

Autumn 2023

 **The North Wall**
Arts Centre



Theatre

Music

Comedy

Family

Exhibitions

BOOK NOW: 01865 319 450 / thenorthwall.com



The North Wall
Arts Centre

We're changing the way we price our tickets...

This autumn, we're introducing a **Pay What You Choose** ticket pricing structure. For selected events, customers can now choose from three different ticket prices, based on what they can afford:

STANDARD our standard ticket rate

The price you select is what you pay – there are no added booking fees on any of our tickets.

PAY LESS rather than offering a selection of concessions, this ticket price is available for any audience member who is unable to pay the standard rate

We hope this simplifies the booking process – there's no longer any need to produce ID to prove that you're eligible for certain discounts. Just choose which price suits your budget.

PAY MORE for audience members who can afford to "pay it forward" and help us to subsidise lower priced tickets for those who need them

Any questions or comments? Email Amy Walters, Deputy Director, on waltersa@thenorthwall.com

Welcome to The North Wall

The arts centre is run by The North Wall Trust, a charity dedicated to bringing together artists and audiences from Oxford and beyond to make, share and experience art of the highest quality.

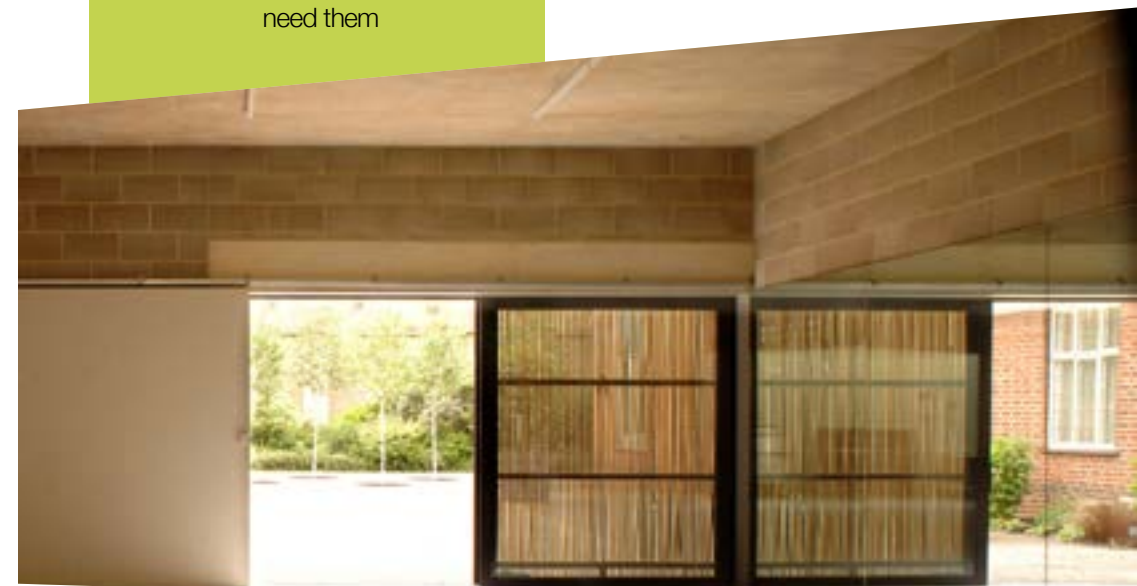
Our YouthLab programme brings together young people, children and families to develop their creativity and grow in confidence. We are proud to work with local schools and community organisations to deliver projects that benefit hundreds of people every year such as the Cutteslowe Light Trail, Theatre Club for young carers, and our Arts in the Park programme.

Our flagship ArtsLab programme provides free training opportunities for early-career artists and supports the creation of new work.

As a charity, any profit we make from ticket or bar sales helps us to run our participation and creative programmes – so every time you see a show, you're directly supporting a vibrant future for the arts.

Donations of all sizes make a difference and every penny goes towards supporting young people and emerging talent. If you're interested in finding out more about how you can support our work, please email contact@thenorthwall.com

The North Wall Trust is a registered charity no. 1146851



SATURDAY 16 SEPTEMBER
.....

Ensonglopedia presents

The Puddle at the End of the World

Weird weather! Extraordinary extinctions! Freaky flooding! Water we going to do?!

Jamie and her Nanna's home has disappeared under rising sea levels – join them on an exhilarating adventure to rebuild their lives and stop climate change in its tracks.

This free outdoor performance takes place in Cutteslowe Park as part of our **Arts in the Park** programme.



Age guidance: 6–12
Performances: 11am & 2pm
Tickets: Free (booking required)

TINY IDEAS FESTIVAL

Follow Tiny Ideas and make Big Dreams come true!

