

**Sep 22 – Jan 23**



**The North Wall**  
Arts Centre



**Theatre**

**Music**

**Comedy**

**Family**

**Art**

**BOOK NOW: 01865 319 450 / [thenorthwall.com](http://thenorthwall.com)**

## Welcome to The North Wall's Autumn Season

2022 marks fifteen years since The North Wall first opened its doors. As a venue, we host touring companies and artists from all over the UK – so it's always a pleasure to welcome back old friends. Oxfordshire Printmakers Co-operative staged one of the first ever exhibitions in the gallery back in 2008 – so we're delighted to be hosting them again this Christmas with *A Time To Gather*, showcasing a wide selection of work by their members.

Creation Theatre also first appeared at The North Wall in 2008 – with *Measure for Measure* – and we're excited to celebrate many years of friendship between our organisations with their production of *The Tale of the Beauty and the Tail of the Beast* this Christmas.

Through our ArtsLab programme, we make connections with artists at the very start of their careers. One such artist is Oxford-based writer Karim Khan, who first crossed paths with The North Wall at our Catalyst residency. In 2020, we co-commissioned Karim to write a new play – resulting in *Brown Boys Swim*. It's our first home-grown production since the Fringe First award-winning play *E8* in 2019, and we're delighted to be presenting it to audiences in Oxford after its premiere at the Edinburgh Fringe festival.

In recent times, we've enjoyed working with our friends in Cutteslowe Community Partnership to grow our Arts in the Park programme – a year-round series of free creative events taking place in Cutteslowe Park. This season, we'll be returning to the park with *The Rascally Diner*, a show for families; as well as celebrating Oxford's Christmas Light Festival.

### Become a North Wall Friend

As a North Wall Friend, you will be invited to join us for events such as season launches, and opening nights in the theatre and gallery. You'll also receive special offers and 10% off in the bar all year round

**Visit [thenorthwall.com/support-us/friends-to-find-out-more](https://thenorthwall.com/support-us/friends-to-find-out-more).**

Above all, it's been our audiences who we've enjoyed welcoming back again and again – gathering people together to make, share and experience great art is why we do what we do. We're very excited to announce the launch of our new Friends scheme this autumn. By becoming a Friend, you can directly support the work we do with early career artists and children and young people in our community, ensuring a vibrant future for the arts here in Oxford.

We look forward to seeing you at The North Wall soon

Ria Parry & John Hoggarth  
Co-Directors of The North Wall





**SATURDAY 10 SEPTEMBER**  
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LASTheatre presents

## The Rascally Diner

Written & Directed by Barra Collins



Everybody clap your pans – it's time for The Rascally Diner! Cook up a stink as part of Rufus Skumskins O'Parsleys' kitchen crew or bring a pot to bang and ward off evil cakes in this fun-filled, messy performance about food.

Chef Rufus Skumskins O'Parsley is famous for creating some of the world's most disgusting dishes. You might know him from the award-winning children's book *The Rascally Cake*, written by Jeanne Willis and Korky Paul.

Join us in Cutteslowe Park for a riotous and ridiculous outdoor family performance this autumn.

**Age guidance:** 5+

**Performances:** 11.30am & 1.30pm

**Tickets:** Free (advance booking required)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

## TINY IDEAS FESTIVAL



Follow Tiny Ideas and make Big Dreams come true! Oxford's first Early Years arts festival runs from 30 September – 2 October in venues across the city for 0-7 year olds and their families. Visit [tinyideasoxford.com](http://tinyideasoxford.com) for more information and fun activities!

ACCESSIBLE  
PERFORMANCES

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ALL SHOWS

**SATURDAY 1 OCTOBER**  
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Filskit Theatre presents

### Wonder Gigs

An uplifting and relaxing hour with live musician, Sophie Ross, playing beautiful acoustic versions of well-known folk, jazz and pop songs.

**Age guidance:** 0-7

**Performances:** 11am & 2pm

**Tickets:** £8 (concessions £6)

**SUNDAY 2 OCTOBER**  
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### Teresa Heapy: Very Little Red Riding Hood

Spend an hour with children's author Teresa Heapy who will be reading from her 'Very Little' series with accompanying craft activities!

**Age guidance:** 3+

**Performance:** 12.30pm

**Tickets:** £5 (concessions £2.50)

**SUNDAY 2 OCTOBER**  
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Wild Boor Ideas presents

### Hey Little Bird

Join Emma in her fancy hat shop as she tells the touching tale of a freshly hatched bird and his search to find his mum. What kind of bird will he turn out to be?

**Age guidance:** 2-7

**Performances:** 11am & 2pm

**Tickets:** £8 (concessions £6)



Family

// **BOOK NOW:** 01865 319 450 / thenorthwall.com



**SATURDAY 22 OCTOBER**  
.....

Toucan Theatre presents

## The Naughty Fox



Snuggle up in a magical den with comfy creatures - Honk, Splash and TaWit TaWoo - as they teach The Naughty Fox a very important lesson: it's better to share.

Experience a world of puppetry, music, light projection and bubbly energy as our two storytellers bring household objects to life.

*The Naughty Fox* is an immersive, multisensory journey of friendship and play for little ones and their grown-ups. All performances are relaxed and fully accessible with creative captioning.

