

Jan – May 23

 **The North Wall**
Arts Centre



Theatre

Music

Comedy

Family

Art

BOOK NOW: 01865 319 450 / thenorthwall.com



The North Wall Trust

The North Wall Trust is a charity. Our flagship ArtsLab programme provides free training opportunities for early-career artists and supports professional artists in the creation of new work. Our YouthLab projects bring together young people and families to develop their creativity.

The work of The North Wall Trust relies on donations from individuals, trusts and foundations. Donations of all sizes make a difference and every penny directly supports talented artists and creative projects.

Support a vibrant future for the arts. To find out more about supporting The North Wall Trust, please contact us for an informal conversation: contact@thenorthwall.com

The North Wall Trust is a registered charity no. 1146851

Welcome to The North Wall's Spring Season

In 2023, we're celebrating some amazing artists we've been working in partnership with over the last few years.

The season opens in January with an exhibition of new work by Philippa James, who was named as one of our North Wall Propeller Artists in 2021. Her tender new photographic project GIRLHOOD captures the vulnerabilities of adolescence.

Elsewhere in the season we're presenting work by our Creative Associates: writer Sam Potter's new play *The Unicorn* previews in the studio before its opening at Vault Festival in London; producer Ellie Keel presents SAP, an award-winning contemporary retelling of the Daphne and Apollo myth, after its success at the Edinburgh Fringe; and Ad Infinitum return with their new show, *If You Fall*, which explores older people's care in all its complexities.

Following their production of RICE in 2021, we're delighted to welcome ATC back to Oxford with *Family Tree*, a beautifully poetic drama about the incredible legacy of Henrietta Lacks.

We are proud of our partnerships with local creatives and are excited to see MAD(E) by Mandala Theatre at The North Wall. We'd also love you to check out three titles produced by our Oxford-based Propeller Artists: poetry books *#Ending the Silence* and *Politics of Love* by Euton Daley, playscript *Brown Boys Swim* by Karim Khan and photography book *100 Women of Oxford* by Philippa James. You can find out more on the shop page on our website.

We look forward to seeing you in Summertown.

Ria Parry & John Hoggarth
Co-Directors of The North Wall



Become a North Wall Friend

As a North Wall Friend, you will be invited to join us for events such as season launches, and opening nights in the theatre and gallery. You'll also receive special offers and 10% off in the bar all year round

Visit thenorthwall.com/support-us/friends to find out more.

Brochure design: white space | white-space.net
Photography (The North Wall): Haworth Tomkins
Photography (Ria Parry & John Hoggarth): Philippa James

SATURDAY 28 JANUARY
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Long Nose Puppets presents

Hulla Balloony Moon Time

Based on the book *PAT-A-CAKE BABY* by Joyce and Polly Dunbar

Pitter-patter – get the butter! Glitzy-glossy – whisk in sugar! Jokey-yolky – add the eggs! Are you ready? Grab a spoon! Because it's Pat-a-cake time!

Long Nose Puppets offer up a marvellous moonlit show full of riotous rhyme, zany puppets and spiffy special cake, iced with music and songs by Tom Gray. Little children will feel stuffed to the brim with magic.

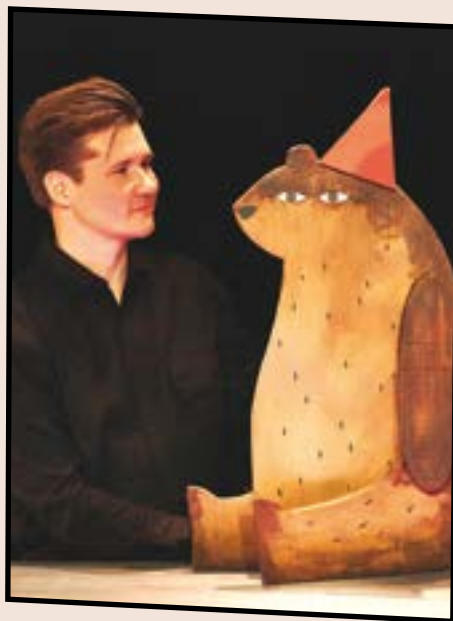


Recommended for ages: 2-7

Performances: 11am & 2pm

Tickets: £8 (concessions £6, under 2s free)

SATURDAY 11 FEBRUARY
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Little Angel Theatre presents

I Want My Hat Back Trilogy

A bear has lost his hat. What if he never sees it again? WAIT! He has seen his hat.

Following their hit Youtube series, and a sold out run at Little Angel Theatre, lockdown sensations Ian Nicholson and Sam Wilde are back, showcasing their trademark cardboard design across the UK on the first ever tour of *I Want My Hat Back Trilogy*!

Jon Klassen's beloved books, *I Want My Hat Back*, *This is Not My Hat* and *We Found A Hat*, have found a new life of their own live on stage.

Recommended for ages: 3-6

Performances: 11am & 2pm

Tickets: £8 (concessions £6, under 2s free)

SUNDAY 12 MARCH
.....

Tessa Bide Productions presents

The Tap Dancing Mermaid

Gather round for the Moon's magical story about a tippetty-top tap dancer who he has been watching at night.

Tessa Bide Productions present stunning puppets, original live music and tap dancing that will make you want to stick 50ps to your shoes and join in!



