

The North Wall presents



# Brown Boys Swim

Written by Karim Khan

Directed by John Hoggarth

## Cast

Kash Kashif Ghole  
Mohsen Ibraheem Hussain

## Creative Team

Director	John Hoggarth
Set and Costume Designer	James Button
Composer and Sound Designer	Roshan Gunga
Movement Director	Sita Thomas
Lighting Designer	James Bailey*
Assistant Director	Amelia Thornber*

## Production Team

Producer	Ria Parry*
Production Manager	James Bailey*
Technical Stage Manager	Alice Reddick
Marketing Manager	Amy Walters*
Associate Producer	Amelia Thornber*
Casting Director	Naomi Downham
Press Representative	Chloé Nelkin Consulting
	*on behalf of The North Wall

**Original production created with the generous support of Humphrey Battcock**

## Tour Dates

21 – 23 Sept 2023	OXFORD <b>The North Wall</b>
26 – 30 Sept 2023	COVENTRY <b>Belgrade Theatre</b>
3 – 7 Oct 2023	LONDON <b>Soho Theatre</b>
9 – 10 Oct 2023	SCARBOROUGH <b>Stephen Joseph Theatre</b>
17 – 18 Oct 2023	NEWBURY <b>Corn Exchange</b>
25 – 28 Oct 2023	MANCHESTER <b>Contact</b>
31 Oct – 4 Nov 2023	BIRMINGHAM <b>Birmingham Rep</b>

## CAST

### **Kashif Ghole | Kash**

Kashif graduated from Arts Ed in 2023. *Brown Boys Swim* marks Kashif's professional stage debut.

Shows whilst training: *Three Sisters, Amsterdam, Our Town, Measure for Measure, The Last of The Pelican Daughters*

Television: *Casualty*

### **Ibraheem Hussain | Mohsen**

Ibraheem graduated from LAMDA this summer. He is the recipient of both the David Garrick Scholarship and John & Amelia Winter Scholarship 2022.

## CREATIVE TEAM

### **Karim Khan | Writer**

Karim Khan is a screenwriter and playwright. In 2022 he was awarded the inaugural Pillars Artist Fellowship – sponsored by Netflix and Amazon studios – supported by Riz Ahmed's Left Handed Films.

He has written an episode for Series 3 of Channel 5/PBS show *All Creatures Great and Small* (TX Autumn 2022), and is development on several original projects with BBC/ Clerkenwell, New Pictures, Kudos, The Ink Factory, World Productions and Left Bank Pictures. Karim is also developing a new TV project with his mentor Mike Bartlett as part of the ITV/Dancing Ledge/ScreenSkills writers' initiative.

Karim graduated from the MA Screenwriting course at the National Film and Television School in 2019, with a scholarship sponsored by Toledo Productions and Channel 4.

Karim has been a part of the Soho Writers Lab and the Royal Court Writers Group. His stage writing credits include: *Corrosive* (Pegasus Theatre), *Beyond Shame* (Derby Theatre) and *Orange Juice* (The Pleasance, Burton Taylor Studio). Karim has contributed to Radio 4 sketch show *Sketchtopia* (TX April 2018), and has written three short animation films, *A Bird with No Legs, Pigeons* and *Cabin Pressure*.

## John Hoggarth | Director

John Hoggarth was born and brought up in Whitby, North Yorkshire. He worked as an actor for several years before expanding his work to include writing and directing. In 2003 he became joint Artistic Director of the National Youth Theatre and for several years combined the artistic directorship of the NYT with a prolific writing career. In recent years he has had his writing produced for television, radio and the stage.

John has developed a reputation for developing burgeoning comedy talent and has seen collaborations lead to several comedy awards including the winning of both *So Think You're Funny?* and the BBC new talent award. John co-wrote and directed the sketch show *The Ginge, The Geordie and The Geek*, which had sell-out runs at three consecutive Edinburgh Fringe Festivals and was commissioned by BBC2 for a six-episode series where John was writer and creative producer.

From 2018-2023, he was Co-Director of The North Wall Arts Centre, where he remains a Creative Associate. In 2018 he directed Monica Dolan in the *The B\*east*s at the Edinburgh Fringe. The show transferred for an extended run at The Bush Theatre and was nominated for an Olivier Award for Outstanding Achievement in an Affiliate Theatre.

