

May – Aug 23

The North Wall
Arts Centre



Theatre

Music

Comedy

Family

Art

BOOK NOW: 01865 319 450 / thenorthwall.com

Welcome to The North Wall's Summer Season

This summer, we're shining the spotlight on some brand new shows from artists supported by The North Wall.

Be the first to see exclusive previews of new plays before they head off to the Edinburgh Fringe. Goya Theatre, our ArtsLab graduate company, present **Four Felons and a Funeral**, a rom-com road-trip musical. We're thrilled to be working again with LUNG theatre, last seen at The North Wall with *Who Cares?* and *Trojan Horse*. The company turns its attention on UK prisons in their unflinching new play **Woodhill**. And student company Buzzcut presents **Bark Bark**, an innovative multimedia show combining puppetry and live camera work.

In July, we're excited to share a work-in-progress performance of a new musical for families, based on the music by Nick Cope: **Rosie and Hugh's Great Big Adventure**. Nick Cope's sell-out solo shows have been a firm favourite at The North Wall over the years – and we invite you to join us for the very start of this show's life.

There's also music, comedy, and exhibitions to enjoy – as well as exciting creative workshops for children and young people over the half term and summer holidays.

We look forward to seeing you at The North Wall soon.

Ria Parry & John Hoggarth
Co-Directors

Brochure design: white space | white-space.net
Photography (The North Wall): Haworth Tomkins
Photography (Ria Parry & John Hoggarth): Philippa James

SATURDAY 22 & SUNDAY 23 JULY

The North Wall in association with David Luff and Patrick Myles present

Rosie and Hugh's Great Big Adventure

Music and Lyrics by Nick Cope

Book by Victoria Saxton

Directed by Ria Parry

Rosie and Hugh the Hedgehog are best friends. It's the end of the summer holidays and Rosie is nervous about starting a new school tomorrow.

Hugh knows of a witch - who lives in the forest with her pet dragon - and she can cast a spell to make it the last day of the summer holidays forever.

But first Rosie and Hugh have to collect ingredients from some new friends, including a squirrel with a wobbly tooth, a little lizard and a very rusty robot.

A work-in-progress performance of a new family musical with music and lyrics by Nick Cope and book by Victoria Saxton, performed by a cast of five talented actor-musicians.

Come and join for the start of a new adventure, as we share the very first version of this show with our local families.



Work-in-Progress

Recommended for ages: 3+

Performances: 11am & 2pm

Tickets: £6 (concessions £4, under 2s free)

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THURSDAY 4 MAY

Macbeth: Play in a Day

Designed for home educated young people with a passion for drama. We will spend the day learning about the story of Macbeth, rehearsing it and then sharing our work to friends and family.

10am – 3pm
£20



FRIDAY 2 JUNE

Improvisation Workshop

Join us this May half term to learn how to think on your feet, create funny characters and play quick witted games that will make the whole room chuckle!

10am – 4pm
£20



MONDAY 15 MAY

Julius Caesar: Discover in a Day

Designed for home educated young people with a passion for drama. We will spend the day learning about William Shakespeare and the story of Julius Caesar, we will stage some scenes and perform to friends and family. Each young person taking part in this workshop will receive an Arts Award: Discover.

10am – 3pm
£20

**MONDAY 21 –
WEDNESDAY 23 AUGUST**

Exploring Character

This workshop is for everyone who enjoys inventing characters and creating stories. Spend three days exploring ways in which to build characters and how we

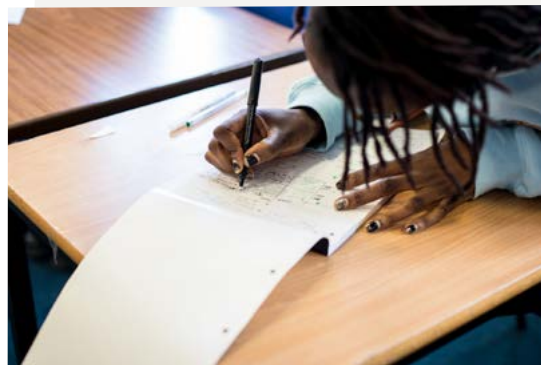
can use these characters to create stories. We lead playful, energetic, and inclusive workshops with a strong commitment to having fun! This workshop will culminate in a sharing of work to family and friends.