Oxford's Early Years arts festival runs from 28 September – 1 October in venues across the city -featuring stories, theatre, dance, music and crafts for 0-7 year olds and their families.

Visit tinyideasoxford.com for more information and fun activities!

ACCESSIBLE
PERFORMANCES

RP

ALL SHOWS



FRIDAY 29 SEPTEMBER
.....



Luminelle presents

Kindred

Supported by The North Wall & Dancin' Oxford

A moving, interactive family dance experience about connection and relationships.

Age guidance: 0-5
Performances: 10.30am & 1.30pm
Tickets: £6

SATURDAY 30 SEPTEMBER
.....

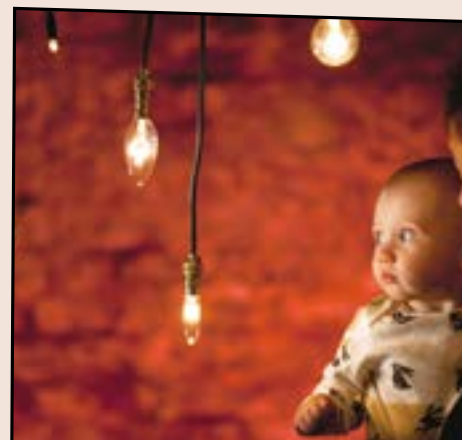


Wild Boor Ideas presents

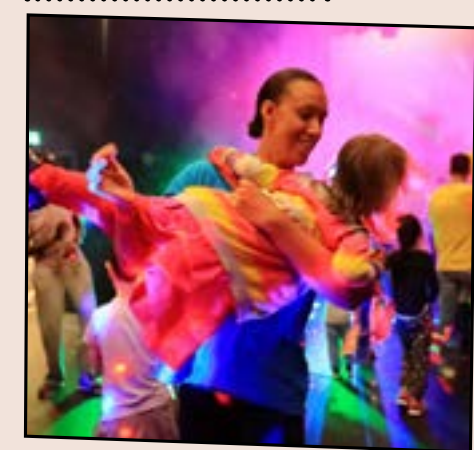
Wonderful Witches: Spooky Story & Monster Puppet Making

Join Emma Boor as she reads the exciting story of Winnie the Witch with puppets, songs, silliness and lots of wand waving! Then get creative making your own marvellous, monster rod puppet, inspired by Korky Paul's amazing illustrations.

Age guidance: 3-7
Performances: 11am & 2pm
Tickets: £6



SUNDAY 1 OCTOBER
.....



Dancin' Oxford presents

Fam Jam

Fam Jam is Oxford's famous family disco party for under 5s and their grown ups. Join us for games, dancing, face painting and adventures and lots of opportunity to do your own thing.

Age guidance: 2-5
Performances: 10.30am & 1.30pm
Tickets: Free (booking required)

SUNDAY 1 OCTOBER
.....

Daniel Naddafy presents

First Light

Bathe in sound and light with your baby as you explore the wonders of how their senses develop. Inspired by baby lab research into the expanding vision of children from birth until 18 months, this 15-minute installation distills the world of awakening perception into a unique show. Real-life soundscapes echo a newborn's hearing as lights twinkle and colour slowly fills the performance pod.

Age guidance: 0-18 months
Performances: every 20 minutes from 10am
Tickets: £10 per family

TUESDAY 24 OCTOBER
.....

UKAEA presents

Star Soup

What ingredients do you need to make a star? UKAEA use their fusion machine to make their own stars in the heart of the Oxfordshire countryside, and in this show they'll share the recipe with you.

This family science show will feature spectacular demonstrations and a chance to volunteer to get involved. Set the temperature to 150,000,000°C and let's get cooking...

In association with IF Oxford, the science and ideas Festival.



Age guidance: 6-12

Performances: 11am & 1pm

Tickets: £7 (£5 child)

SATURDAY 28 OCTOBER
.....



M6 Theatre presents

Nest

Take a bird's eye view of the humans in a brand-new family show from M6 Theatre.

A tree in a city. Two birds decide to make it their home and soon their cosy nest contains two very precious eggs. The world below is full of stuff but, very quickly, so too is the nest.

Filled with clowning, original song and beautiful shadow play, this highly physical show uses minimal language to tell a tale about taking care, discovering what's important and learning how to fly.

Age guidance: 3+

Performances: 11am & 2pm

Tickets: £9 (£7 child)

**MONDAY 23 –
WEDNESDAY 25 OCTOBER**
.....

YouthLab: Ceramics Masterclass

Explore various forms of making, including potter's wheel, extruding clay and different types of hand building, and learn how to use clay to make a component Vase. This project is perfect for first timers and advanced potters alike.