Have a Go at Tap
12.45pm - 1.30pm

A free family workshop with Tessa Bide, for anyone who has ever wanted to have a go at making noise with their feet! Places are free but limited – bookable on a first come, first served basis for *The Tap Dancing Mermaid* ticketholders.



"A must-see if you fancy satisfying your inner child-at-heart; even better if you can take younger children" ★★★★★ A Younger Theatre

"If you drew up a checklist of all the things a good children's show should contain, The Tap Dancing Mermaid would tick every box" ★★★★★ The List

Recommended for ages: 3+

Performances: 11am & 2.30pm

Tickets: £8 (concessions £6, under 2s free)

Family



**THURSDAY 16 –
FRIDAY 17 FEBRUARY**

Physical Theatre

Join us for a playful and electrifying exploration of physical theatre, movement and devising ensemble choreography. Expect plenty of games, sweat, silliness and to push the boundaries of how we tell stories.

9am – 12pm

Course fee: £45



FRIDAY 14 APRIL

Illustration

This workshop is for anyone who loves to sketch! Learn new drawing skills, gain confidence and have fun!

9am – 12pm

Course fee: £15



**TUESDAY 11 –
THURSDAY 13 APRIL**

Puppetry

This Easter, discover how to bring objects to life and create characters from household items to bring a story alive. This workshop is perfect for anyone who loves to let their imagination run wild.

9am – 12pm

Course fee: £45

Bursary Places

There are free bursary places available for all NW Inventors and YouthLab workshops and masterclasses, as well as transport costs if needed.

Our bursary places are awarded on a firstcome, first served basis. If you would like to apply for a bursary place or travel contributions on any of our workshops or masterclasses, please contact our Participation Manager Abie Walton on waltona@thenorthwall.com



**MONDAY 13 –
WEDNESDAY 15 FEBRUARY**

Dance Masterclass

An action-packed intensive project with James Wilton Dance based on their critically-acclaimed work The Four Seasons.

Each day will begin with a technique class where participants will learn JWDs unique floor work style which draws influence from martial arts and acrobatics. Work created during this three-day will be performed as a curtain raiser for a performance of The Four Seasons on 10 March (see p10)

10am – 4pm

Course fee: £60



FRIDAY 14 APRIL

Illustration

Whether you are new to illustration, or have been experimenting with visual language for a while, this workshop will help you explore new drawing skills and find your own artistic style).

2pm – 5pm

Course fee: £15

TUESDAY 11 – THURSDAY 13 APRIL

Stage Combat



Dramatic combat is all about angles and finding how to create effective combat moves at a completely safe distance. We will work through basic unarmed combat and then experiment with different styles. This will comprise of a sharing of work on the final day.

2pm – 5pm

Course fee: £45



Participation

Weekly Drama Sessions

Cotteslowe Community Centre

Join our youth theatre and make new friends, build confidence and develop drama skills.

Our groups meet every Wednesday at Cotteslowe Community Centre. We will spend the spring term devising a show and the summer term rehearsing for a Summer Showcase at The North Wall.

NW Inventors (ages 8-11): 5pm – 6pm

YouthLab (ages 12-17): 6pm – 7pm

Places: £70 per term

WEDNESDAY 25 – FRIDAY 27 JANUARY

Mandala Theatre Company presents

MAD(E)

Written by Sean Burn

Directed by Yasmin Sidhwa

With choreography by Marie-Louise Flexen



An epic story of life, death, and everything in between.

Three lads – existing under the hostile environment - carry their worlds in an urn, a bivy bag and soil from the Motherland, dodging a system that engulfs and traumatises them.

Can Beira – a mythical female shapeshifter, help them still the glitch in their broken minds?

Shot through with a comic chorus of 'pisstroughers', physical theatre, and poetry, *MAD(E)* is a passionate, exhilarating and uniquely theatrical commentary on masculinity and young men's mental health, co-created with boys and young men from across the UK.

We are all made not mad.

Age guidance: 14+

Performances: 7.30pm

Tickets: £14 (concessions £12, under 25s £10)

// BOOK NOW: 01865 319 450 / thenorthwall.com

FRIDAY 17 FEBRUARY

Ox Productions presents

The Unicorn

by Sam Potter



Shortly after making a sexual harassment complaint at work, Andrea is fired from her job. Overwhelmed by feelings of frustration and depression, she attempts to combat her loneliness through casual sex, but what starts as a distraction, soon threatens to take over her life.

Direct from its premiere at the Edinburgh Fringe comes an unmissable new play from Offie-Award finalist and North Wall Creative Associate Sam Potter, about a young woman trying to find a balance between her sexuality and what society expects of her.

"An astounding hour of theatre"

★★★★★ The Wee Review

Age guidance: 16+

Performance: 8pm

Tickets: £10

// BOOK NOW: 01865 319 450 / thenorthwall.com

WEDNESDAY 1 & THURSDAY 2 MARCH

Oxford School of Drama presents

Our Town

Written by Thornton Wilder

Directed by Max Key

Life, love, death and everything in between. Just the everyday rhythm of the business of life.