9am – 12pm
£45



FRIDAY 2 JUNE

Playwright's Workshop



Explore writing techniques and exercises to build characters, pacey dialogue and get you started on that all-important idea for a first draft. No experience necessary; everyone is a storyteller

10am – 4pm
£20

**MONDAY 21 –
WEDNESDAY 23 AUGUST**

Performing Monologues

It can be daunting performing monologues, but it doesn't have to be! Join us for three days, where we get to grips with character, voice and rhythm and experiment with different monologues and styles of text to find one that suits you.



2pm – 5pm
£45

Theatre Club

Open to anyone aged 13 – 18 who identifies as a young carer.

It is important for young carers to have the opportunity to relax, take a break from their caring role, meet other young carers and have fun.

The Theatre Club meet monthly and have dinner together before watching a show at The North Wall.

Free

For more information or to book a space contact our participation manager Abie Walton on waltona@thenorthwall.com



Bursary Places

There are free bursary places available for all NW Inventors and YouthLab workshops and masterclasses, as well as transport costs if needed.

Our bursary places are awarded on a first come, first served basis. If you would like to apply for a bursary place or travel contributions on any of our workshops or masterclasses, please contact our Participation Manager Abie Walton on waltona@thenorthwall.com

Participation

TUESDAY 9 – WEDNESDAY 10 MAY
.....

Fifth Word and New Perspectives present

We Need New Names

Written by NoViolet Bulawayo

In a new adaptation by Mufaro Makubika

Directed by Monique Touko



Paradise. Home of 10-year-old Darling and her friends: four children on the edge of innocence. A playground overflowing with mischief and games where they imagine countries a luxurious life away from theirs in Mugabe's Zimbabwe.

But when Darling moves to Michigan, the western world she encounters as a teenager is far from the American utopia of her dreams...

Based on the novel by the first Black African woman and first Zimbabwean to be Booker Prize-shortlisted, this defiant coming-of-age story is full of exuberance, humour and humanity.

“Gripping...a great piece of theatrical storytelling”

The Times on *The Fishermen* (New Perspectives)

“Compassionate, emotionally astute”

The Stage on *LAVA* (Fifth Word)

Age guidance: 14+

Performances: 8pm

Tickets: £16 (concessions £14, under 25s £10)

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FRIDAY 26 – SATURDAY 27 MAY
.....

Actors Touring Company and Belgrade Theatre Coventry in association with Brixton House Theatre present

Family Tree

Written by Mojisola Adebayo

Directed by Matthew Xia

Henrietta Lacks is one of most remarkable people in medical history. Her cells form the basis of the most important medical research and breakthroughs happening today, from cancer to HIV to COVID.

But Henrietta never knew any of this. Her cells were taken without her or her family's knowledge or permission. Denied her place in history, now is the time for Henrietta's incredible legacy to undergo a transformation ... to blossom and grow into something new and wonderful.

Family Tree is a beautifully poetic drama about race, health, the environment, and the incredible legacy of one of the most influential Black women of modern times. Fearlessly honest, hilarious, and ultimately transformative, this award-winning play is both a remembrance and a celebration.

“Beautifully poetic” ★★★★★ ToDoList

“Outspoken and magical” ★★★★★ British Theatre Guide



Age guidance: 14+

Performances: 7.30pm

Tickets: £16 (concessions £14, under 25s £10)

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THURSDAY 8 – SATURDAY 10 JUNE

Buzzcut Productions presents

Bark Bark



Bark Bark is a high-tech two-hander about the lifespan of a relationship from the perspective of a dog. The play follows Laika, an award-winning agility dog, and her reluctant new owners Peter and Laura. When Laika freezes on the spot one hour before her final run, Peter and Laura scramble for a solution.