Ages 12-17
10am – 4pm
£75



NW Inventors: Whodunnit?

Join us this October half term to discover characters, solve mysteries and crack the case! We will spend three days learning how to build tension in a story, create mysterious characters and surprise the audience.

Ages 8-11
9am – 12pm
£50

NW Inventors
Ages 8-11

Whodunnit?

Drama Course

23-25 October 9am - 12pm
£50

A Christmas Carol

Drama Day

22 December 10am – 4.30pm
£30

Weekly Drama Sessions

Wednesdays 5pm – 6pm
Cutteslowe Community Centre
£80 per term

YouthLab
Ages 12-17

Ceramics Masterclass
23-25 October 10am - 4pm
£75

A Christmas Carol

Drama Day

22 December 10am – 4.30pm
£30

Weekly Drama Sessions

Wednesdays 6pm – 7pm
Cutteslowe Community Centre
£80 per term

Young Carers' Theatre Club

Monthly event
Free

Bursary Places

There are free bursary places available for all workshops, as well as transport costs if needed.

To find out more, please our Participation Manager Abie Walton on waltona@thenorthwall.com

THURSDAY 21– SATURDAY 23 SEPTEMBER
.....

The North Wall presents

Brown Boys Swim

Written by Karim Khan

Directed by John Hoggarth

Best friends Mohsen and Kash are gearing up for the biggest night of their lives – Jess Denver’s pool party. There’s just one problem... they can’t swim.

Fuelled by halal Haribo and chicken wings, the pair throw themselves in at the deep end, tackling cramped cubicles and cold showers as they learn how to be at one with the water.

Fierce, funny, and brimming with heart, Karim Khan examines the pressures faced by young Muslim men in this exhilarating new play about fitting in and striking out.

Winner of a Fringe First and the 2022 BBC Popcorn Writing award, *Brown Boys Swim* returns to Oxford ahead of a national tour, following sell-out runs at the Edinburgh Fringe and Soho Theatre.

‘Director John Hoggarth makes everything land with effortless poise’

★★★★★ WhatsOnStage

‘Slickly directed...a fine piece of authentic storytelling’

★★★★ The Guardian

‘Karim Khan’s play is both delicate and fresh...and fully alive’