Considered to be a classic of American theatre, *Our Town* was the realisation of Thornton Wilder's radical vision to challenge the potential of theatre. Gloriously observed and rich in detail, this Pulitzer prize-winning play continues to be theatrically fresh and emotionally powerful.

Our Town is a great opportunity to see emerging talent from one of the UK's top Drama Schools. Graduates of the School in recent years include Lizzie Annis, currently playing in *The Glass Menagerie* in London's West End, Sophie Cookson who starred as Christine Keeler in the recent BBC series *The Trial of Christine Keeler* and Dipo Ola, recently seen on TV in *Landscapers* and *We Hunt Together*.



Performances: 7.30pm

Tickets: £14 (concessions £12, under 25s £10)

FRIDAY 10 MARCH

James Wilton Dance presents

The Four Seasons

Using Max Richter's recomposed version of Vivaldi's seminal work *The Four Seasons*, James Wilton Dance has created a work of immense physicality, driving energy and sweeping beauty.

The work features the company's signature blend of capoeira, acrobatics, martial arts and classical dance, alongside stunning stage and costume designs. This abstract, yet honestly human choreography relates each of the four seasons of the musical composition to the four stages of the universe, creating a kaleidoscopic visual feast for audiences that is not to be missed.

Founded in 2010, James Wilton Dance is one of Europe's most in demand dance companies, winning awards at the Bern, Hannover and MASDANZA International Choreography competitions and the Sadler's Wells Global Dance Contest.



Age guidance: 14+

Performance: 7.30pm

Tickets: £16 (concessions £14, under 25s £10)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com



THURSDAY 16 – SATURDAY 18 MARCH

Atticist and Ellie Keel Productions present

SAP

Written by Rafaella Marcus

Directed by Jessica Lazar



A contemporary thriller with ancient roots.

When a woman tells a lie to her girlfriend, a seed is planted that starts to grow in the darkness. Now roots are cracking up through the pavement and branches are coming in at the windows, and - as she starts to see things that no one else can - she becomes the focus of some seriously unwanted attention.

A new play about passion, power, and photosynthesis, fresh from its critically acclaimed, award-winning Edinburgh run.

"A glorious tapestry of a play." ★★★★★ The Guardian

"Fresh and funny...a genre-bending comedy thriller of rare skill."

★★★★★ The Scotsman

Age guidance: 14+

Performances: 8pm

Tickets: £16 (concessions £14, under 25s £10)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

Ad Infinitum presents

If You Fall

Margaret is a nationally-revered academic. Norson is a brilliant cook. He loves cricket and fishing. She loves singing and her lavender plants. They're both surrounded by loving families. Their lives are full... So what happens when you lose your independence, your voice, your mind – the essence of what makes you, you?

If You Fall tells the deeply human stories of older people, their families and carers struggling to approach end of life care with dignity.

Our Creative Associates Ad Infinitum return to The North Wall with a moving, humorous and sensitive story exploring older people's care in all its complexities, based on real-life personal testimonies, told using a cappella singing, their signature style of physical theatre, and an intergenerational ensemble.

Praise for previous work:

"Epic" ★★★★★ The Times on *Light*

"A theatrical hand grenade" ★★★★★ The Guardian on *Ballad of the Burning Star*



Photo: © Alex Brenner

Age guidance: 12+

Performances: 8pm

Tickets: £16 (concessions £14, under 25s £10)

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National Theatre Connections

Connections is the National Theatre's annual nationwide festival celebrating young people, theatre-making and the importance of access to the arts.

Each year, the National Theatre commissions ten new plays for young people to perform, bringing together some of the most exciting writers with the theatre-makers of tomorrow. With local festivals taking place in venues across the country, *Connections* is an unforgettable feast of theatre made by and for young people.

This year, to celebrate The North Wall's tenth year of hosting the festival, ten companies from Oxfordshire and beyond will be taking part. We are delighted to be hosting this exciting festival once more.



See website for performance times

Tickets: £5 (concessions £3)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

FRIDAY 26 – SATURDAY 27 MAY

Actors Touring Company and Belgrade Theatre Coventry in association with
Brixton House Theatre present

Family Tree

Written by Mojisola Adebayo

Directed by Matthew Xia

Henrietta Lacks is one of most remarkable people in medical history. Her cells form the basis of the most important medical research and breakthroughs happening today, from cancer to HIV to COVID.

But Henrietta never knew any of this. Her cells were taken without her or her family's knowledge or permission. Denied her place in history, now is the time for Henrietta's incredible legacy to undergo a transformation ... to blossom and grow into something new and wonderful.

Family Tree is a beautifully poetic drama about race, health, the environment, and the incredible legacy of one of the most influential Black women of modern times. Fearlessly honest, hilarious, and ultimately transformative, this award-winning play is both a remembrance and a celebration.

"Beautifully poetic" ★★★★★ ToDoList

"Outspoken and magical" ★★★★★ British Theatre Guide



Age guidance: 14+

Performances: 7.30pm

Tickets: £16 (concessions £14, under 25s £10)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

WEDNESDAY 8 FEBRUARY

Inspiring People: John Simpson



John Simpson, the BBC's World Affairs Editor, is a household name and the most distinguished foreign correspondent of the age. A veteran broadcaster and accomplished author, John has reported from 140 countries and interviewed 200 world leaders and dictators.