**Age guidance:** 0-5 (physical/cognitive)

**Performances:** 10am, 11.15am & 1.15pm

**Tickets:** £8 (concessions £6)

### The Naughty Fox for PMLD audiences 3pm

A special performance for audience members with profound and multiple learning difficulties, and their assistant. Capacity is limited to twelve audience members, with additional seating also reserved for individuals interested in PMLD arts and those working in the care sector. **Tickets: £10.** This is inclusive of one audience member with PMLD and their assistant. To book, email Abie on [waltona@thenorthwall.com](mailto:waltona@thenorthwall.com) or call 01865 319 462

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**FRIDAY 9 - SATURDAY 10 SEPTEMBER**  
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Spectra Ensemble presents

## The Boatswain's Mate

Music and libretto by Ethel Smyth (1913-14),  
after a short story by William Wymark Jacobs

Summer 1953: peace reigns in Europe, and the waters of the English Channel are troubled only by holidaymakers. Young and old alike have flocked to Margate for summer loving and strolls on the promenade.

But at a quiet pub set back from the seafront, the landlady has a nuisance on her hands. She's confronted with a suitor who simply won't take 'no' for an answer. And, when he comes up with a last-ditch plan to win her heart, our formidable heroine gives him more than he'd bargained for...

Written after a stint campaigning with the Suffragettes, Dame Ethel Smyth's opera put female emancipation centre stage when it premiered a century ago. With rollicking humour, romantic yearning and a new arrangement for piano trio, Spectra Ensemble's acclaimed revival brings this neglected gem to a new audience.

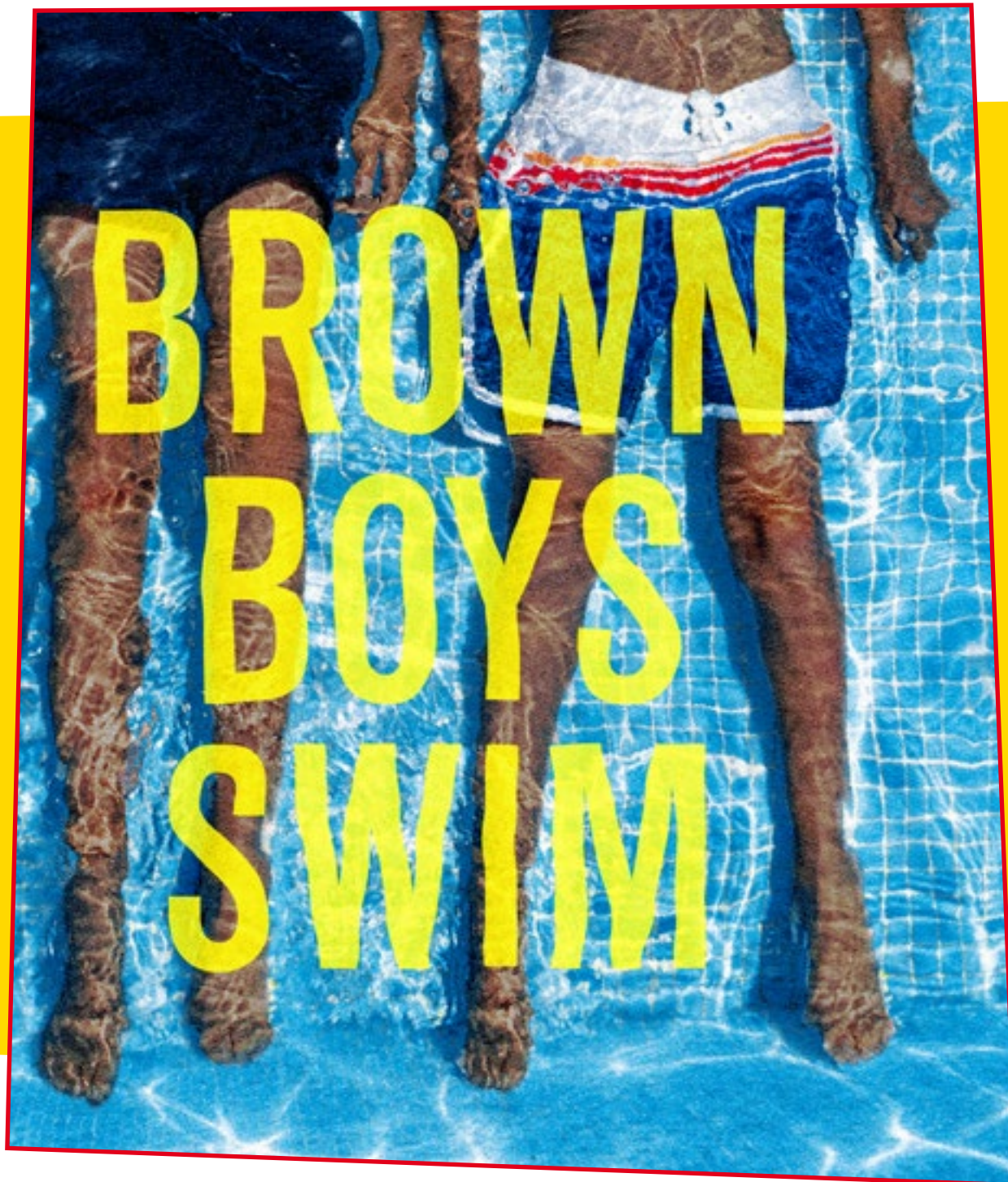


**Performances:** 7.30pm

**Tickets:** £14 (concessions £12, under 25 £10)

**// BOOK NOW:** 01865 319 450 / [thenorthwall.com](http://thenorthwall.com)





**THURSDAY 22 – SATURDAY 24 SEPTEMBER**  
.....

The North Wall presents

## **Brown Boys Swim**

Written by Karim Khan

Directed by John Hoggarth

**Best friends Mohsen and Kash are gearing up for the biggest night of their lives – Jess Denver’s pool party. There’s just one problem... they can’t swim.**

Fuelled by halal Haribo and chicken wings, the pair throw themselves in at the deep end, tackling cramped cubicles and cold showers as they learn how to be at one with the water.

