. But a mystery lies at the heart of this place, a mystery hidden even from them. One that can only be solved when we spend our time together.

A multi-sensory spectacular for audiences with profound and multiple learning disabilities.



Age guidance: 16+

Performances: 11am & 1.30pm

Tickets: £10 (adult + up to two carers)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

TUESDAY 19 – WEDNESDAY 20 MARCH

ThickSkin presents

Peak Stuff

Written by Billie Collins

Directed by Neil Bettles

"I like having things. I like having lots of things. It reminds me that I'm... Y'know? A person."

Alice is done with fast fashion. Ben can't stop buying trainers. And Charlie just wants to sell out...One organ at a time.

Peak Stuff presents three fast-paced, funny, f***ed-up stories, taking a deep-dive into consumer culture. In an age of thrifting, retail therapy, climate crisis and click and collect - how does 'stuff' define us? And do we know when to stop?

Award-winning theatre company ThickSkin have teamed up with the writing talents of Billie Collins (*Too Much World At Once*) to produce one of the most visually thrilling and inventive shows you will see this year. Underscored by live drumming, and spectacular video design, one actor performs multiple stories to chip away at the role consumer culture plays in shaping our identity.

Directed by ThickSkin's Neil Bettles (*How Not To Drown*, *The Unreturning*), *Peak Stuff* is a cautionary tale for modern times.

"Truly stunning" ★★★★★ The Scotsman
(2022's *How Not To Drown*)



Age guidance: 14+

Performances: Tue 8pm, Wed 11am

Tickets: Tickets: £16 (Pay More £20, Pay Less £12)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

WEDNESDAY 27 MARCH
.....

The Land of Lost Content

Written by Henry Madd

Directed by Nic Connaughton

Henry and Jake grew up with their mates in a quiet country town called Dulowl. A town where they forged friendships in bad habits and damp raves as they stumbled through adolescence looking for something to do. Then Henry moved away.

Now he's back but there's no enjoying a welcome-home-pint without facing up to the memories he left behind.

A compassionate, funny and deeply moving take on life in a small town, *The Land of Lost Content* is an empowering story about friendship, adolescence, and life not going to plan.

"A quietly profound piece of theatre" ★★★★★ The Stage



Age guidance: 14+

Performance: 8pm

Tickets: £16 (Pay More £20, Pay Less £12)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

THURSDAY 18 – FRIDAY 19 APRIL
.....

Ephemeral Ensemble presents

Rewind

Told by an international ensemble, *Rewind* pieces together a scientific examination of a crime secretly buried. In a whirlwind of visceral music, energetic movement, puppetry, projection and innovative lighting, the show reveals an intimate backward journey into the life and death of Alicia, a young woman who dared to resist against authoritarianism.

The multi-award-winning show is inspired by recurring facts from human rights abuse in Latin America and draws from Forensic Anthropology, the first science in history to investigate human rights violation.

"Kaleidoscopically creative" ★★★★★ The Stage

"Deeply moving" ★★★★★ The Scotsman



Age guidance: 14+

Performances: 8pm

Tickets: £16 (Pay More £20, Pay Less £12)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

FRIDAY 26 – SUNDAY 28 APRIL
.....

National Theatre Connections



The National Theatre Connections festival is a celebration of young people, theatre-making and the importance of access to the arts.

Each year, the National Theatre commissions ten new plays for young people to perform, bringing together some of the most exciting writers with the theatre-makers of tomorrow.

With local festivals taking place in venues across the country, Connections is an unforgettable feast of theatre made by and for young people.

The young companies taking part in this year's festival are; Aureus School, Berkshire College of Agriculture, Mary Hare School, OX2 Collective, Oxford Playhouse Youth Theatre, Sir Henry Floyd Grammar School, Small But Mighty YPT, Wheatley Park School.

The North Wall are delighted to be hosting this exciting festival once more.