This new work by Buzzcut is an innovative multimedia show combining puppetry and live camera work.

Buzzcut makes playful work with new technologies that weave together theatre and film. This Oxford University company were selected as The North Wall's 2023 ArtsLab Student Company, and as an Evening Standard Top Pick company from VAULT Festival 2023.

Age guidance: 14+

Performances: 8pm

Tickets: £14 (concessions £12)

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WEDNESDAY 14 – SATURDAY 17 JUNE

The Oxford School of Drama presents

Twelfth Night

By William Shakespeare

Directed by Max Key

Shakespeare's romantic comedy of mistaken identity is both hilarious and heart-breaking.

Twins Viola and Sebastian are separated in a shipwreck on a strange shore. Oblivious to whether her brother has survived Viola sets out to explore this new land and is caught up in a heady confusion of misplaced passion and unrequited love.

Max Key is an award-winning director. His production of *It's Easy to be Dead* was nominated for an Olivier Award and Off-West End Award and his production of *The Glass Piano* at the Coronet Theatre in Notting Hall, London was nominated for an Off-West End Award.

Twelfth Night will be performed by a company of 19 actors and is a great opportunity to see emerging talent from one of the UK's top Drama Schools. Graduates of this course include the Golden Globe and Screen Actors Guild winner Claire Foy (*The Crown, Women Talking*), Maimuna Menon, nominated for Best Supporting Role in a Musical at this year's Olivier Awards for *Standing At the Sky's Edge* at the National Theatre and Jude Owusu very recently in the award-winning production of *To Kill a Mockingbird* at the Gielgud Theatre in London.



Performances: 7.30pm (Thu & Sat matinee 2.30pm)

Tickets: £14 (concessions £12, under 25s £10)

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THURSDAY 13– SATURDAY 15 JULY

Goya Theatre presents

Four Felons and a Funeral

Ever thought of stealing someone’s ashes? Neither had Millie. Now she’s barrelling down the M6 in a Fiat punto with three accomplices, forty five packets of crisps and a large decorative urn.

Four Felons and a Funeral is about four dysfunctional friends on a road trip to scatter their mate’s ashes. En route, they go through the five essential stages of grief: screaming, shouting, fighting, fainting and fleeing from justice.

Following their sell-out run of *Smart Casual* (****, *The Oxford Mail*) in 2021, the award-winning GOYA Theatre Company return to The North Wall with a new, queer, rom-com road-trip musical. This is a feel-good show about letting go of people we’ve lost, and learning to lean on the ones we’ve got.



Age guidance: 14+

Performances: 8pm

Tickets: £14 (concessions £12, under 25s £10)

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THURSDAY 27 – FRIDAY 28 JULY

LUNG Theatre and The North Wall present

Woodhill

“I dance in the horror of grief.”

Three men at Woodhill prison are dead. The families demand answers. This is a call to arms about the crisis facing prisons.

Gut-punching choreography and unflinching beats shine a light on the hidden story of HMP Woodhill. Lyrically told in their own words, three families investigate what happened to their boys. What they discover is so haunting, it turns their world upside down.

An explosive true story by multi-award-winning LUNG.

“Brave and astutely political” ★★★★★ WhatsOnStage (on *Trojan Horse*)

“Outspoken and magical” ★★★★★ The Stage (on *Who Cares*)

“Devastating and damning” ★★★★★ The Guardian (on *Chilcot*)



Age guidance: 14+

Performances: 8pm

Tickets: £10

// BOOK NOW: 01865 319 450 / thenorthwall.com

WEDNESDAY 3 MAY
.....

Daoirí Farrell

Singer and bouzouki player Daoirí Farrell holds two prestigious BBC Radio 2 Folk Awards and has performed live at the awards ceremony at London's Royal Albert Hall, as well as receiving three nominations in the RTÉ Folk Awards.

He has toured and played festivals in the UK and Europe, as well as Canada and Australia. He has also toured with the all-star Transatlantic Sessions.