Fierce, funny, and brimming with heart, Karim Khan examines the pressures faced by young Muslim men in this exhilarating new play about fitting in and striking out.

The North Wall is delighted to share this brand new home-grown production with audiences in Oxford, following its world premiere at the Edinburgh Fringe. Local writer Karim Khan is an alumnus of The North Wall’s ArtsLab programme, having taken part in our Catalyst residency in 2019. This year he was selected for Riz Ahmed’s Left Handed Films and Pillars Fund inaugural fellowship award.

With huge thanks to Humphrey Battcock for his generous support of this production.

**Age guidance:** 14+

**Performances:** 8pm

**Tickets:** £14 (concessions £12, under 25s £10)

**ACCESSIBLE  
PERFORMANCES**

CAP

**FRIDAY**



**PENNINGTONS  
MANCHES  
COOPER**



## THURSDAY 13 – FRIDAY 14 OCTOBER

Pigfoot Theatre presents

### Hot in Here

*Hot in Here* is a carbon-neutral dance-party celebrating action for climate justice. Developed from interviews between young people in the UK and climate activists around the world, *Hot in Here* explores the UK's place in the global climate crisis and shares the action young people are taking around the world to mitigate climate change.

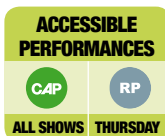
The show is powered by the first energy-harvesting dancefloor in live theatre, converting the energy of the performers' bodies into electricity. Made by Pigfoot, a multi award-winning theatre company telling stories about the climate crisis, with the least carbon impact possible.



**Age guidance:** 12+

**Performances:** 8pm

**Tickets:** £14 (concessions £12, under 25s £10)



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## WEDNESDAY 19 – THURSDAY 20 OCTOBER

Frozen Light presents

### 2065

The year is 2065; the people are stifled under an oppressive regime. We follow a group of rebels who live outside the system and believe things can change for the better. How can they remind people of a time when things were different? When they hoped not only to survive but to thrive? Can they bring music back to a city where it is needed more than ever?

2065 is a futuristic sensory extravaganza for audiences with profound and multiple learning disabilities.

**'The way the show is so carefully tailored to the audience's needs provides a vital reminder that theatre can accommodate everyone.'**

★★★★ The Stage



Photo © Richard Jammy

**Age guidance:** 13+ with PMLD. Suitable for adults and young adults.

**Performances:** 11am & 1.30pm

**Tickets:** Tickets: £10. This is inclusive of one audience member with PMLD and their assistant. To book, email Abie on [waltona@thenorthwall.com](mailto:waltona@thenorthwall.com) or call 01865 319 462.

### The Naughty Fox

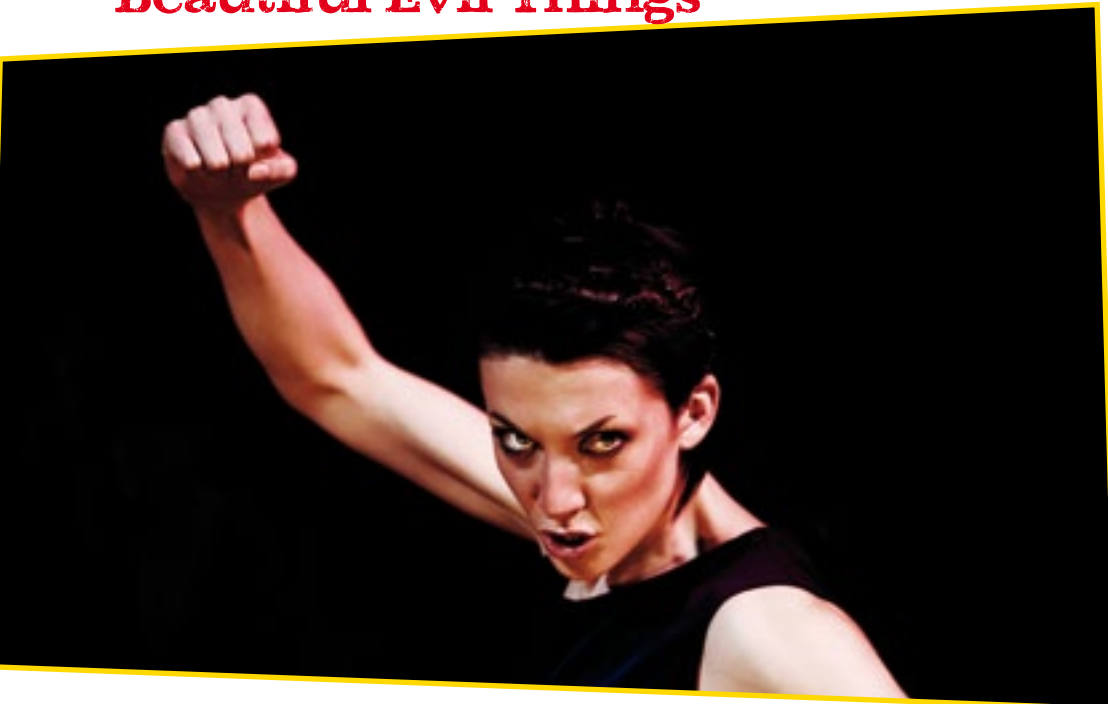
For audiences with PMLD  
Saturday 22 October 3pm  
See page 6 for details

