

CONNECTIONS

NT Connections Technical Programme at The North Wall Arts Centre 2026

The Technical Theatre programme at The North Wall is open to young technicians between 14 – 18 years.

What's involved?

- **24 Feb 2026, 17:00-17:45** | Attending an 'Intro to the project' online meeting
- **Saturday 7th March, 13:30 – 17:00** | Attending an in-person 'Stage Management & Technical Theatre' course (Workshop Day 1) at The North Wall Arts Centre *
- **Sunday 19th April, 10:00 – 16:00** | Attending a 'Lights, Sound & Top Tips: Technical Theatre' course (Workshop Day 2) at The North Wall Arts Centre *
- **Friday 24th April – Sunday 26th April, 8:30 – 20:30** | Leading on a National Theatre Connections show, and assisting on another, over the Festival Weekend at The North Wall Arts Centre - (4-8 hours / day max) *
- Attending Partner Company Rehearsals - Various Locations (optional)*
- Attending Partner Company Home Performances – Various Locations (optional)*
- Gaining technical theatre skills.
- Gaining confidence in your role in the rehearsal room and professional theatre space.
- Completing a portfolio of work | Submission date: **Monday 4th May**

* Travel expenses available

Technical Programme 2025

AIMS and OBJECTIVES	OUTCOMES
All young technicians will be sent 'A Beginners Guide to Technical Theatre' booklet with helpful tips, questions to ask the director and how to annotate a technician's script.	Young technicians will have an increased understanding of the role of a technician/stage manager in the rehearsal process.
All young technicians would attend two introductory days that covers a crash course in Health and Safety, Sound, Lighting and Stage Management.	Young Technicians will feel more confident and prepared throughout rehearsals and ahead of the NT Connections Festival.
Each young technician will be mentored by a member of The North Wall Technical team.	Young Technicians will feel supported and have an increased understanding of technical theatre.
All expenses would be covered to encourage open access.	More young technicians from a variety of backgrounds will want to be involved as there will be no barriers to overcome
Each young technician would (where possible) take the lead in running the tech for their show and assisting on another show during the festival.	Young technicians will feel more confident in their ability to tech a show and gain further understanding by assisting on a show that is not familiar to them.
Each young person on placement would be required to write a Technical Programme Diary outlining their experience and skills learnt. A template will be provided by The North Wall and emailed to partner companies to pass on to their young technicians.	Young technicians will be able to explain skills learnt and evaluate the programme.