★★★★ The Stage

ACCESSIBLE
PERFORMANCES

CAP

SATURDAY

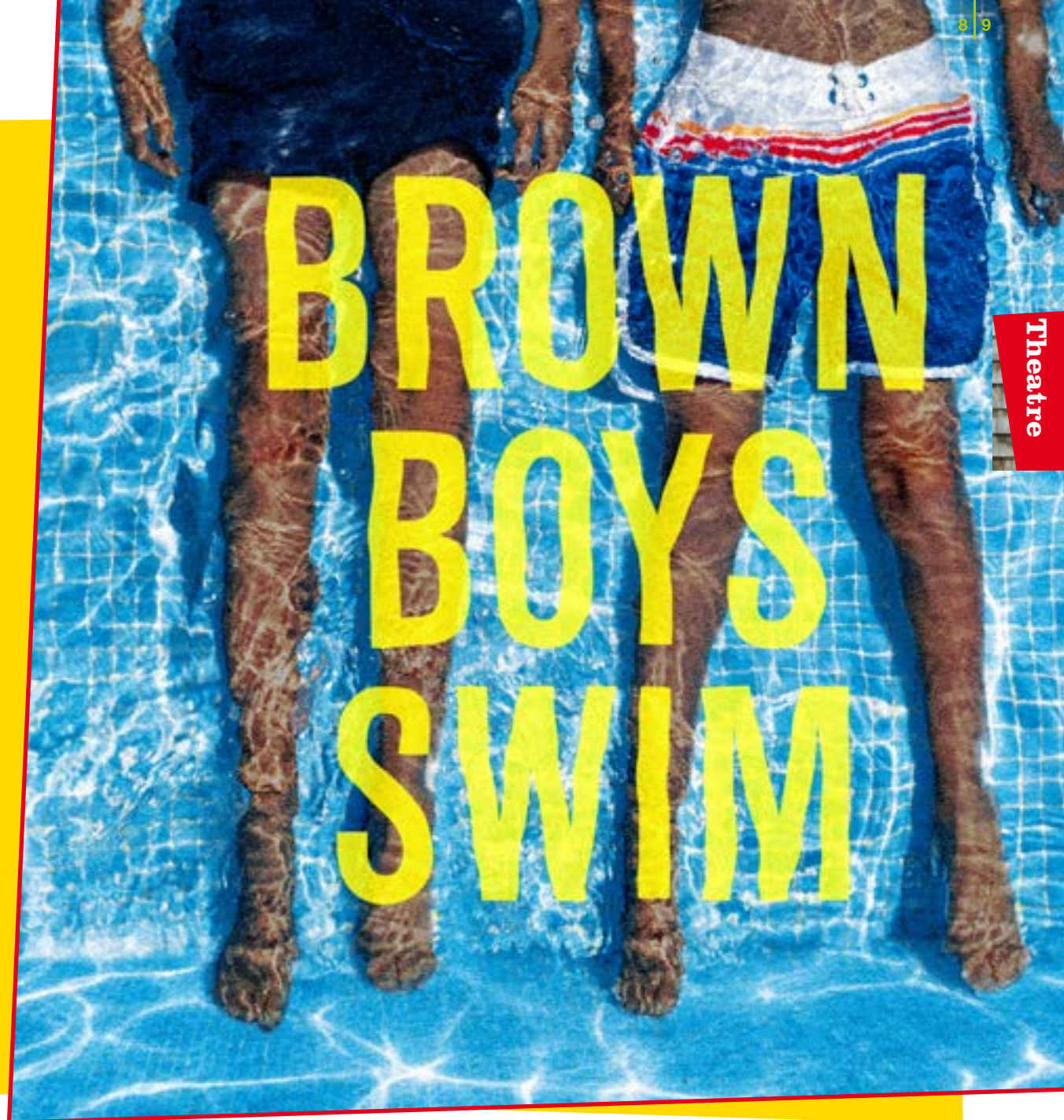
Age guidance: 14+

Performances: 8pm

Tickets: £16 (Pay More £20, Pay Less £12)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

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HOME Manchester and Tin Cat Entertainment present

Mark Thomas in ENGLAND & SON

Written by Ed Edwards

Directed by Cressida Brown



"A nation that devours another will one day devour itself".

Set when The Great Devouring comes home, England & Son is a one-man play written specifically for political comedian Mark Thomas by award-winning playwright Ed Edwards (*The Political History of Smack and Crack*).

This is the first play Mark has ever performed in that he has not written himself.

With some deep, dark laughs - and some deep, dark love - along the way, England & Son emerges from characters Mark knew in his childhood and Ed's lived experience in jail.

Prepare for Mark to take you on a kaleidoscopic odyssey where disaster capitalism, empire, stolen youth and stolen wealth merge into the simple tale of a working-class boy who just wants his dad to smile at him.

Age guidance: 14+

Performance: 8pm

Tickets: £16 (Pay More £20, Pay Less £12)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

LUNG Theatre and The North Wall present

Woodhill

"I dance in the horror of grief."

Three men at Woodhill prison are dead. The families demand answers. This is a call to arms about the crisis facing prisons.

Gut-punching choreography and unflinching beats shine a light on the hidden story of HMP Woodhill. Lyrically told in their own words, three families investigate what happened to their boys. What they discover is so haunting, it turns their world upside down.

Direct from its run at the Edinburgh Fringe Festival, don't miss this explosive true story by multi-award-winning LUNG.

"Brave and astutely political" ★★★★★ WhatsOnStage (on *Trojan Horse*)

"Outspoken and magical" ★★★★★ The Stage (on *Who Cares*)

"Devastating and damning" ★★★★★ The Guardian (on *Chilcot*)



Age guidance: 16+

Performances: 8pm

Tickets: £16 (Pay More £20, Pay Less £12)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

Theatre

WEDNESDAY 25 OCTOBER

Let's Talk About Philip



When 30 years of family silence is broken Helen begins a detective-like quest to discover the hidden story behind her brother's suicide.

The journey takes her back to her childhood, exotic Asian locations, a coroner's court and the place where her brother died. As surprising details are uncovered, Helen grapples with loyalty, long-held beliefs and how much we ever really know about those we love.

A candid, darkly comic and gripping play written and performed by Helen Wood and Gregor Hunt, and directed by 2022 Olivier Award nominee Derek Bond (*Dragons & Mythical Beasts; Jess & Joe Forever*).

Part of Kicking The Bucket Festival.

"A beautifully constructed, utterly engaging play" ★★★★★ The Wee Review

Age guidance: 14+

Performance: 8pm

Tickets: £16 (Pay More £20, Pay Less £12)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

THURSDAY 2 NOVEMBER

Voloz Collective presents

The Man Who Thought He Knew Too Much

Wes Anderson meets Hitchcock meets Spaghetti Western in this multi-award-winning, fast-paced whodunnit.