// BOOK NOW: 01865 319 450 / thenorthwall.com

WEDNESDAY 2 – THURSDAY 3 NOVEMBER

Ad Infinitum presents

## Beautiful Evil Things



**What if there was another take on the Trojan War, an untold, breath-taking adventure you had never heard before?**

Enter Medusa. She was there.

Monstrous gorgon? Snakes for hair? A turn-to-stone glare? Perhaps. But she was there - as a bodiless head strapped to the shield of a goddess.

Her forever-open-eyes saw it all. Epic combat. Mighty swords. Giant horse-sculptures filled with men. But as the war raged on, Medusa's petrifying gaze focused on three extraordinary women who might just hold the key to her ultimate hope.

Coming hot on the heels of their multi award-winning hit *Odyssey*, our Creative Associates Ad Infinitum return to The North Wall with a new, high-energy, one-woman show combining physical storytelling with cut-throat wit.

**'This tour de force of physical theatre is unmissable' ★★★★★ The Stage**  
on Ad Infinitum's *Odyssey*

**Age guidance:** 12+

**Performances:** 8pm

**Tickets:** £14 (concessions £12, under 25s £10)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

FRIDAY 4 NOVEMBER

Popelei presents

## PUSH

Performed by Tamsin Hurtado Clarke

Directed by Scarlett Plouviez

Supported by The North Wall

This is the story of a woman staring down the barrel of motherhood, torn between her own ambivalence...and an uncontrollable urge to push. A mischievous look at (un)maternal instinct, by one increasingly knocked-up performer.

Fresh from debuting at Edinburgh Fringe, award-winning Popelei present this fiercely funny solo show, interlaced with punchy choreography and an electrifying original soundtrack.

**'An engaging, expressive performance...a show that captures the blizzard of feelings parents have for their as-yet-unborn children.'**

The Guardian

**'A searingly honest feminist perspective... I'd go out of my way to catch Popelei's next show.'**

Lyn Gardner

**Age guidance:** 16+

**Performance:** 8pm

**Tickets:** £14 (concessions £12, under 25s £10)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com





CREATION  
THEATRE

# THE TALE OF THE BEAUTY AND THE TAIL OF THE BEAST

ORIGINAL BOOK, MUSIC AND LYRICS  
BY PAUL BOYD

4 December – 7 January

## *The Tale of the Beauty and the Tail of the Beast*

In association with The North Wall

By arrangement with Paul Boyd Music (pbm)

*"Tales of wonders, fairies and blunders,  
tales of flowers, castles and towers,  
tales of the beauty and the beast."*

Creation Theatre are thrilled to be back on stage at The North Wall this festive season with a joyfully anarchic adaptation of this Christmas classic for the whole family to enjoy together.

Introducing Monsieur Affable's Performing Players as they present the original French fairy tale of 'Beauty and the Beast', as performed by a beleaguered eighteenth century acting troupe - one of whom has gone missing, another of whom has delusions of grandeur, and all of whom are reading from a script that is in entirely the wrong order.

Age guidance: 7+

### **Performances:**

A range of performances at 10am, 2pm,  
6pm and 7:30pm

### **Tickets:**

£13.50-£32

(concessions available)



*"What great, escapist bonkers fun. ★★★★★"*

The Oxford Times (Peter Pan, 2018)

*"A show which will genuinely appeal to  
anyone who has a little warmth in their heart  
– from young kids to adults"*

The Oxford Times (The Snow Queen, 2019)

[www.creationtheatre.co.uk](http://www.creationtheatre.co.uk)

01865 766266



PENNINGTONS  
MANCHES  
COOPER



THURSDAY 8 SEPTEMBER

## RANT

A decade on from their first performance, RANT remain at the forefront of the Scottish fiddle scene. The meeting of four of the country's finest players, the quartet use their fiddles to weave a tapestry of melodies, textures, layers and sounds.

Bethany Reid from Shetland, Anna Massie and Lauren MacColl from the Highland peninsula of the Black Isle, and latest member Gillian Frame from Arran join forces to showcase the combined resonance of their instruments with repertoire unearthed from both old collections and their own contemporary writing.

