

## Inspiring People: Jess Thom Visual Story Thursday 20 October

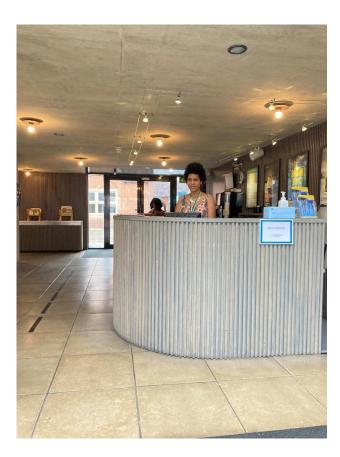
If you would like to arrange a visit to come and familiarise yourself with the venue, please call 01865 319450.

The North Wall Arts Centre South Parade Summertown OX2 7JN

## This is what The North Wall looks like from the outside.



When you enter through the glass doors you will see the main front of house area.



If you look to the left you will see the gallery area. There will be different artwork on the walls. You can have a look around if you like.



There will be a box office station set up with a volunteer. Go over to them to let us know you have arrived.



This is the bar where you can buy drinks or snacks. We prefer card payment, if possible.



The male, gender neutral and accessible toilets are to the left side of the bar.



To get to the female toilets you must go up the stairs or go in the lift to the first floor.





The female toilets will be just in front of you.



There will be an announcement saying the theatre is now open and you can go to your seats. If you take your ticket or e-ticket to an usher, they will help you.



Your seat number will be a letter and a number. Sometimes seating is unreserved, meaning you can sit wherever you like. If your ticket says Lower Gallery (LG) you will go into the theatre through one of the doors on the ground floor. If your ticket says Upper Gallery (UG) you will go through the door on the first floor

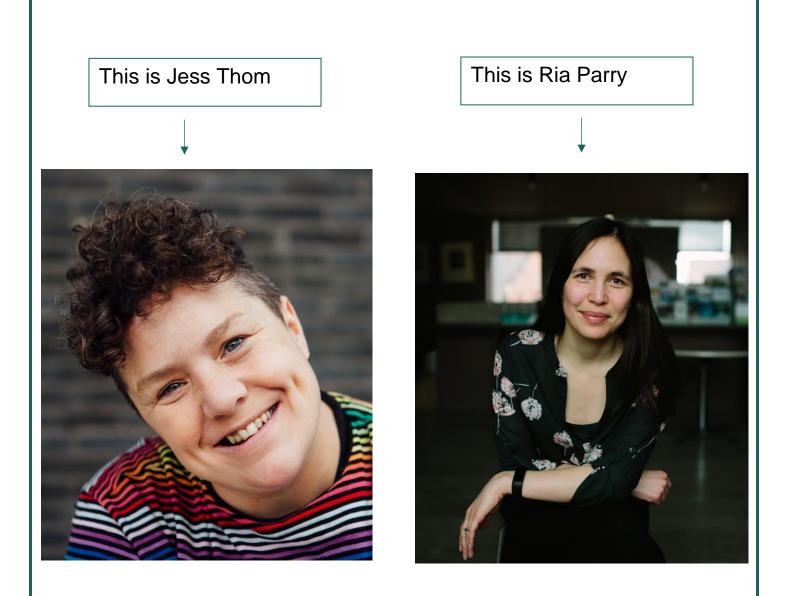


When you enter the theatre, you will go through two doors and it will get slightly darker. Everyone will go to their seat and sit down.



This is what the theatre looks like. The stage might look different, it might be in a different position. The seats may be placed differently or taken out altogether.





Jess Thom is an artist, writer, activist and the co-founder of Touretteshero. Jess had a neurological condition that means she makes movements and noises she can't control, called tics.

Ria will ask Jess questions for around 45 minutes. The audience will be invited to ask Jess questions for the last 15 minutes of the talk.

There will be a large TV Screen with live captioning for this talk.

This is a relaxed performance, which means you are welcome to make noise and move around during the talk.

If you do want to leave the theatre during the talk, there will be a chill out zone on the ground floor and one on the first floor, where you can go and relax. You can then go back to your seat whenever you feel ready.





You might hear things that make you laugh, that's ok.



You might hear or see something that makes you sad. That's ok too.



At the end of the talk, the audience will clap their hands.