Daoirí's fourth album, *The Wedding Above In Glenree*, recorded with Trevor Hutchinson from Lúnasa/The Waterboys, was released in February 2023.



"His powerfully unadorned vocals might be from any era...a powerful statement." ★★★★★ Mojo

Performance: 7.30pm

Tickets: £17

TUESDAY 30 MAY
.....

The Young'uns



The Young'uns live shows are renowned. With heart-on-the-sleeve storytelling, beautiful lyrics, warm harmonies and relentless repartee, Sean Cooney, Michael Hughes and David Eagle (the award-winning stand-up comedian) sing life-affirming folk songs for today.

Born from empathy, crafted with care, fired by hope, and shared with joy, The Young'uns' songs have led the band to three BBC Radio 2 Folk Awards (including Best Album in 2018 for *Strangers*) and the creation of the acclaimed international theatre show *The Ballad of Johnny Longstaff*.

"Glorious... celebrating the uncelebrated with warmth, vigour and passion." ★★★★★ Mojo

Performance: 7.30pm

Tickets: £21.50

SATURDAY 3 JUNE
.....

Hot Jazz Vagabonds: Paris in a Jazz Age

Join us for a vibrant journey through the songs, clubs, and atmosphere of Jazz Age Paris, seen through the memories of Eloise DeFleur.

A hot jazz sandwich of French chanson, gypsy jazz, early swing, blues and American songbook classics popular in Paris from the roaring twenties through the occupation to liberation at the end of the Second World War.

Jazz vocalist & actress Airlie Scott is joined by the melodic playing & captivating vocals of clarinetist/singer Alice Mary Jelaska & early swing accents and vocals of cornet player Leigh Henson with a hot rhythm section - fiery, melodic playing of jazz guitarist Andy Ruiz Palma (La Bouche Manouche, Bright Stars of Jazz) & the highly sought after hot club guitarist David Ahmed & top London double bass player Mike Searl.



Performance: 8pm

Tickets: £17 (concessions £15)

WEDNESDAY 10 – SATURDAY 27 MAY
.....

Jane Strother: Borderlands

Borderlands refers to land boundaries on a human walking scale; a stretch of coastline or field margins, travelled and pondered. As a keen walker, Jane Strother explores landscapes, noting and recording marks of human activity or intervention, evidence of changing use.

Subjects are rooted in these landscapes, including the south west coast path of Devon and Cornwall, extensive areas of fringing salt marshes in Essex and local field boundaries in Oxford.

Collecting imagery from observation, whether by drawing or photography is an important part of Jane's practice. Currently, the process involves making quick line or shape drawings while on the move, or taking photographs, as an aide memoir. Selections from this 'notebook' form an integral part in the building of a new 'space' on the canvas.

The decision making is visible, an informed process of adding, altering, removing, is seen. Each change, which can mean switching and turning panels from one side to another is made in relation to the context, the painting as an object.

The final image is mediated through aesthetic considerations of composition, colour proportion and value relationships, resulting in degrees of abstraction, always with an adherence to the original truth.