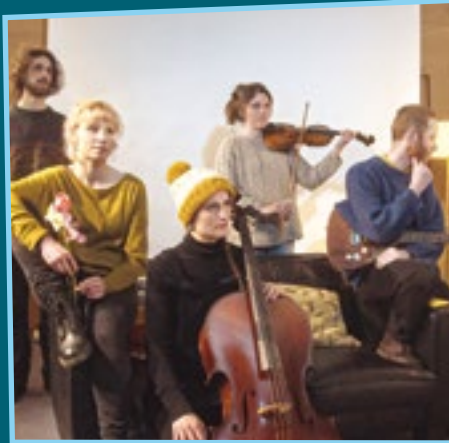
**'Sheer class.'** Songlines Magazine

**'Lovely sounds.'**  
★★★★★ The Herald



**Performance:** 7.30pm

**Tickets:** £17 (concessions £15)



SATURDAY 8 OCTOBER

## Folkatron Sessions

Folkatron Sessions are a fascinating band of talented, free-thinking musicians who bring their wide-ranging musical heritages to the fore in a 'wonderous' (BBC Music Introducing), 'genre-bending' (Folk Radio UK) experience.

Its 'unique soundscape and feel' (Songlines Magazine) refracts strong traditional folk through contemporary electronic, jazz, ambient, sound art and progressive rock lenses into a glorious melting pot of music. This is experimental folk at its best; subtle, atmospheric, celebratory.

**'Pioneering... welcomingly eclectic.'**  
Songlines Magazine

**'Lovely sounds.'** Eliza Carthy

**'[A] bold, electronic approach.'**  
Kathryn Tickell

**Performance:** 8pm

**Tickets:** £14 (concessions £12)

SATURDAY 15 OCTOBER

## Making Tracks Tour 2022



Making Tracks brings together exceptional emerging musicians from the UK and around the globe to showcase diverse music and initiate new collaborations.

Re-launched in 2019 and now based around an annual residency and tour, the project is based around the idea that musical encounters have the power to reach across social, cultural and geographical divides, and foster a deeper appreciation of musical and cultural diversity.

Making Tracks also believes that musicians are in a unique position to inspire reverence and engagement with the natural world among the wider public. As part of its environmental focus, Making Tracks is introducing a new annual nature theme. The inaugural theme for 2022 is 'Birds'.

This Autumn, Making Tracks returns to The North Wall with another incredible line-up of eight musicians, performing solo and collaboratively.

**'One of the most exciting purveyors of international music in the UK.'**  
Songlines Magazine

**Performance:** 8pm

**Tickets:** £16 (concessions £14)

// BOOK NOW: 01865 319 450 / thenorthwall.com

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**FRIDAY 16 SEPTEMBER**  
**FRIDAY 28 OCTOBER**  
 .....

## Jericho Comedy Live

The well-loved, award-winning Jericho Comedy club returns to The North Wall this autumn.

Hosted by a Jericho Comedy MC, every night the line-up is different, with a wide range of performers, from award-nominated newcomers to surprise visits from big-name headliners. You never know who will perform at a Jericho Comedy show but you can always guarantee a great night.

Recommended by the Sunday Times, Jericho Comedy won the 2019 and 2020 Chortle Comedy Award as one of the top six comedy nights in the UK, and the best comedy night in the region.

**'Hilarious... fun in the first degree.'**  
 ★★★★★ Oxford Mail



**Age guidance:** 16+  
**Performances:** 8pm  
**Tickets:** £10

**TUESDAY 27 –**  
**WEDNESDAY 28 SEPTEMBER**  
 .....

Phil McIntyre Live presents

## Mark Thomas: Black and White



Expect creative fun from one of our oldest surviving alternative comics. Taking down politicians. Mucking about. New ideas and finding HOPE.

This award-winning comedian (is there any other type?) asks how did we get here? What are we going to do about it? Who's up for a sing song? After lockdowns and isolation this show is about the simple act of being in a room together and toppling international capitalism.

**'Highly entertaining.'** ★★★★★ The i

**'Thomas's wide-eyed astonishment is infectious.'** ★★★★★ The Guardian

**Age guidance:** 16+  
**Performance:** 8pm  
**Tickets:** £18.50 (concessions £11)

**THURSDAY 6 –**  
**FRIDAY 7 OCTOBER**  
 .....

Impatient Productions presents

## Gary Delaney: Gary in Punderland

Get ready to dive into a rabbit hole of the best jokes in the world – star of *Live At The Apollo* and sell-out sensation Gary Delaney is back.

One of the most sought-after joke writers in the country and longstanding *Mock the Week* special guest, Gary has been through the laughing glass and he's ready to bring you a brand new show with hit after hit of the kind of one-liners only a master could craft.



**'Gary Delaney has more quality jokes in this hour than many comics have in their entire careers... quite brilliant.'**

★★★★★ The Scotsman

**'A cavalcade of brilliantly inventive puns.'** ★★★★★ The Guardian

**Age guidance:** 16+  
**Performance:** 8pm  
**Tickets:** £21

**WEDNESDAY 22 MARCH 2023**  
 .....

Little Wander in association with PBJ Management present

## Mike Wozniak: Zusa

Ever wondered how Mike's Great-Aunt Zusa made it from Poland to Luton with a war nipping at her heels? Here's your chance to find out.

As seen on *Taskmaster* (Channel 4), *Man Down* (Channel 4) and *Would I Lie To You?* (BBC One). As heard on *Small Scenes* (BBC Radio 4), the *St Elwick's Neighbourhood Association Newsletter* podcast and the *Three Bean Salad* podcast.

**'Mike Wozniak.'** The Guardian



**Age guidance:** 14+  
**Performance:** 8pm  
**Tickets:** £16 (concessions £14)





## The North Wall Trust

**The North Wall Trust is a charity.** Our flagship ArtsLab programme provides free training opportunities for early-career artists and supports professional artists in the creation of new work. Our YouthLab projects bring together young people and families to develop their creativity.