His seminal reports on the big moments of recent history include the Iranian Revolution, the First and Second Gulf Wars, the Fall of the Soviet Union and the Berlin Wall, the end of Apartheid in South Africa and the Tiananmen Square massacre in Beijing. John is currently presenting a new programme for the BBC: *Unspun World With John Simpson*, and his forays into the war in Ukraine continues.

This event is part of our flagship Inspiring People series, a joint venture between The North Wall and its principal sponsor, St Edward's School. Free tickets are available to youth and school groups to promote creative futures, philanthropic attitudes, and open minds.

Performance: 8pm

Tickets: £10 (students £5, free for school groups)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

SATURDAY 25 FEBRUARY

14 | 15

Kendal Mountain Tour 2023: Nature and Environment Film Collection



Kendal Mountain Festival has been sharing adventures for over four decades and has grown to become the ultimate social gathering for outdoor enthusiasts – with a world-class programme of films and talks from international adventurers taking place on the edge of the Lake District each year.

This event at The North Wall is a special chance to wonder at a spectacular collection of films focusing on our planet and the ways people are working out how to connect with, and care for nature.

Kendal Mountain Festival will also bring to the stage a renowned speaker to share some of the very best adventure stories. The evening is guaranteed to ignite your desire to appreciate and explore our natural world.

Age guidance: 12+

Performance: 7.30pm

Tickets: £14 (concessions £10)

Talk

WEDNESDAY 15 FEBRUARY

FARA



Scottish powerhouse quartet FARA return to The North Wall with songs from their highly anticipated third studio album, *Energy Islands*.

Fusing the talents of three fine Orcadian fiddlers and vocalists - Jeana Leslie, Catriona Price and Kristan Harvey - alongside stand-out Highland pianist and newest member Rory Matheson, this concert will showcase the band's unique mix of spell-binding vocals, intricately woven fiddle harmonies and energetic closers.

Recently nominated for Live Act of the Year at 2019's Scots Trad Music Awards, the band continue to tour internationally, with sell-out performances at festivals across Europe, Australia and North America.

Performance: 7.30pm

Tickets: £17 (concessions £15)

SATURDAY 18 FEBRUARY



Jon Boden

Jon Boden is best known as the lead singer of the progressive folk juggernaut Bellowhead who have sold 250,000 albums, had seven singles playlisted on Radio 2 and sold out hundreds of venues including The Royal Albert Hall. Alongside Bellowhead, Jon has continued his development as one of the foremost names in English folk music.

In this concert, Jon performs the self-penned songs of *Songs From The Floodplain*, *Painted Lady*, *Afterglow* and *Rose In June*, material from Bellowhead, Spiers & Boden, and his *A Folk Song A Day* project in which he recorded 365 folk songs in one year, as well as music from most recent album *Last Mile Home*.

Performance: 7.30pm

Tickets: £20

FRIDAY 24 MARCH

Sound UK and OCM present

Hack-Poets Guild: Blackletter Garland

Three of the UK's most innovative and prestigious folk artists present Blackletter Garland, a brand new album and live tour.

Inspired by historic broadside ballads – daily song sheets sold for pence from the 16th to 20th centuries – the artists rejuvenate and reinvent these stories. Fascinating interpretations and original compositions tell intricate tales of birth, love, conflict and death, with all the imagination of the folklore from which they're based.

Marry Waterson, Lisa Knapp and Nathaniel Mann lead a five-piece band bringing broadsides vividly to life for a new generation and offering a rare insight into Britain's history.

Marry Waterson - voice

Lisa Knapp - voice, fiddle, autoharp

Nathaniel Mann - voice, bowed banjo, electronics and meat cleaver

Barney Morse Brown – cello w/ pedals

Laurence Hunt – percussion

Funded by Arts Council England. Supported by the Bodleian Libraries.

Photo: © Rosie Reed Gold, Vincente Paredes, Scott Wicking

Performance: 7.30pm

Tickets: £10 pay less,
£16 standard,
£22 pay more



SATURDAY 15 APRIL

Emily Portman & Rob Harbron



Award-winning performers Emily Portman & Rob Harbron join forces in this inspired new collaboration, delving into English folk traditions to create a boldly exposed and intricately woven contemporary folk sound.

Emily (voice, banjo & piano) is best known as an original songwriter and for her work with the acclaimed folk band The Furrow Collective. Rob (concertina, guitar, voice) tours with Leveret, Fay Hield, Jon Boden and many more, being in great demand as one of the finest multi-instrumentalists in the UK.

Emily's spellbinding storytelling and unaffected voice combines with Rob's sympathetic musicality to create an unforgettable and intimate live experience, brimming with a focused subtlety, depth and a shared love of the music.

Performance: 7.30pm

Tickets: £16 (concessions £14)

WEDNESDAY 3 MAY

Daoirí Farrell

Singer and bouzouki player Daoirí Farrell holds two prestigious BBC Radio 2 Folk Awards and has performed live at the awards ceremony at London's Royal Albert Hall, as well as receiving three nominations in the RTÉ Folk Awards.

He has toured and played festivals in the UK and Europe, as well as Canada and Australia. He has also toured with the all-star Transatlantic Sessions.