Roger, a Frenchman in 1960's New York, has followed the same predictable routine for years, until a minor delay saves him from an explosion. Throwing his ordered world into chaos, Roger chases his would-be assassins around the globe.

Raucously funny and endlessly inventive, Lecoq-trained Voloz Collective delight and stun with live music and virtuosic acrobatics.

"Physical theatre at its most immaculate" ★★★★★ The Scotsman

"The theatrical equivalent of a well-crafted Netflix thriller"

★★★★ WhatsOnStage



Age guidance: 12+

Performance: 8pm

Tickets: £16 (Pay More £20, Pay Less £12)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

Theatre

CREATION
THEATRE

A CHRISTMAS CAROL

THE NORTH WALL
ARTS CENTRE

3 DECEMBER 2023
- 6 JANUARY 2024

ACCESSIBLE
PERFORMANCES

CAP

FRI 22 DEC 6PM



3 December 2023 – 6 January 2024

Adapted from the original work by Charles Dickens

Written and Directed by Gari Jones

A CHRISTMAS CAROL



“Marley was dead, to begin with.”

The clock strikes midnight on Christmas Eve. The first of four ghosts appears. Will skinflint Scrooge learn the error of his ways and find redemption before Christmas morning?

This winter, gather your friends and family for Creation Theatre's eleventh Christmas show at The North Wall. Expect suitably grim Victorians, a Fezziwig party you'll never forget along with lots of music, misers and Christmas spirits.

Age Guidance 7+

Performances:

A range of performances at 10am, 2pm, 6pm and 7.30pm throughout the week.

For details of accessible performances, visit our website.

www.creationtheatre.co.uk
01865 766266



Scan for
booking and
further
information

“A spellbinding Creation Christmas spectacular!”

Ox in a Box (The Tale of the Beauty and the Tail of the Beast, 2022)

“Gloriously vibrant, fast-paced and tense - a really high calibre performance.”

Daily Info (Peter Pan, 2018)

“As good as theatre gets”

The Oxford Times (A Christmas Carol, 2017)

“I will honour Christmas in my heart, and try to keep it all the year.”

Tickets:

£13.50-£32

standard tickets £25/£27 (concessions and group discounts available)

Photographs: Richard Budd

SATURDAY 14 OCTOBER

.....

Alan Bearman Music presents

Leveret



Leveret is a unique collaboration between three of England's finest folk musicians. Andy Cutting (button accordion), Sam Sweeney (fiddle) and Rob Harbron (concertina) are each regarded as exceptional performers and masters of their instruments. Together their performances combine consummate musicianship, compelling delivery and captivating spontaneity. Leveret's music is not arranged in the conventional sense and the trio rely on mutual trust and musical interaction to create new settings of their repertoire in the moment, with no two performances alike.

Leveret will celebrate 10 years on the road in 2023 with *Forms*, a new album featuring new and traditional tunes played with the band's trademark interaction and inventiveness. Leveret's music is firmly rooted in the English tradition but sounds fresh and new, and over the years their intimate presentation style has charmed countless audiences. Listeners new and old can expect incredible musicianship and compelling presentation from a band at the top of their game.

"A magical set" ★★★★★ The Guardian

Performance: 7.30pm

Tickets: £20

// BOOK NOW: 01865 319 450 / thenorthwall.com

TUESDAY 31 OCTOBER

.....

Active Events present

Breabach

Securely ranked among Scotland's most skilled and imaginative contemporary folk acts, Breabach unite deep roots in Highland and Island tradition with the innovative musical ferment of their Glasgow base.

Breabach are: Megan Henderson (Fiddle, Vocals, Step Dance), James Lindsay (Double Bass, Vocals), Calum MacCrimmon (Bagpipes, Whistle, Bouzouki, Vocals), Conal McDonagh (Bagpipes, Whistle, Vocals) and Ewan Robertson (Guitar, Vocals, Cajon).

Their 18-year adventure has included live performances from Sydney Opera House to Central Park. They have racked up an impressive array of accolades including five Scots Trad Music Awards. The band did very well at the MG ALBA Scots Trad Music Awards in December 2022 with Megan winning Musician of the Year and Breabach winning the top prize of Folk Band of the Year.

"Breabach are in an electrifying new phase – one that illustrates the band's strength and interest in experimentation. Exhilarating, energetic and accomplished" ★★★★★ Songlines



Performance: 7.30pm

Tickets: £21.50

// BOOK NOW: 01865 319 450 / thenorthwall.com

FRIDAY 8 SEPTEMBER
FRIDAY 3 NOVEMBER



Jericho Comedy presents

Jericho Comedy Live!

The well-loved, award-winning Jericho Comedy club is back this autumn!