Exhibition Opening
Thu 11 May 6-8pm

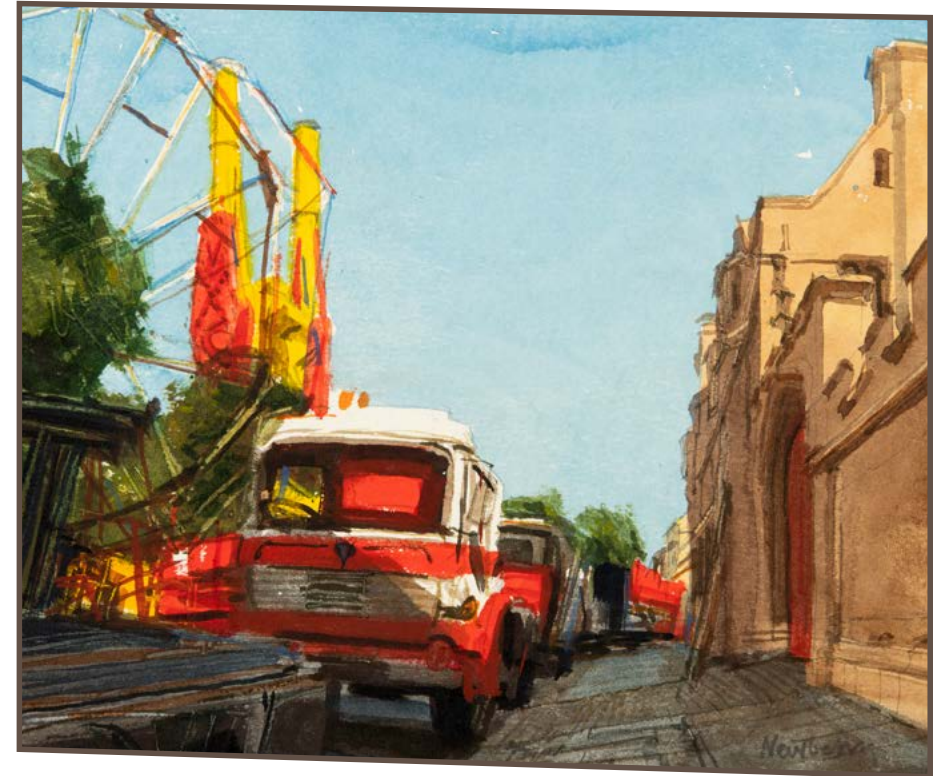
ArtLate Summertown
Thu 18 May 5.30-8pm

Special Sunday Opening
Sun 21 May 12-4pm

// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

TUESDAY 30 MAY – SATURDAY 10 JUNE
.....

John Newberry: Recording Oxford



John Newberry returns to The North Wall this summer with *Recording Oxford*, an extensive collection of small watercolours painted between 1982-1995. Although Oxford's skyline has since been transformed, the views of the St Giles Fair, Oxford's colleges, cobbled streets and river walks remain unchanged.

John came to Oxford in 1962 to teach part-time at the Ruskin School of Drawing. He also worked at Sanders where he prepared annual exhibitions of English drawings to study 'in the hand' a large range of watercolours.

When Fine Art became a degree and the Ruskin moved from the Ashmolean to the High Street, John became full-time with a post at Brasenose College. From 1987-1989, he was the Ruskin's Acting Master. John retired in 1989 and lives with his partner, the composer Bryan Kelly, in Somerset.

Exhibition Opening
Wed 31 May 6-8pm

In Conversation:
Bernard Richards
and Ian Davis

The life and paintings
of John Newberry
Tue 6 Jun 2.30-4pm

// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

WEDNESDAY 26 JULY – SATURDAY 12 AUGUST

Daniel James Homewood: To Speak of Solitude

To Speak of Solitude interrogates identity through a rich visual duality. Individual discovery is set in contrast with an ethnic group experiencing the erasure of their entire cultural identity throughout this multi-layered exhibition merging image and ephemera from two bodies of Daniel's work: *Voices and Panopticon*.

Voices seeks to reconcile Daniel's difficult formative years by exploring the ways teenagers and young adults often use interests, activities and the perception of their peers to form their own identity. *Voices* suggests such topics as depression, love, suicide, isolation, domestic abuse, and the recognition of one's own mortality; struggles central to Daniel's development into young adulthood.

The Panopticon is a system of control designed by English philosopher Jeremy Bentham in the 1700's. It places a watchtower at the centre of a circular prison allowing prisoners to be observed simultaneously by a single guard. Crucially, the guard remains unseen, thus creating a sense of collective permanent observation, forcing behavioural change. *Panopticon* addresses the overt use of digital surveillance, censorship and oppression across the Occupied Palestinian Territories, a region with deep personal ties for Daniel through his relationship with his grandfather.