Performances: Times vary, see website for more details

Tickets: £5 (Pay More £7, Pay Less £3)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

TUESDAY 30 APRIL – WEDNESDAY 1 MAY
.....

Fifth Word and Nottingham Playhouse present **Liberation Squares**

Written by Sonali Bhattacharyya

Three teenage girls forge an unlikely friendship when they meet at a creative writing workshop at a hip new café/workspace which used to be their library. They challenge each other with ideas, Tik Toks, lyrics, dance routines. But when they discover the workshop is connected to the state surveillance 'Prevent' programme, they have to fight back. The only question is how?

Liberation Squares is a story of sisterhood, freedom of speech and creative expression, in an era when dissent is being criminalised and the state follows your every move, online and offline. Why does being an outspoken Muslim girl have to be so damn hard?



Age guidance: 14+

Performances: 8pm

Tickets: £16 (Pay More £20, Pay Less £12)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

FRIDAY 9 – SATURDAY 10 FEBRUARY
.....

Camille O'Sullivan: Dreaming

'Queen of the Fringe' (BBC) premieres her new show, a rare intimate evening of dark and light songs. Including Bowie, Cohen, Pulp, Radiohead and Rufus Wainwright.

Chameleon like, Camille O'Sullivan's five-star sell-out performances include Sydney Opera House, Royal Festival Hall, La Clique, Roundhouse, Later with Jools Holland and a Herald Angel award for RSC solo performance Lucrece.

Camille transforms each song into an intense, emotional experience - joy & pure passion. With musician Feargal Murray.

"A major star" ★★★★★ The Scotsman

"Exceptional voice" ★★★★★ Time Out

"Hypnotic" ★★★★★ The Independent



Performances: 8pm

Tickets: £27

SATURDAY 23 MARCH
.....

Namvula

Namvula is a singer and songwriter whose artistic journey is an exploration of cultural intersections and heartfelt storytelling. Taking inspiration from the deep grooves of Africa and the improvisational freedom of jazz, Namvula's music reflects the nuances and complexities of her mixed Zambian and Scottish heritage.

Performance: 8pm

Tickets: Standard: £17.50

(Pay More £20, Pay Less £15)



SATURDAY 20 APRIL
.....

Alan Bearman Music presents

Eliza Carthy

Eliza Carthy's music effortlessly crosses boundaries of genre and style. Whether solo or fronting a big band, performing a centuries-old ballad or a self-written song, her powerful, nuanced voice and fiercely beautiful fiddle-playing have influenced a whole generation of young musicians.

Performance: 7.30pm

Tickets: £22



THURSDAY 9 MAY
.....

Alan Bearman Music presents

Lady Maisery

The combined vocal and multi-instrumental talents of Hazel Askew, Hannah James and Rowan Rheingans transmute to form a unified voice, carrying stories of sisterhood, human struggle, the joy of living and the vitality of music.

"Powerful, enthralling work."

★★★★ Songlines

Performance: 7.30pm

Tickets: £18



FRIDAY 26 JANUARY

Phil McIntyre Live Ltd presents

Connor Burns: Vertigo

Hot on the heels of his outstanding 2023 Edinburgh Fringe season and an incredible six sold-out Glasgow Stand shows – don't miss this brilliant new show from Connor Burns, Scotland's fastest-rising comedy star.

Vertigo is a punchline-packed show featuring ugly dogs, relationships and the inevitable family drama. Hilarious, relatable, a bit rude in places of course and all-the-while served up with superb material, brilliant delivery and proper belly laughs.

Age guidance: 16+

Performance: 7.30pm

Tickets: £14.50



WEDNESDAY 14 FEBRUARY

Berk's Nest presents

Kieran Hodgson: Big in Scotland

Back by popular demand following a sell-out show in October, Kieran Hodgson returns to The North Wall with his Edinburgh Comedy Award nominated show *Big In Scotland*.