Hosted by a Jericho Comedy MC, every night the line-up is different, from award-nominated newcomers to surprise visits from big-name headliners. You never know who will perform at a Jericho Comedy show but you can always guarantee a great night.

"Hilarious... fun in the first degree"

★★★★ Oxford Mail

Age guidance: 16+

Performances: 8pm

Tickets: £12

FRIDAY 6 OCTOBER

Jericho Comedy presents

Stand-Up Science



Love science? Love comedy? Want to laugh and feel smart? Then come to *Stand-up Science*, a compilation of comedians talking about their favourite scientific topics. Following on from successful sell-out shows about nature, bacteria, evolution and insects at the Oxford Museum of Natural History and the Edinburgh Fringe Festival, we're really excited to bring *Stand-up Science* to The North Wall.

Hosted by scientist Matt Hobs, "a leading comic with a talent for multimedia comedy" (Wee Review) and Jericho Comedy founder Alex Farrow, "practically perfect in every way" (Scotsman).

In association with IF Oxford, the science and ideas Festival.



Age guidance: 16+

Performances: 8pm

Tickets: £12

FRIDAY 15 SEPTEMBER

Plosive Live presents

Esther Manito: Hell Hath No Fury

Esther Manito is furious. Furious at the state of the world. At being considered dead at 40. At online comments. And, in her brand-new stand-up show, she's furiously funny.

In *Hell Hath No Fury*, Esther is at her most passionate and opinionated. She's tried to keep a lid on it, but a coat rack has tipped her over the edge. It has far too many coats on it and it's definitely not a metaphor for anything else.

As seen and heard on *Live at the Apollo* (BBC One), *The Stand Up Sketch Show* (ITV), *Hypothetical* (Dave), *The Prank Podcast Show* (4OD), *The News Quiz* (Radio 4) and *Mark Watson Talks a Bit About Life* (Radio 4).



Age guidance: 14+

Performance: 8pm

Tickets: £16

FRIDAY 13 OCTOBER

Berk's Nest presents

Kieran Hodgson: Big in Scotland

In 2020, the world changed forever, as three time Edinburgh Comedy Award nominee Kieran Hodgson moved to Scotland. Now he's travelling around the still-just-about United Kingdom to tell you how it's working out. For him and for the Scots.

You might remember Kieran as that guy from the BBC's *Two Doors Down* (he's Gordon), the Bad TV Impressions viral videos of *The Crown* and *Happy Valley*, and three Channel 4 specials. If you don't remember him, no worries. We all have busy lives.

Edinburgh Comedy Award Best Show Nominee 2015, 2016 & 2018.



Age guidance: 14+

Performance: 8pm

Tickets: £18

 The North Wall
Arts Centre
www.thenorthwall.com

St Edward's is the principal sponsor of The North Wall's innovative public programme of theatre, music, exhibitions, dance and talks.



ST. EDWARD'S
OXFORD

www.stedwardsoxford.org

Registered Charity No: 309681

INSPIRING PEOPLE AT THE NORTH WALL

THURSDAY 5 OCTOBER
.....

Inspiring People:
Anita Asante



Our *Inspiring People* series is a joint venture with our principal sponsor, St Edward's School. We host talks or in-conversation events with speakers who have done brilliant things with their lives and who are renowned in their field. We welcome speakers from a wide range of professions – from art history and neurosurgery, to theatre and environmental science. Each event is followed by a Q&A session, giving audiences the opportunity to have their questions answered by the experts.

Having made 75 appearances for England and Great Britain, Anita Asante continues to be one of the most recognisable faces in football. She has played for the likes of Arsenal, which whom she won the FA Cup and Premier League, WPS Champions Sky Blue, and FC Rosengård, winners of the 2017 Swedish Super Cup. Whether she is discussing the intricacies of international football or promoting the need for gender, racial and LGBTQ+ equality in sport, Anita Asante is a force to be reckoned with. The sportsperson and seasoned academic uses her voice to open doors for minority groups, as an Ambassador for Show Racism the Red Card and Amnesty International UK. Since retiring from international football, Anita has dedicated her time to presenting roles on the BBC and Sky Sports, increasing representation in a male-dominated sport.

Performance 8pm

Tickets: £10 (School & youth groups go free)

// BOOK NOW: 01865 319 450 / thenorthwall.com

TUESDAY 5 – SATURDAY 23 SEPTEMBER
.....