**The work of The North Wall Trust relies on donations from individuals, trusts and foundations.** Donations of all sizes make a difference and every penny directly supports talented artists and creative projects.

**Support a vibrant future for the arts.** To find out more about supporting The North Wall Trust, please contact us for an informal conversation: [contact@thenorthwall.com](mailto:contact@thenorthwall.com)

The North Wall Trust is a registered charity no. 1146851

# INSPIRING PEOPLE AT THE NORTH WALL

Our flagship *Inspiring People* series is a joint venture between The North Wall and our principal sponsor, St Edward's School. We host talks or in-conversation events with speakers who have done brilliant things with their lives and who are renowned in their field. We welcome speakers from a wide range of professions – from art history and neurosurgery, to theatre and environmental science.

We offer free tickets to youth and school groups to promote creative futures, philanthropic attitudes, and open minds. Each event is followed by a Q&A session, giving audiences the opportunity to have their questions answered by the experts.

THURSDAY 20 OCTOBER

**Inspiring People:**  
**Jess Thom**



Artist, writer, and activist Jess Thom is the co-founder of Touretteshero. Jess has Tourettes syndrome, a neurological condition that means she makes movements and noises she can't control, called tics. Jess will be in conversation with a member of The North Wall team, discussing how she has turned her tics into art, making theatre accessible, and advocating for change.

**Performance** 7.30pm

**Tickets:** £10 (students £5, free for school groups)

ACCESSIBLE  
PERFORMANCE

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Talk

// BOOK NOW: 01865 319 450 / [thenorthwall.com](http://thenorthwall.com)



**TUESDAY 6 SEPTEMBER – SATURDAY 1 OCTOBER**  
.....

## The Society of Wood Engravers

### 84th Annual Exhibition

The Society of Wood Engravers (SWE) returns to The North Wall this autumn to present an entirely new selection of over one hundred relief prints.

This year's annual exhibition includes wood engravings, linocuts and woodcuts by some of the finest printmakers from this country and abroad. What unites them is a commitment to making images which combine personal vision, with delight in using an exacting medium.

The exhibition is chosen by a jury of three engravers, who have to select from submissions made by both elected Members of the Society and those aspiring to membership, including young engravers whose work often pushes the boundaries of printmaking. It travels to galleries around the country, starting at Bankside in London and includes showings in Devon, Perth, Suffolk and Yorkshire as well as Oxford.

**Oxford Open Doors**  
**Saturday 10 September**  
**2pm – 3pm**  
Discover the art of wood engraving in this talk and demonstration by Peter Lawrence.



Cornolly Phidebe

// Gallery: Mon – Fri: 10am – 4pm, Sat: 12pm – 4pm // Free entry



Robin Mackenzie



Nasim Ben

// Gallery: Mon – Fri: 10am – 4pm, Sat: 12pm – 4pm // Free entry

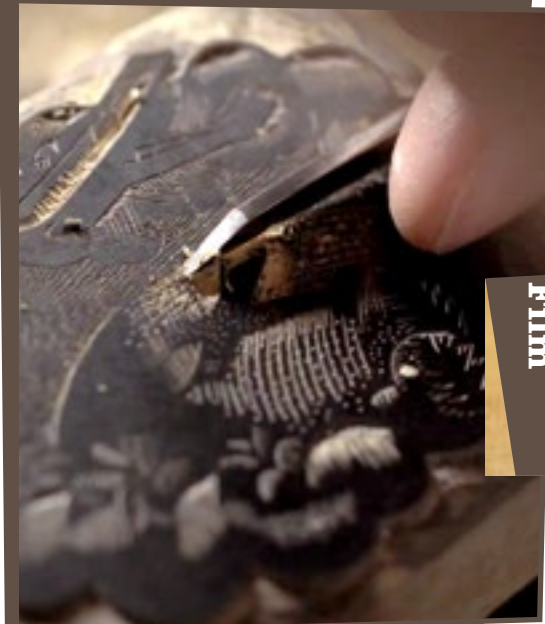
**WEDNESDAY 14 SEPTEMBER**  
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## Eric Ravilious: Drawn to War

Artist Eric Ravilious (1903 – 1942) was elected as a member of the Society of Wood Engravers in 1925. Known for his paintings and murals, as well as his engravings, his story is as compelling and enigmatic as his art. Caught in the crossfire of war 80 years ago, Ravilious's legacy largely sank without trace, until now.

Set against the dramatic wartime locations that inspire him, Margy Kinmonth's full-length feature documentary about Ravilious unfolds in his own words, through previously unseen private correspondence and rare archive film.

Shot entirely on location in the UK, Portugal and Ireland, the film features Ai Weiwei, Alan Bennett, Grayson Perry, Robert Macfarlane with Freddie Fox, Tamsin Greig and many more.



Film

**Performance:** 7.30pm

**Tickets:** £5



**THURSDAY 6 – SATURDAY 29 OCTOBER**  
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## Anna Dumitriu: Collateral Effects

How can art help us understand the complex world we are living in? The North Wall is proud to present a solo exhibition of new BioArt works by internationally renowned artist Anna Dumitriu, exploring synthetic biology, genomics, carbon capture, and infectious disease.

*Collateral Effects* reveals unexpected twists in the story of our co-evolution with the microbial world through installations and sculptures created in the lab and the studio.