## James Button | Set and Costume Designer

James Button trained at Wimbledon School of Art. His stage credits include: *Comedy of Errors* and *Little Shop of Horrors* (Mercury Theatre); *Neville's Island* (Queen's Theatre); *Snow White and the Happy Ever After Salon*, *Breaking the Code*, *Relatively Speaking*, *Beauty and the Beast*, *Love on the Links*, *Jack and the Beanstalk*, *Worst Wedding Ever*, *Hedda Gabler*, *Little Shop of Horrors* and *On Golden Pond* (Salisbury Playhouse); *The Bolds*, *Othello*, *Baddies the Musical*, *Jason and the Argonauts*, *The Nutcracker and the Mouse King*, *Velveteen Rabbit*, *Not Now Bernard*, *Henry V*, *Dr Korczak's Example* and *A Winter's Tale* (Unicorn Theatre); *Romeo and Juliet* (Theatre Trier, Germany); *Zigger Zagger* (Wilton's Music Hall); *Disgraced* and *Charlotte's Web* (Singapore Rep Theatre); *Island Nation* (Arcola Theatre); *Jane Wenham the Witch of Walkern* (Out of Joint/tour); *Albion* and *The B\*east*s (Bush Theatre); *Absent Made Present* (Linbury Theatre); *Orpheus and Eurydice* and *Our Days of Rage* (Old Vic Tunnels); *Jefferson's Garden*, *The Trial*, *Gulliver's Travels* and *Grimm Tales* (Watford Palace Theatre); *Relish* (Tramshed, Shoreditch), *Rewind* and *King Lear* (Young Vic) and *The Seed* (Goat and Monkey Theatre).

## Roshan Gunga | Composer and Sound Designer

Roshan Gunga is a graduate of the National Film & Television School (MA) with a mentorship under the Academy Award-winning film composer, Dario Marianelli. His works include: Comedy Central UK series *Drunk History: Black Stories*; *Azaar*, which received a BAFTA nomination for best British Short Film in 2020; *Wild Tokyo* (ITV) and *Eva Kor: The Holocaust survivor who forgave the Nazis* (BBC). He has also worked as an assistant for Emilie Levienaise-Farrouch with her music for *Rocks*, directed by Sarah Gavron. Other notable scores include *The Grandfather Machine*, a video game which was nominated for the Grads in Games Best Student Game Award 2018; and *Mother's Ruin*, an animated musical starring Paul Whitehouse and Jaime Winstone.

## **Sita Thomas | Movement Director**

Dr Sita Thomas is Artistic Director of Fio theatre company based in Cardiff. She is Creative Associate at Wales Millennium Centre, Associate Artist at National Youth Theatre, and Headlong Origins Director.

Directing credits include: *Coventry Embraces*, a large-scale site-specific production as part of Good Chance's *The Walk with Little Amal*; *Go Tell The Bees*, a co-created community led feature film about Pembrokeshire for National Theatre Wales; *Press Play Here*, short films for Theatre Royal Stratford East; *Under The Mask*, a binaural audio drama about the NHS for Tamasha and Oxford Playhouse. As assistant, associate and staff director, Sita has worked at National Theatre, Royal Court, Theatre Royal Stratford East and Royal Festival Hall. Sita holds a PhD from the University of Warwick and a Masters in Movement Direction from Royal Central School of Speech and Drama. She is a trustee of Emergency Exit Arts and Young Vic, and is part of the advisory groups for Refugee Week and Movement Directors' Association. Sita is also a presenter of Channel 5's *milkshake!*

## **James Bailey | Lighting Designer / Production Manager**

James is the Senior Theatre Technician at The North Wall. Lighting Designer credits include: *The Snow Queen* (Paper Finch, Theatre Clwyd) and *The Nutcracker* (Paper Finch, Theatre Clwyd). He was the recipient of the Judges' Award at the National Student Drama Festival for his Production Design work on *Departures: A Song Cycle* (Versimo Theatre, Pleasance London).

## **Alice Reddick | Technical Stage Manager**

Since graduating from East 15's BA in Stage and Production Management last year, Alice has worked as a freelance Stage Manager on various projects, as well as Assistant Production Manager at The Watermill in Newbury. Her credits include: *Bleak Expectations* (ASM, The Watermill); *Patriots* (Production LX, Almeida Theatre); *Painkiller* (DSM, Theatre Royal Stratford East); *How Not to Drown* UK Tour (Technical SM, ThickSkin Theatre). For The Watermill: *Othello*; *A Monster Calls*; *Rapunzel*; *The Suspicions of Mr Whicher*; *Mansfield Park*; *The Lord of the Rings* (Assistant Production Manager); *The Sleeping Sword* (Co-Production Manager).