Jeff Clarke:
Sunlight on Forms
60 Years as an artist in Oxford

Jeff first visited Crete in 1964. Coming from the softer light and temperate atmosphere of England, the strong Cretan sunlight was a revelation. Visually the sun was in charge – essential, life-giving, law-giving, indifferent. Regular working periods there until 1996 underlined the dialogue between lights and darks - their patterns and forms, unceasing movements, implications, surprises, disguises, and heightened contrasts in both colour and tone.

This experience shaped his outlook back in Oxford, painting, drawing and etching in his studio, in the garden and around local street scenes, and underlining John Berger's view that a dominant mode of painting is an attempt to make the transient permanent.

Jeff trained at Brighton College of Art (1952-56) and won the British Institution Fund and Prix de Rome scholarships. He has taught at the Royal Academy Schools, Reading, Oxford and North Staffordshire Universities, and at several art schools including the Berkshire College of Art. He is a Senior Fellow of the Royal Society of Painter-Printmakers.



Exhibition Opening
Tuesday 5 September
6-8pm

// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

WEDNESDAY 27 SEPTEMBER –

SATURDAY 14 OCTOBER
.....

Society of Wood Engravers:
85th Annual Exhibition



This year's annual exhibition features over 120 prints created by outstanding British and international printmakers working in the medium of wood engraving, woodcut and linocut. Presenting a diversity of subject-matter, visual style and personal expression, these prints all have in common

the technique of relief printing; the oldest, most direct and exacting of printmaking techniques.

The prints in the exhibition are chosen by a jury of three engravers from an open submission process, with each print considered for inclusion on its own merits.

Special Event
Tuesday 3 October
2-3pm
Discover the art of wood engraving in a talk and demonstration by Peter Lawrence

// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

WEDNESDAY 18 OCTOBER –

SATURDAY 4 NOVEMBER
.....

Liz Gascoigne:
Becoming

Liz Gascoigne is an abstract expressionist painter who creates dynamic and complex artwork as an expression of her life and innermost feelings. Her entry point is rapid mark making, followed by layers of large expressive and colourful paint strokes to form the underpainting. Liz then embarks upon a creative editing process, adding and subtracting elements of the artwork, allowing the direction of the painting to unfold until the painting reveals the way forward.

Liz came to painting after a career in international development which included living and working in Africa and the Middle East.

She studied Art and Design Foundation at Abingdon College and a Continuing Art Practice course at OVADA Oxford.

Exhibition Opening
Wednesday 18 October
6.30-8.30pm
Special Sunday Opening
Sunday 29 October
12-4pm



**TUESDAY 7 –
SUNDAY 12 NOVEMBER**
.....

Twist Art: Pop-Up Exhibition



Twist pops up again to show work by several of its talented British artists including Alan Watson with his dramatic Orcadian

paintings and charcoal works on paper; Justine Allison and her intricate, hand-built, porcelain vessels and Sophie Harding with her beautifully executed, colourful still lifes.

Twist is an approachable and personal art consultancy service that allows both new and experienced collectors, as well as interior designers and architects, the opportunity to discover talented British artists from a carefully selected portfolio. Prices start from £85.

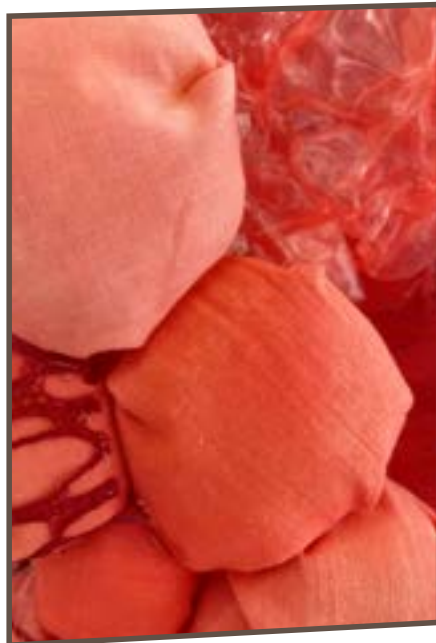
Exhibition Opening
Tuesday 7 November
6.30-8.30pm
Special Opening
Sunday 12 November
12-4pm

**WEDNESDAY 15 –
MONDAY 27 NOVEMBER**
.....

St Edward's School: In Progress 6

In Progress 6 celebrates the fantastic work from St Edward's pupils across all year groups. The exhibition will highlight the breadth of work produced from the Shells (Year 9), the SESC Art Pathway and GCSE Ceramics, the IB and A Level.

In Progress 6 also gives a platform to showcase work produced on the Teddies Foundation Course, which provides pupils an opportunity to explore a range of media over a sixteen-week programme. Pupils are encouraged to choose a theme at the beginning of the year and teachers introduce pupils to a new technique fortnightly. This exhibition showcases the outcomes produced to date, approximately half-way through the course.