In 2020, the world changed forever, as Kieran Hodgson moved to Scotland. Now he's travelling around the still-just-about United Kingdom to tell you how it's working out. For him and for the Scots.

"As wise, funny and endearingly virtuosic as anything he has done"

★★★★ The Times

Performance: 8pm

Tickets: £18



WEDNESDAY 28 FEBRUARY

Impatient Productions presents

Mark Watson: Search

Mark Watson's 12-year-old son has just got a phone. His 70-year-old dad has been through the most frightening experience of his life. Both a dad and a kid himself, around the midpoint of his life, the Taskmaster star and multiple award-winner – now also famous as one-third of YouTube cult sensation *No More Jockeys* – returns.

He'll consider the search for meaning that we're all on, with or without Google. There'll be a lot of jokes, and a show that's different every night.

Age guidance: 14+

Performance: 8pm

Tickets: £22

FRIDAY 13 SEPTEMBER

Off the Kerb presents

Jake Lambert: The Sunshine Kid

Jake Lambert is going on his first national tour. Described as "A joke machine" by The Telegraph, the show will see the comedian talk about trying to navigate his way through everyday life, why he has a fear of being normal, and asking why we all feel the need to ask strangers what breed their dogs are.

It seems the perfect time for his first tour too; his online videos have gained over 150 million views, he has been supporting Michael McIntyre on his worldwide tour and he will be appearing on the next series of *Live at the Apollo*.

Age guidance: 14+

Performance: 8pm

Tickets: £16 (Pay More £18, Pay Less £14)



Comedy

Snapshots

Connecting older people with art and artists to inspire creativity, friendships, and conversation.



Snapshots is a new group for older people who meet for monthly sessions at The North Wall, a mixture of daytime and evening events. It's free to take part and refreshments will be provided. People will be invited to share their stories with us and then enjoy a performance, talk or exhibition at The North Wall.

This group is a legacy project following a pilot that we ran in April 2023 called A New Constellation, where a group of older people from our local community collaborated with an artist to create new work.

Spaces are free but limited and available on a first come, first served basis.

To sign up, email our participation manager Abie Walton on waltona@thenorthwall.com

Low Carbon Oxford North: Climate Café



20 January
16 March
18 May
13 July
3 – 4.30pm

Low Carbon Oxford North are delighted to partner with The North Wall to offer these bimonthly cafés for all adults (18+) concerned about climate.

Climate cafés arose from the idea that talking about climate change and ecological breakdown – and how these issues make us feel – is really important. Unlike many climate gatherings, climate cafés are oriented towards feelings rather than actions. We simply talk in an open, respectful and confidential space about how the climate crisis is affecting us.

Alongside our discussions we also share a hot drink and cake, and we have a warm and friendly team of trained local facilitators who will ensure there is space for everybody to speak.

Climate cafés are not drop-in events, and spaces are limited. Visit the [website](https://www.thenorthwall.com) to sign up.

FRIDAY 23 FEBRUARY

Kendal Mountain Festival present

Kendal Mountain Tour 2024



Prepare for an unforgettable night of adventure as the Kendal Mountain Tour 2024 comes to life!

Join us on a journey through the world's most breathtaking landscapes with a selection of award-winning films showcasing the year's most daring feats of courage and tales of human resilience. Whether you're a seasoned explorer or simply someone who appreciates the majesty of nature, this tour promises to ignite your sense of adventure and leave you with a renewed appreciation for the planet we call home.

The films will be introduced by a member of the Kendal Mountain Presenting team. Alongside the collection of films, will be a talk from an incredible guest speaker – an explorer, activist or adventurer with a unique and inspiring story to share.

Get ready to be thrilled, inspired and moved at the Kendal Mountain Tour 2024 – where adventure begins at your doorstep...

Performance: 7pm

Tickets: £16 (Pay More £20, Pay Less £9.50)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

 **The North Wall**
Arts Centre
www.thenorthwall.com

St Edward's is the
principal sponsor
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programme of theatre,
music, exhibitions,
dance and talks.