Exhibition Opening
 Wed 26 Jul 6-8pm

Film Screening
 Thu 3 Aug 7pm

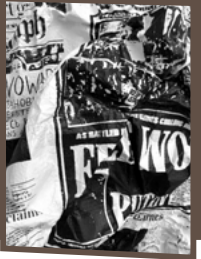
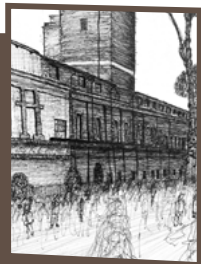


// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

THURSDAY 15 JUNE –
 SATURDAY 1 JULY

St Edward's School: Leavers' Exhibition

This exhibition celebrates the art of St Edward's Upper Sixth pupils. A wonderful range of works will be on show by a very talented group of young artists.



TUESDAY 4 – SATURDAY 22 JULY

Annie Rapstoff, Monika Tobel & Cally Trench: In The Likeness of Birds



**Art, Science and the
 Natural World: Online
 Discussion**

Fri 7 Jul 6-7pm

Exhibition Opening

Sat 15 Jul 3-5pm

Meet the Artists

Fri 21 Jul 2-3pm

Human beings treat birds as other: strange winged descendants of dinosaurs to be hunted or exploited for eggs, feathers, meat, or companionship. But we also envy birds their power of flight, their freedom of the air.

What is it like to be a pigeon, or to wear a beak, or to watch your arms change into wings? Visitors are invited to join these three artists in celebrating the autonomous existence of birds and, through acts of imagination, break through the barriers that separate us from them.

// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

How to find us

The North Wall Arts Centre
South Parade, Summertown,
Oxford OX2 7JN

Box office: 01865 319 450

Open: Monday – Friday 10am – 4pm, Saturday 12pm – 4pm. Open from 6pm for evening events. Closed Sundays and Bank Holidays.

Online booking: thenorthwall.com

Email: contact@thenorthwall.com

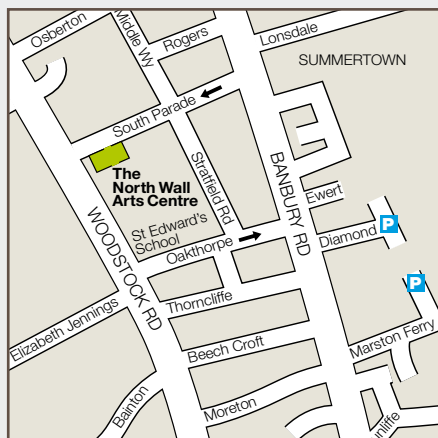
Parking: Two public car parks (OX2 7BY) are five minutes' walk from the North Wall (see map). There is limited on-street parking in South Parade.

Park and Ride: from Pear Tree (OX2 8JD) or Oxford Parkway (OX2 8HA).

By train: Oxford and Oxford Parkway stations are both two miles away from The North Wall.

By bus: Buses run frequently to Summertown from Oxford City Centre. The bus stop is South Parade.

For more information on travel and parking visit: summertown.info



Access Guide: The North Wall is fully accessible for wheelchair users, with level access from the street to the arts centre. We also have infra-red and audio-loop systems for those who are hard of hearing.

-  BSL Interpreted Performance
-  Captioned Performance
-  Relaxed Performance

Booking Information:

Concessions:

Where indicated, these apply to under-18, under-25, over-60, disabled and unemployed patrons, and full-time students.

Refunds & Exchanges:

Unable to come to a performance? Let us know no later than 24 hours before the show starts. If the show has sold out, we will try to sell your ticket on to the waiting list and refund you.

If we are unable to re-sell your ticket, we will offer to exchange your ticket for an upcoming performance, or issue a credit voucher.

For the latest guidance on planning your visit, go to: thenorthwall.com/your-visit

Keep up to date with news and offers. Don't miss out – join our mailing list by registering on the homepage of our website or email contact@thenorthwall.com.

thenorthwall.com The North Wall Trust is a registered charity no. 1146851



 **The North Wall**
Arts Centre
www.thenorthwall.com

St Edward's is the principal sponsor of The North Wall's innovative public programme of theatre, music, exhibitions, dance and talks.


ST. EDWARD'S
OXFORD
www.stedwardsoxford.org

At a glance event guide

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