THURSDAY 30 NOVEMBER – SATURDAY 6 JANUARY
.....

Oxford Printmakers Co-operative: Midwinter Show

Oxford Printmakers Co-operative (OPC) returns to The North Wall this Christmas with a colourful array of current members' work.

OPC was formed in 1977 as an open access Fine Art Print workshop. It is known for the high standard of its printmaking facilities and many of Oxford's established printmakers have made work, taught or exhibited there.

The North Wall has had the pleasure of showing prints by OPC members since the arts centre opened in 2007. The gallery will show framed works by many of the members and, in addition, there will be a huge range of unframed works to buy – just in time for Christmas!

Exhibition Opening
Thursday 30 November
6-8pm



Janet Earl, 'Black Groag', 1/1 monotype with collage

// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

How to find us

The North Wall Arts Centre
South Parade, Summertown,
Oxford OX2 7JN

Box office: 01865 319 450

Open: Monday – Friday 10am – 4pm, Saturday 12pm – 4pm. Open from 6pm for evening events. Closed Sundays and Bank Holidays.

Online booking: thenorthwall.com

Email: contact@thenorthwall.com

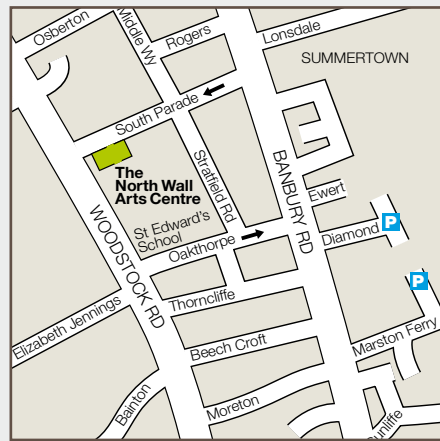
Parking: Two public car parks (OX2 7BY) are five minutes' walk from the North Wall (see map). There is limited on-street parking in South Parade.

Park and Ride: from Pear Tree (OX2 8JD) or Oxford Parkway (OX2 8HA).

By train: Oxford and Oxford Parkway stations are both two miles away from The North Wall.

By bus: Buses run frequently to Summertown from Oxford City Centre. The bus stop is South Parade.

For more information on travel and parking visit: thenorthwall.com/your-visit



Access Guide: The North Wall is fully accessible for wheelchair users, with level access from the street to the arts centre. We also have infra-red and audio-loop systems for those who are hard of hearing.

-  **BSL** Interpreted Performance
-  **CAP** Captioned Performance
-  **RP** Relaxed Performance

Disabled Audience

Members: Any audience member with a disability is entitled to a **free companion ticket**. If you are a wheelchair user, there are specific seating areas reserved that are fully-accessible. To book, call the box office on 01865 319450 or email contact@thenorthwall.com

Booking Information:

Pay What You Choose

Customers can choose to pay the standard ticket price, or where available, have the option to **pay less** (for those who are unable to pay the standard ticket price), or to **pay more** (for audience members who can afford to “pay it forward”).

Family Shows

For our family shows, we offer adult and child ticket prices. Babies aged under 2 are welcome – just select a **free lap ticket** when booking.

Keep up to date with news and offers. Don't miss out – join our mailing list by registering on the homepage of our website or email contact@thenorthwall.com.

thenorthwall.com The North Wall Trust is a registered charity no. 1146851

At a glance event guide

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Oct 28	Nest	Family	6
Oct 31	Breabach	Music	17
Nov 2	The Man Who Thought He Knew Too Much	Theatre	13
Nov 3	Jericho Comedy Live	Comedy	18
Dec 3-Jan 6	A Christmas Carol	Theatre	15
Participation			
Oct 23-25	NW Inventors: Whodunnit?		7
Oct 23-25	YouthLab: Ceramics Masterclass		7
Dec 22	A Christmas Carol Drama Day		7
Gallery			
Sep 6-Oct 1	Jeff Clarke		22
Sep 27-Oct 13	The Society Of Wood Engravers		23
Oct 18-Nov 4	Liz Gascoigne		23
Nov 7-12	TWIST Art		24
Nov 15-27	St Edward's School		24
Nov 30-Jan 6	Oxford Printmakers Co-operative		25



Karim Khan's award-winning play **Brown Boys Swim** returns to The North Wall ahead of a

UK tour. Turn to page 9 to find out more.

LUNG are back this autumn with their brand new show **Woodill**, direct from the Edinburgh Fringe. See page 11.



Did You Know?...

This brochure is printed on sustainably sourced paper, using no chemicals or water and is 100% recyclable.