## **Amelia Thornber | Assistant Director / Associate Producer**

Amelia is the Associate Producer at The North Wall Arts Centre. She graduated from Oxford Brookes in 2019 and began working as a stage manager, before moving into producing.

As a director she has taken part in RTYDS schemes, and was a Tamasha Director 2021–2022. As a producer she has been a member of Stage One's Bridge The Gap and China Plate's Optimists. As Associate Director her credits include *Family Tree*, (ATC UK Tour, Dir. Matthew Xia.) As assistant director she has worked with Emma Rice on *Bagdad Cafe* (Old Vic), John Terry on *The Mountaintop* (Chipping Norton Theatre) and Anna Glynn on *Animal Rocks* (Oxford Playhouse).

Amelia is passionate about breaking down barriers, supporting early-career artists into the industry, and creating an industry that is more reflective of our society. She cares greatly about making high-quality work locally. Outside of theatre, she loves live music and attending gigs and festivals; she is also a bedroom-DJ and music producer.

## **Ria Parry | Producer**

Ria is Director of The North Wall Arts Centre. She is a director and a producer, and has produced four Fringe First Award winning plays. As a director and producer she has worked with organisations including the Bush Theatre, Young Vic, Unicorn Theatre, Salisbury Playhouse, Southbank Centre, Out of Joint, Regent's Park Open Air Theatre, RADA, LAMDA, New Earth Theatre and Touretteshero. Ria was previously a Creative Producer at Watford Palace Theatre and she is an alumnus of the National Theatre's Step Change Leadership Programme. She was awarded the Leverhulme Bursary for Emerging Directors in 2010, becoming Resident Director at the National Theatre Studio.

## **Naomi Downham | Casting Director**

Naomi is currently Casting Associate at The Royal National Theatre.

She works across all three theatres on the South Bank as part of the NT Casting Department. Her most recent credits as Casting Director include: *The Crucible* (Olivier Theatre/ Gielgud Theatre dir. Lyndsey Turner), *Vardy V Rooney: The Wagatha Christie Trial* (Ambassadors Theatre, dir. Lisa Spirling), *The Ocean at the End of the Lane* (UK Tour, dir. Katy Rudd), *Athena* (Yard Theatre, dir. Grace Gummer), *Hamlet* (Schools Tour, dir. Tinuke Craig), *Jekyll & Hyde* (Schools Tour, dir. Kirsty Housley).

As Casting Associate: *The Motive & the Cue* (Lyttelton Theatre/ Noel Coward Theatre, dir. Sam Mendes), *Othello* (Lyttelton Theatre, dir. Clint Dyer), *The Corn is Green* (Lyttelton Theatre, dir. Dominic Cooke), *The Normal Heart* (Olivier Theatre, dir. Dominic Cooke).

## About The North Wall

The award-winning North Wall Arts Centre opened in 2007, and brings together artists and audiences from Oxford and beyond to make, share and experience art of the highest quality. Comprising a theatre, gallery and studio spaces, the venue's public programme places an emphasis on contemporary work, amplifying diverse voices and providing a platform for untold stories.

Alongside its programming, The North Wall supports artists through its ArtsLab programme, which offers established and early-career artists the chance to develop and showcase new work through residencies, mentorship and training.

In addition to this, the venue runs a participation programme with children, young people and families at its heart; forging long-term partnerships with local schools and community groups to co-create projects which bring people together through creative opportunities.

The North Wall is grateful for the continued support of its principal sponsor, St Edward's School.

Director	Ria Parry
Deputy Director	Amy Walters
Technical Manager	Clive Stevenson
Participation Manager	Abigail Walton
Gallery Manager	Nicky Laird
General Manager	Wendy Weiss
Associate Producer	Amelia Thornber
Front of House Manager	Gabi Wilson
Senior Technician	James Bailey
Front of House Supervisors	Ethan Powell
	Connie Finch



**The North Wall**  
Arts Centre

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**theatre  
works!**

Tickets for the free schools matinee at The North Wall were sponsored by **theatre works!**, a UK charity dedicated to providing theatre and related educational experiences to children and young people who might not normally have access to the theatre.