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WEDNESDAY 10 – SATURDAY 20 JANUARY
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Amaia Salazar:
Unmasking the Mind
Dreams, hallucinations,
and other realities

Exhibition Opening
Tuesday 9 January
6pm – 8pm

Dr Amaia Salazar (Spain, 1992) uses a critical and analytical approach to investigate how different symbolic and emotional experiences deepen the study of human cognition. Interested in studying behavioural concepts from an anthropological, historical, and sociological perspective, her artistic point of view allows us to pinpoint the origins of our thoughts – from the moment they are perceived from our senses to the way our mind interprets and transforms them into behaviours, beliefs, and feelings.

Dreams, nightmares, illusions, and hallucinations are all part of our collective imagination, which are affected by cultural and social biases in our attempt of explaining them. Concepts such as the magical, the mystical, the mysterious all have a scientific and historical basis that Amaia tries to deconstruct/reconstruct through art. By doing so, her objective is to create a new visual panorama, which will enable us to delve into the understanding of common but little-known phenomena and give them visibility through art.

Amaia's artworks are always based on artistic practice and research that are depicted and expressed through medium of photography. In recent years, she has also relied on different media types such as installations, videos, or state-of-the-art experimental techniques that allow us to directly experience the analysed perceptions.



Art

// **Gallery:** Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

WEDNESDAY 24 JANUARY – SATURDAY 10 FEBRUARY

AT The Bus:

Me, Myself and More

Secret Postcard Exhibition and Fundraiser

"Because of AT The Bus I now come to school regularly." AT The Bus Student



This exhibition provides an exciting chance to support AT The Bus charity and the children and young people to whom we offer art-as-therapy.

The AT The Bus exhibition will showcase hundreds of works of art inspired by the theme "Me, Myself and More". Original postcard-sized artwork created by local, international and emerging artists – including children and young people from AT The Bus – will appear together in a carefully curated hang. The audience won't know who they've bought until they turn the postcard over after the sale!

It promises to be an exciting local event celebrating the work of all the artists who take part including the children and the community. Come along, see fantastic art, and take the opportunity to buy something unique – for a great cause.



// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

WEDNESDAY 14 FEBRUARY – SUNDAY 3 MARCH

Addy Gardner:

Imagine Wild

With photographs by Selly Gardner-Morrison



Imagine Wild is a new body of work by Addy Gardner. The work is primarily mixed media paintings and drawings however, also included in this exhibition are sculptural works and photographs of native wildflowers by Selly Gardner-Morrison. The collection evokes both a sense of our strong emotional and physical connections with nature and the wild, as well as a sense of the methods by which we 'other' it; both destroying and polluting it for material gain.

The aim of this exhibition is to raise awareness about the plight of biodiversity in the UK and the human impact on nature, focusing on rewilding as a means by which to return and revive our natural wild spaces. The show is the creative work inspired by visits to The Knepp Rewilding Project in Surrey, some of which will be completed at Gardner's residency at Wilcote Art.

The works bear witness to the importance of the wildness of nature in our imaginations and psyches. Each piece conveys a sense of the magic, adventure and the feeling of being 'at one' with the world that nature provides, synonymous with being 'in the zone' whilst working creatively. This exhibition represents a newfound feeling of freedom Gardner has felt as both an artist and a human being through her experience and learning about rewilding.

Exhibition Opening
Thursday 15 February 6pm – 8pm

Artist talk
Sunday 25 February 2.30pm

Special Sunday Openings
25 February & 3 March 12pm – 4pm

// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

THURSDAY 7 – FRIDAY 22 MARCH
.....

St Edward's School: Emergence

Emergence celebrates the work of the pupils studying IB Art at St Edward's School. The work exhibited ranges from cyanotypes and hyperbolic origami, to sculpture and textiles.