**Exhibition Opening**  
Wednesday 5 October  
6-8pm

**Meet the Artist**  
Thursday 6 October  
3-4pm



In association with IF  
Oxford, the science and  
ideas Festival  
7 – 25 October

The Collateral Effects of the  
Pandemic: Meet the Researchers  
Saturday 15 October 2-4pm

Webinar: What happens when  
scientists and artists collaborate?  
Monday 17 October 7-8.15pm

To find out  
more & book  
tickets, visit  
[thenorthwall.com](http://thenorthwall.com)

// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry

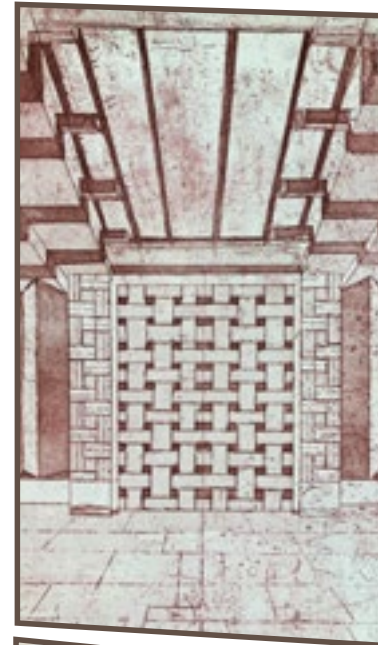
**THURSDAY 10 – SATURDAY 26 NOVEMBER**  
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## St Edward's School:

### In Progress 5

*In Progress 5* celebrates the fantastic work from St Edward's pupils across all year groups. The exhibition will highlight the breadth of work produced from the Shells (Year 9), the SESC Art Pathway and GCSE Ceramics, the IB and A Level. *In Progress 5* also gives a platform to showcase work produced on the Teddies Foundation Course, which provides Lower Sixth A Level and IB pupils an opportunity to explore a range of media over a sixteen-week programme.

Pupils are encouraged to choose a theme at the beginning of the year which their work centres on and teachers introduce pupils to a new technique fortnightly. *In Progress 5* showcases the outcomes produced to date, approximately half-way through the course.



// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // Free entry



THURSDAY 1 DECEMBER – MONDAY 2 JANUARY  
.....

## Oxford Printmakers Co-operative: A Time to Gather



Oxford Printmakers Co-operative returns to The North Wall this Christmas with a vibrant selection of members' work. OPC was formed in 1977 as an open access Fine Art Print workshop. It is known for the high standard of its printmaking facilities and many of Oxford's established printmakers have made work, taught or exhibited there.

The North Wall has had the pleasure of showing prints by OPC members since the arts centre opened in 2007 and looks forward to showcasing framed works by those printmakers with whom we have worked closely since that time. In addition, there will be a huge range of unframed works to buy – just in time for Christmas.

**Exhibition Opening**  
Wednesday 30 November  
6-8pm

// **Gallery:** Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // **Free entry**



arcola  
theatre

**NEW EARTH**

# The Apology

Written by Kyo Choi  
Directed by Ria Parry

**15 September – 8 October 2022**  
[www.arcolatheatre.com](http://www.arcolatheatre.com)



The North Wall Arts Centre

ARTS COUNCIL ENGLAND

## The North Wall On Tour

# BROWN BOYS SWIM

Written by Karim Khan  
Directed by John Hoggarth



**EDINBURGH** Pleasance Dome | 3-28 August 2022  
**OXFORD** The North Wall | 22-24 September 2022  
**LONDON** Soho Theatre | 26 September-15 October 2022



The North Wall  
Arts Centre





## MONDAY 24 – WEDNESDAY 26 OCTOBER ..... **Spooky Storytelling**

Join us this October half term to create spooky stories and thrilling drama. We will spend three days learning how to build tension in a story, create mysterious characters and give our audience a fright!

**9am – 12pm**  
**Course fee: £45**

**SEPTEMBER 2022 – JULY 2023**  
.....

## **NW Inventors** **Weekly Sessions**

Cotteslowe Community Centre



Join the NW Inventors youth theatre to make new friends, build confidence and develop skills in drama. We will spend the autumn term developing skills in performance, the spring term devising a show and the summer term rehearsing for a Summer Showcase at The North Wall.

**Wednesdays 5pm – 6pm**  
**Course fee: £210 for the whole year, or £70 per term.**

## MONDAY 19 – WEDNESDAY 21 DECEMBER ..... **Creative Christmas Workshops**

In this three-day workshop, we will be doing a mixture of all things festive. Expect to get crafty with the tinsel, make snow globes and Christmas scenes as well as act out some much-loved Christmas stories.

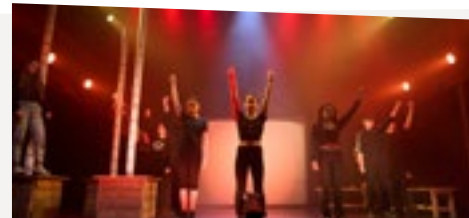
**9am – 12pm**  
**Course fee: £45**



## **Bursary Places**

There are free bursary places available for all NW Inventors and YouthLab workshops and masterclasses, as well as transport costs if needed.