Daoirí's fourth album, *The Wedding Above In Glencree*, recorded with Trevor Hutchinson from Lúnasa/The Waterboys, is released in February 2023.



"His powerfully unadorned vocals might be from any era...a powerful statement." ★★★★★ Mojo

Performance: 7.30pm

Tickets: £17

TUESDAY 30 MAY

The Young'uns

The Young'uns live shows are renowned. With heart-on-the-sleeve storytelling, beautiful lyrics, warm harmonies and relentless repartee, Sean Cooney, Michael Hughes and David Eagle (the award-winning stand-up comedian) sing life-affirming folk songs for today.

Born from empathy, crafted with care, fired by hope, and shared with joy, The Young'uns' songs have led the band to three BBC Radio 2 Folk Awards (including Best Album in 2018 for *Strangers*) and the creation of the acclaimed international theatre show *The Ballad of Johnny Longstaff*.

Taking its name from messages tied to the railings of a bridge in Sunderland, their new album *Tiny Notes* is a collection of songs that find hope and humanity in grief and despair. From London Bridge to Lockerbie, from Derry to Aleppo, with warm harmony and beautifully crafted lyrics, these are folk songs for our times.

"Glorious... celebrating the uncelebrated with warmth, vigour and passion."

★★★★★ Mojo

Performance: 7.30pm

Tickets: £21.50



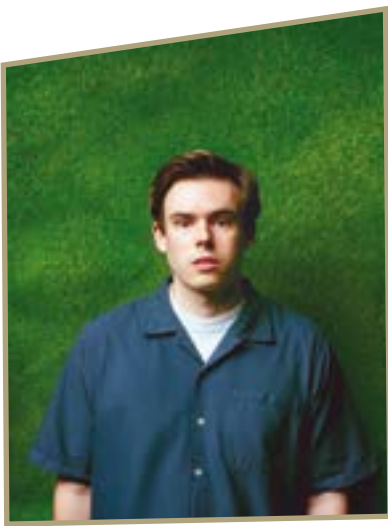
THURSDAY 9 FEBRUARY
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Rhys James: Spilt Milk

Rhys James is right back where he belongs: on tour around the country, with a markedly different schedule to Chelsea's fixture list to prove he is not the footballer.

Star of *Live At The Apollo*, Rhys' has recently released a third, ARIA nominated, Radio 4 series; and been hurled through the air on a bungee cord on *A League Of Their Own*.

Age guidance: 14+
Performance: 8pm
Tickets: £18



FRIDAY 17 FEBRUARY
.....

Ivo Graham: My Future My Clutter

Bumbling wordsmith and tripe factory returns to discuss three years of heavy-duty pranking/parenting/procrastinating since Dave's 2019 nominations for Best Comedy Show and Joke of the Fringe. As seen/heard on *Mock The Week*, *Live At The Apollo*, and *Have I Got News For You*.

Age guidance: 14+
Performance: 7.30pm
Tickets: £15



FRIDAY 3 MARCH
.....

Angela Barnes: Hot Mess

Angela Barnes (*Mock The Week*, *Live at the Apollo*, *8 Out of 10 Cats Does Countdown* and former chair of BBC Radio 4's *The News Quiz*) has good intentions but trying to live your best life, as it turns out, is really bloody hard.

Age guidance: 14+
Performance: 8pm
Tickets: £17



THURSDAY 30 - FRIDAY 31 MARCH
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Gary Delaney: Gary in Punderland

One of the most sought-after joke writers in the country and longstanding *Mock The Week* special guest, Gary has been through the laughing glass and he's ready to bring you a brand new show with hit after hit of the kind of one-liners only a master could craft.

Age guidance: 16+
Performances: 8pm
Tickets: £21



SATURDAY 22 APRIL
.....

Tom Davis: Work in Progress

SOLD OUT!

Tom Davis has returned to his stand up roots and is heading out on the road to try out brand new material. Best known for hit shows *King Gary*, *The Curse*, *Murder In Successville*, and his hugely popular podcast *Wolf and Owl with Romesh Ranganathan*.

Age guidance: 14+
Performance: 8pm
Tickets: £16



FRIDAY 5 MAY
.....

Suzi Ruffell: Snappy

Suzi Ruffell likes things snappy: her stand up, her decisions and her suits. Suzi's brand new show is all about settling down (but not settling), becoming a mother (without becoming mumsy) and still worrying about everything - of course she is - have you seen the news?

Age guidance: 14+
Performance: 8pm
Tickets: £16 (concessions £14)