Anu Trew explores identity through various manipulations of the human form. Savannah Orchard also explores identity and makes very personal work looking at her Indonesian and South African cultural heritage. Alice Skilbeck looks at the art of drawing in its variety of forms and Flossy Ames explores portraiture through a digital lens. Honor Kidd-May has taken a different perspective on emergence and makes work on organic matter, focussing on the patterns and fragility of mushrooms.

The variety of media investigated in the IB Art exhibition is always one of the highlights of The North Wall calendar and this promises to be another exciting exhibition.



// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

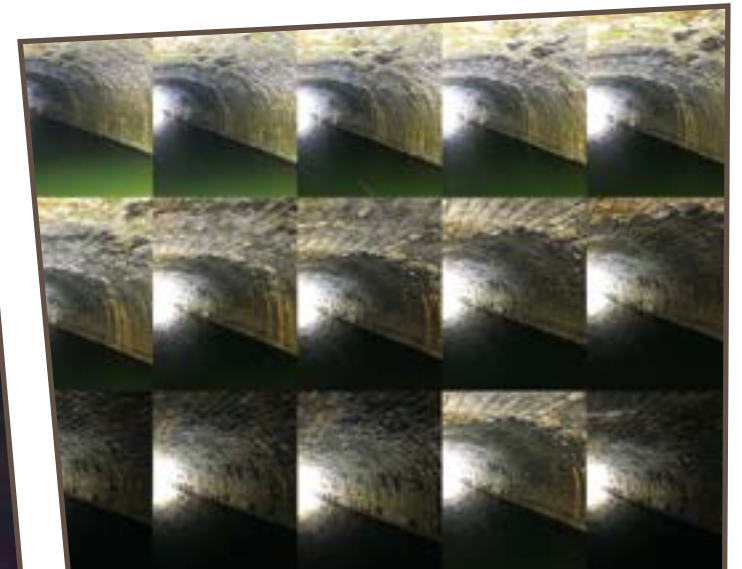
TUESDAY 26 MARCH – SATURDAY 13 APRIL
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Catherine Ross and James Elliott: Liminal Light Temporal Space

Liminal Light Temporal Space unites artists Catherine Ross and James Elliott in presenting an innovative, interactive investigation into the landscapes around them through a contemporary lens using sound and vision.

The core of Catherine's research is a multi-sensory exploration into liminality. Liminality comes from the Latin, 'limin' meaning 'threshold.' Characteristics of liminality include indeterminacy, dissolution, and redefinition. Catherine is using concepts, materials, methods, subjects, and outcomes incorporating digital photography, social media, and sound to invoke a liminal state. Her work focuses on liminal loci (bridges, car parks, flyovers, passageways, paths, piers, sea defence systems, tunnels, and underpasses) at liminal times (dawn, noon, and dusk) with the aim of creating transformative understanding.

The working title for James' artistic research is *Temporal Place(s): Digital Representations of the Landscape* and is based around an investigation of whether the representation of temporality might lead to a portrayal of the landscape which reflects our contemporary relationship with the land we inhabit and move through.



// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

WEDNESDAY 8 – SATURDAY 25 MAY

Duncan Montgomery & George Townsend: Parson's Pleasure and the Ponds

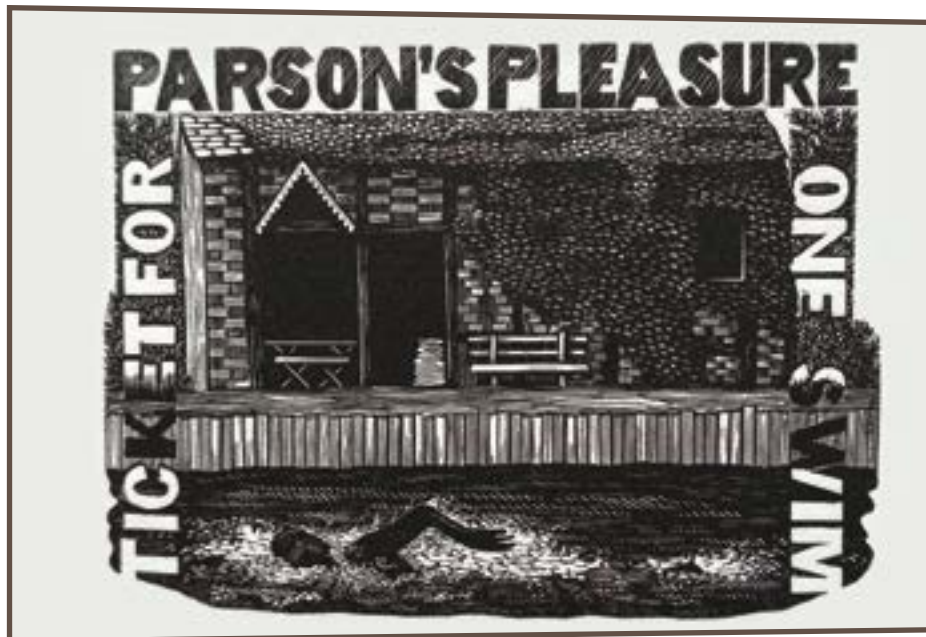


Images of wild swimming are everywhere — from smartphone snaps on social media and professional photographs in glossy magazines, to short films and documentaries.

Parson's Pleasure and the Ponds takes a step back from this high-res world to reconnect with the bathing place as an arena of aesthetic experiment, and as a social space subject to curious changes from one era to the next.

The exhibition presents a new series of wood engravings by the printmaker Duncan Montgomery, among archive material on the history of freshwater bathing, curated by the cultural historian George Townsend. There is a particular focus on Parson's Pleasure, a men's bathing place on the river Cherwell in Oxford, active from the 17th century to 1992; and the bathing ponds on Hampstead Heath in London. The prints explore the lost meanings of these sites through figurative and landscape wood engraving, while referencing early photography and Greek statuary.

This work marks the culmination of a collaboration over three years, including a work-in-progress exhibition, *Here: A Fair Resting-Place* (2023) in association with the Peltz Gallery at Birkbeck University. *Parson's Pleasure and the Ponds* will travel on from the North Wall Arts Centre to the Highgate Gallery in London (7-20 June 2024).



// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry



// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

THURSDAY 23 MAY

Art Late Spring

5.30 – 8pm

Art Late Talks
5.45pm & 6.15pm

Following the success of previous Art Late evenings, The North Wall Arts Centre, Sarah Wiseman Gallery and Turill Sculpture Garden are delighted to present another sociable evening of art, wine and conversation on Oxford's South Parade in Summertown.



The evening begins outside the Summertown Library where Lizzy Rowe will give two informal, introductory talks about South Parade's rich artistic offerings and history. You are then free to visit each of the exhibitions where you will also find our local wine shop, Grape Minds, offering different wines to taste.

Complete an Art Late flyer with stamps from each gallery to be entered into our prize draw. Past prizes have included tickets to The North Wall and vouchers from Pompette, Mamma Mia, Sarah Wiseman framing and Pophams.

We hope to see you there!

How to find us

The North Wall Arts Centre
South Parade, Summertown,
Oxford OX2 7JN

Box office: 01865 319 450

Open: Monday – Friday 10am – 4pm, Saturday
12pm – 4pm. Open from 6pm for evening events.
Closed Sundays and Bank Holidays.