Our bursary places are awarded on a first come, first served basis. If you would like to apply for a bursary place or travel contributions on any of our workshops or masterclasses, please contact our Participation Manager Abie Walton on [waltona@thenorthwall.com](mailto:waltona@thenorthwall.com)



## MONDAY 24 – FRIDAY 28 OCTOBER ..... **Musical Theatre Masterclass**

Spend a week with theatre-makers Jen Fletcher and Harry Blake developing a brand-new musical. Mermaids is a warm-hearted comedy about a drama group in a remote Cornish fishing village. A feel-good show about teenage obsession, local politics, and our need for glitter in a world full of grey.

**10am – 4pm**  
**Course fee: £100**

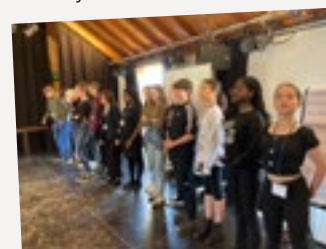
**SEPTEMBER 2022 – JULY 2023**  
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## **YouthLab** **Weekly Sessions**

Cotteslowe Community Centre

Join the YouthLab youth theatre to develop skills in drama, discover an artistic style and be the creator of your own work. Spend the autumn term developing skills in performance, the spring term devising a show and the summer term rehearsing for a Summer Showcase at The North Wall.

**Wednesdays 6pm – 7pm**  
**Course fee: £210 for the whole year, or £70 per term.**



## MONDAY 19 – WEDNESDAY 21 DECEMBER ..... **Winter Workshops**

Join us for three days of fast paced, fun and creative workshops; we will improvise, devise, write, direct, build characters, explore movement and PLAY.

**2pm – 5pm**  
**Course fee: £45**



## **YouthLab:** **Theatre Club**



**Open to anyone aged 13 - 18 who identifies as a young carer.**

It is important for young carers to have the opportunity to relax, take a break from their caring role, meet other young carers and have fun. The Theatre Club meets monthly and has dinner together before watching a show at The North Wall. It's completely free to join. For more information or to book a space contact Abie on [waltona@thenorthwall.com](mailto:waltona@thenorthwall.com)



## How to find us

**The North Wall Arts Centre**  
South Parade, Summertown,  
Oxford OX2 7JN

**Box office:** 01865 319 450

**Open:** Monday – Friday 10am – 4pm, Saturday 12pm – 4pm. Open from 6pm for evening events. Closed Sundays and Bank Holidays.

**Online booking:** [thenorthwall.com](http://thenorthwall.com)

**Email:** [contact@thenorthwall.com](mailto:contact@thenorthwall.com)

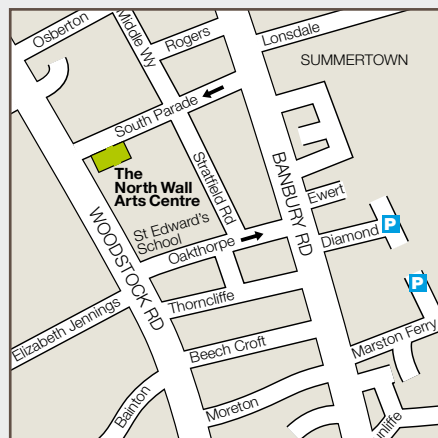
**Parking:** Two public car parks (OX2 7BY) are five minutes' walk from the North Wall (see map). There is limited on-street parking in South Parade.

**Park and Ride:** from Pear Tree (OX2 8JD) or Oxford Parkway (OX2 8HA).

**By train:** Oxford and Oxford Parkway stations are both two miles away from The North Wall.

**By bus:** Buses run frequently to Summertown from Oxford City Centre. The bus stop is South Parade.

For more information on travel and parking visit: [summertown.info](http://summertown.info)



**Access Guide:** The North Wall is fully accessible for wheelchair users, with level access from the street to the arts centre. We also have infra-red and audio-loop systems for those who are hard of hearing.

-  **BSL** BSL Interpreted Performance
-  **CAP** Captioned Performance
-  **RP** Relaxed Performance

## Booking Information:

### Groups:

One ticket is free with every ten purchased.

### Concessions:

Where indicated, these apply to under-18, under-25, over-60, disabled and unemployed patrons, and full-time students.

### School Groups:

An allocation of 30 tickets at £7.50 (with every 11th ticket free for accompanying teachers) is available to schools for selected performances.

For the latest guidance on planning your visit, go to: [thenorthwall.com/your-visit](http://thenorthwall.com/your-visit)

**Keep up to date with news and offers.** Don't miss out – join our mailing list by registering on the homepage of our website or email [contact@thenorthwall.com](mailto:contact@thenorthwall.com).

**thenorthwall.com** The North Wall Trust is a registered charity no. 1146851

 **The North Wall**  
Arts Centre  
[www.thenorthwall.com](http://www.thenorthwall.com)

St Edward's is the  
principal sponsor  
of The North Wall's  
innovative public  
programme of theatre,  
music, exhibitions,  
dance and talks.



**ST. EDWARD'S**  
OXFORD

[www.stedwardsoxford.org](http://www.stedwardsoxford.org)

# At a glance event guide

DATE	EVENT	CATEGORY	PAGE
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Sep 17	Jericho Comedy Live	Comedy	18
Sep 22-24	Brown Boys Swim	Theatre	9
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Oct 1-2	Tiny Ideas Festival	Family	5
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Oct 20	Inspiring People: Jess Thom	Talk	21
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