SATURDAY 7 – SATURDAY 28 JANUARY
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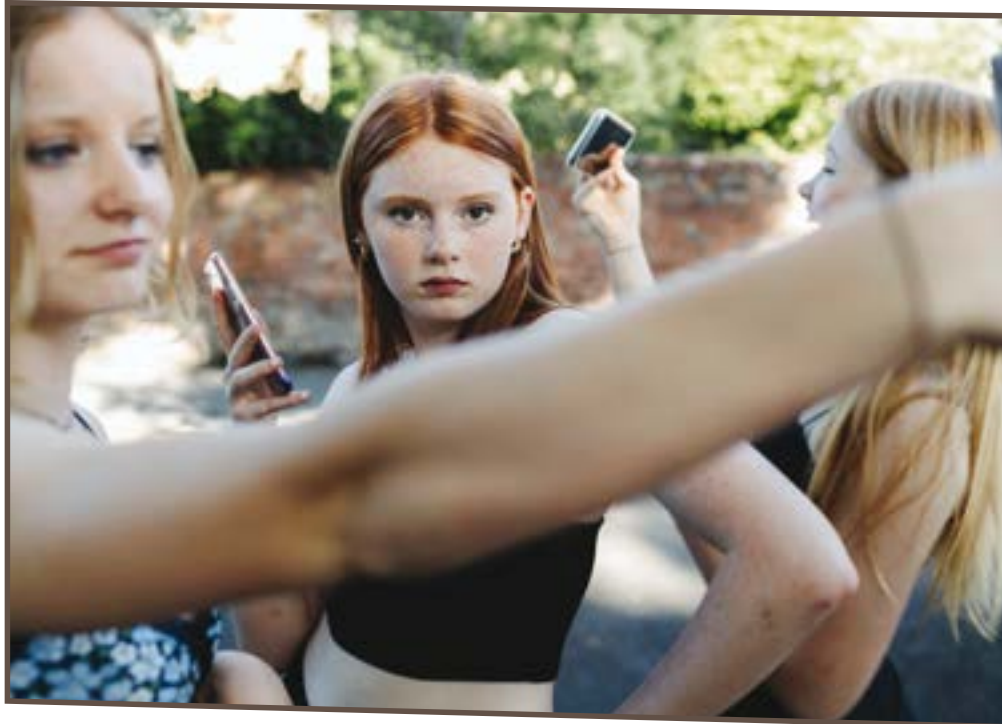
Philippa James: GIRLHOOD

GIRLHOOD is a work-in-progress exhibition by artist Philippa James, who invites you into the gallery to experience the early stages of her tender new photographic project.

James, who has been The North Wall's Propeller Artist for two years, began exploring the idea of *GIRLHOOD* during the group show *Fourteen* which she facilitated and took part in for Photo Oxford 2021. As a way to understand her journey of grief, she began investigating the vulnerability of adolescence as a metaphor of how she felt straight after her father died.

Since then, James has been documenting teenage girls, all born at the start of the smartphone era and in a period of transition; gradually moving away from childhood yet nowhere near adulthood.

Every adult was once a teenager, and we can all add to the conversation regarding our own teenage years. James tells us, "I, probably like yourself, was invincible as a teenager, yet now as an adult and as a mother I see how vulnerable teenagers are." James' ability to capture the essence of teenage girls allows for honest and sensitive imagery.



Exhibition Opening
Thursday 12 January
6.30-8.30pm
Please join us for drinks and discussion. Philippa will talk about the project in its current state and share her experience as a North Wall Propeller Artist.

// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

WEDNESDAY 1 – SATURDAY 18 FEBRUARY
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Sally Fisher & Martin Smith: Echoes of Earth and Water

Sally Fisher, painter, and Martin Smith, sculptor, root their artistic practice in nature.

Sally's subject is the endless change of light on earth and water, its subtle ebb and flow, its brightness and mysteries. For Martin, discovering a form in random stone, revealing its strengths and flaws and responding to them, is a path to a piece that, through careful form and a high finish, reveals the nature of the stone itself and the interplay of light and shadow on it. The works of both artists are echoes of their individual experiences of nature.

Sally studied at Amersham School of Art. She qualified as an Adult Art Tutor at Camden Working Men's College, where she then taught, as well as at Marlborough College Summer School and many other art centres in London, Devon and Buckinghamshire. She has exhibited widely including at the Mall Galleries, Highgate Literary Society, and Harbour House Gallery.

Martin studied sculpture at the Centro d'Arte Verrocchio and at Arco Arte, both in Tuscany, and at West Dean College in England. He developed his practice alongside working as an academic editor at the Voltaire Foundation, part of the University of Oxford. He is represented by Carey Blyth Gallery in Oxford and has exhibited widely.

Exhibition Opening
Thursday 2 February
6-8pm



// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

WEDNESDAY 22 FEBRUARY – SATURDAY 11 MARCH
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Seeun Kim:

The Oxford Global Agenda Project 2023



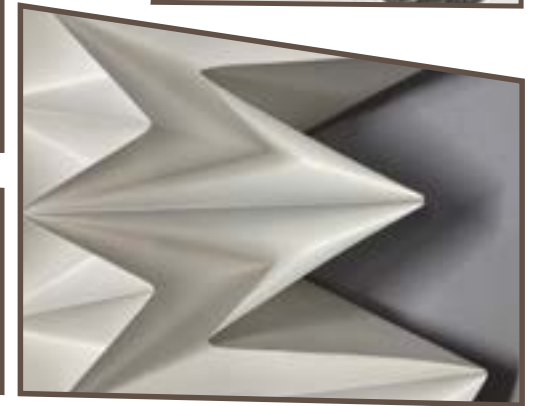
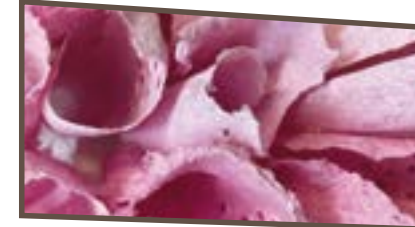
Seeun Kim is an Oxford-based South Korean metal craftswoman, visual artist and social commentator. Seeun exhibited at The North Wall in 2021 and, since then, has made her life in Oxford. Seeun returns to the gallery to showcase a new social art project, a new collection of jewellery and works of visual art.