Online booking: thenorthwall.com

Email: contact@thenorthwall.com

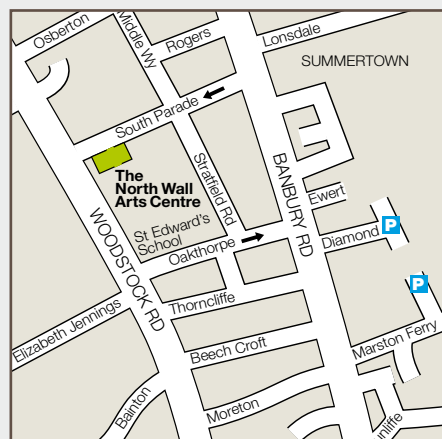
Parking: Two public car parks (OX2 7BY) are five
minutes' walk from the North Wall (see map).
There is limited on-street parking in South Parade.

Park and Ride: from Pear Tree (OX2 8JD) or
Oxford Parkway (OX2 8HA).

By train: Oxford and Oxford Parkway stations are
both two miles away from The North Wall.

By bus: Buses run frequently to Summertown
from Oxford City Centre. The bus stop is South
Parade.

For more information on travel and parking visit:
thenorthwall.com/your-visit



Access Guide: The North Wall is fully
accessible for wheelchair users, with
level access from the street to the arts
centre. We also have infra-red and
audio-loop systems for those who are
hard of hearing.

-  BSL Interpreted Performance
-  Captioned Performance
-  Relaxed Performance

Disabled Audience Members:

Any audience member with
a disability is entitled to a free
companion ticket. If you are
a wheelchair user, there are
specific seating areas reserved
that are fully-accessible.

To book, call the box office
on 01865 319450 or email
contact@thenorthwall.com

Booking Information:

Pay What You Choose

Customers can choose to pay the
standard ticket price, or where available,
have the option to pay less (for those
who are unable to pay the standard
ticket price), or to pay more (for audience
members who can afford to “pay it
forward”).

Family Shows

For our family shows, we offer adult and
child ticket prices. Babies aged under 2 are
welcome – just select a free lap ticket when
booking.

Keep up to date with news and offers. Don't miss out – join our mailing list by registering
on the homepage of our website or email contact@thenorthwall.com.

thenorthwall.com The North Wall Trust is a registered charity no. 1146851

At a glance event guide

DATE	EVENT	CATEGORY	PAGE
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Jan 27	Tots Tunes Family Band	Family	4
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Feb 14	Kieran Hodgson	Comedy	18
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Feb 20-21	Ruckus	Theatre	8
Feb 23	Kendal Mountain Tour	Film	21
Feb 28	Mark Watson	Comedy	19
Mar 1	Story Of One, Story Of Many	Dance	9
Mar 2	Lore	Dance	9
Mar 6-7	The Bar at the Edge of Time	Theatre	10
Mar 19-20	Peak Stuff	Theatre	11
Mar 23	Namvula	Music	17
Mar 27	The Land of Lost Content	Theatre	12
Apr 9-10	Dogs Don't Do Ballet	Family	5
Apr 18-19	Rewind	Theatre	13
Apr 20	Eiiza Carthy	Music	17
Apr 26-28	National Theatre Connections	Theatre	14
Apr 30-May 1	Liberation Squares	Theatre	15
May 9	Lady Maisery	Music	17
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Feb 12-14	YouthLab: Dance Masterclass		7
Feb 12-14	NW Inventors: Musical Theatre Dance		6
Apr 8-11	YouthLab: Devising Theatre Masterclass		7
Apr 8-10	NW Inventors: Clowning		6
Apr 12	NW Inventors & YouthLab: Illustration		6-7
Gallery			
Jan 10-20	Amaia Salazar		23
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Mar 26-Apr 13	Catherine Ross & James Elliott		27
May 8-25	Parson's Pleasure and the Ponds		29



“Queen of the Fringe” Camille O’Sullivan is back at The North Wall with an intimate show, with music including Bowie, Cohen and Radiohead (p16).

Celebrate Dancin’ Oxford’s Spring festival with us in March, with Amina Khayyam’s high energy kathak choreography and James Wilton’s folklore-inspired contemporary dance (p9).



Did You Know?...

This brochure is printed on sustainably sourced paper, using no chemicals or water and is 100% recyclable.