Seeun's social art projects combine jewellery and global social issues as a form of visual art. Using photography and film, Seeun conveys her ideas in the most inclusive way possible – using text, British sign language and English braille. Her last social art project was part of the NHS collaboration “Arts for health & well-being” and was exhibited at the Westminster Reference Library. In Oxford, Seeun has collaborated on projects for Fusion Arts and Modern Art Oxford.

// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

WEDNESDAY 15 – SATURDAY 25 MARCH
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St Edward's School: Vista



Vista presents work by five IB Art pupils from St Edward's School.

Hermione Brewster investigates architectural structures from different perspectives. Through assembling layers of colour and shape in a variety of ways, she analyses the structures from a range of viewpoints.

Aurea Frei explores the symbolism within her work through the lens of surrealism, taking inspiration from artists such as Catherine Bernhardt, using an array of colour paired with an impression of detail to depict her viewpoint. Her work focuses on the importance that material objects hold and how they act as symbols of personal aspects of life.

Maditha Frieser explores textures and silhouettes as wearable art, combining historical and contemporary fashion in response to Vivienne Westwood and Iris van Herpen.

Adriane Yeung investigates the symbiosis of physiology and sociocultural connotations between birds and humans, exploring a range of disciplines and media. Her work aims to challenge how we view ourselves in the world around us; striving to represent a constant cycle of metamorphoses.

Amour Jung explores the erosion of the mind over time through photography and film, taking inspiration from Aliki Braine and Ali Raza.

// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

TUESDAY 28 MARCH – SATURDAY 15 APRIL
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Peter Lawrence: Making a Mark

Known primarily as a wood engraver of detailed, black and white prints, Peter Lawrence also creates colourful and expressive paintings and collages.

The collages allow for the recycling of ephemera – an element of surrealism is created when different styles rub up against each other. Wood engraving is a slow and painstaking technique, cutting with small, sharp tools, traditionally, into endgrain blocks of boxwood. Wood engravings engage the hand, the eye and the brain. By contrast, the paintings are free from some of those constraints – more the product of the hand, the eye and the heart.

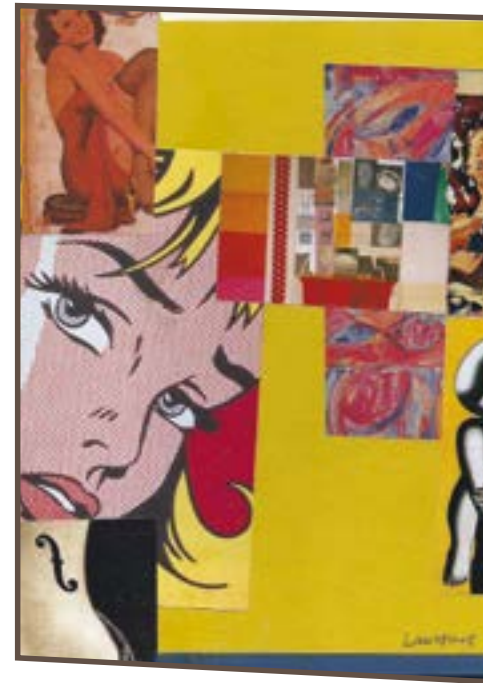
This is an exhibition that combines creativity and imagination with superb technique. It's a body of work in a wide range of styles – abstract, surreal, humorous and representational – produced over the past 25 years.

Peter Lawrence is a member and former Chair of the Society of Wood Engravers and a Fellow of the Royal Society of Painter-Printmakers. He has prints in the collections of the Ashmolean Museum, the Victoria & Albert Museum and the Heilongjiang Museum of Printmaking, China.

Exhibition Opening
Saturday 1 April 3-6pm
Meet the Artist
Tuesday 4 & Friday 14 April
2-3pm



// **Gallery:** Mon – Fri: 10am – 4pm, Sat: 12pm – 4pm // **Free entry**



// **Gallery:** Mon – Fri: 10am – 4pm, Sat: 12pm – 4pm // **Free entry**

WEDNESDAY 29 MARCH
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20 Duets: Collaboration & Improvising

Join Peter Lawrence and Paul Dunmall for an evening celebrating their project, *20 Duets: Collaboration & Improvisation*.

20 Duets is a collection of wood engravings resulting from a unique collaboration. Working in turn on the same blocks, these images were created in the spirit of Paul Dunmall's free jazz performances – improvised engraving with no pre-discussion, planning or drawing on the block. Each block was begun by one engraver and then passed to the other to complete.

There are a total of 40 images, including 20 engravings, each 5 × 4 inches, printed from the original blocks by Paul L Kershaw. Each verso page folds out to reveal the 20 'handover' images for each engraving plus a quotation on the theme of improvisation.

The evening will start in the gallery with a talk about jazz and wood engraving, followed by a concert by the Paul Dunmall Quartet in The North Wall theatre.



Performance: 6.45pm
Tickets: £11

MONDAY 17 – SUNDAY 30 APRIL
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YouthLab: Camera Club Exhibition

Eight budding young photographers aged 12 – 17 have worked with artist and photographer, Elina Medley, to develop their artistic and technical skills behind the camera. Inspired by the premise of 'The Hidden Power of the Archive', the group looked through their own digital archives to create work that was reflective of fragments of their own online histories. The group will select works and curate their own public exhibition, which will proudly be part of Photo Oxford 2023.



// Gallery: Mon – Fri: 10am – 4pm, Sat: 12pm – 4pm // Free entry

WEDNESDAY 19 APRIL – SATURDAY 6 MAY
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Photo Oxford: Pictures from the Garden

Oxford based photographer Paddy Summerfield published his first book "Mother and Father" in 2015, a photographic essay that quickly became a seminal text of domestic photography. Over the course of some twenty years he photographed his parents as they grew older, declined and disappeared.

Pictures from the Garden features the work of seven leading documentary photographers including; Vanessa Winship, Sian Davey, Matthew Finn, Alys Tomlinson, Jem Southam, Nik Roche and Alex Schneideman. Each photographer has responded to Summerfield's original photography. The exhibition, curated by Clare Grafik of The Photographers Gallery, is the first time that this body has been shown together.

Pictures from the Garden will open as part of Photo Oxford 2023 and will also feature some of Summerfield's original prints alongside the new works.

PHOTO
OXFORD
FESTIVAL 2023

// Gallery: Mon – Fri: 10am – 4pm, Sat: 12pm – 4pm // Free entry

Detail of "Paddy and Alice" by Sian Davey

How to find us

The North Wall Arts Centre

South Parade, Summertown,
Oxford OX2 7JN

Box office: 01865 319 450

Open: Monday – Friday 10am – 4pm, Saturday 12pm – 4pm. Open from 6pm for evening events. Closed Sundays and Bank Holidays.

Online booking: thenorthwall.com

Email: contact@thenorthwall.com

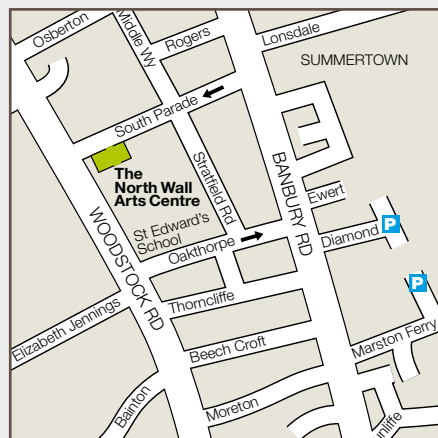
Parking: Two public car parks (OX2 7BY) are five minutes' walk from the North Wall (see map). There is limited on-street parking in South Parade.

Park and Ride: from Pear Tree (OX2 8JD) or Oxford Parkway (OX2 8HA).

By train: Oxford and Oxford Parkway stations are both two miles away from The North Wall.

By bus: Buses run frequently to Summertown from Oxford City Centre. The bus stop is South Parade.

For more information on travel and parking visit: summertown.info



Access Guide: The North Wall is fully accessible for wheelchair users, with level access from the street to the arts centre. We also have infra-red and audio-loop systems for those who are hard of hearing.

-  BSL Interpreted Performance
-  Captioned Performance
-  Relaxed Performance

Booking Information:

Concessions:

Where indicated, these apply to under-18, under-25, over-60, disabled and unemployed patrons, and full-time students.

Refunds & Exchanges:

Unable to come to a performance? Let us know no later than 24 hours before the show starts. If the show has sold out, we will try to sell your ticket on to the waiting list and refund you.

If we are unable to re-sell your ticket, we will offer to exchange your ticket for an upcoming performance, or issue a credit voucher.

For the latest guidance on planning your visit, go to: thenorthwall.com/your-visit

Keep up to date with news and offers. Don't miss out – join our mailing list by registering on the homepage of our website or email contact@thenorthwall.com.

thenorthwall.com The North Wall Trust is a registered charity no. 1146851



The North Wall
Arts Centre
www.thenorthwall.com

St Edward's is the
principal sponsor
of The North Wall's
innovative public
programme of theatre,
music, exhibitions,
dance and talks.



ST. EDWARD'S
OXFORD

www.stedwardsoxford.org

At a glance event guide

DATE	EVENT	CATEGORY	PAGE
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Feb 8	Inspiring People: John Simpson	Talk	15
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Feb 11	I Want My Hat Back Trilogy	Family	4
Feb 15	Fara	Music	16
Feb 17	The Unicorn	Theatre	9
Feb 17	Ivo Graham	Comedy	20
Feb 18	Jon Boden	Music	16
Feb 25	Kendal Mountain Tour 2023	Film	15
Mar 1-2	Our Town	Theatre	9
Mar 3	Angela Barnes: Hot Mess	Comedy	20
Mar 10	The Four Seasons	Dance	10
Mar 12	The Tap Dancing Mermaid	Family	5
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Mar 29	20 Duets: Collaboration & Improvisation	Music	27
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May 3	Daoiri Farrell	Music	18
May 5	Suzi Ruffell: Snappy	Comedy	21
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May 30	The Young'uns	Music	19
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