

**Jan – May 22**

 **The North Wall**  
Arts Centre

**Theatre**

**Music**

**Comedy**

**Family**

**Art**

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## Welcome to The North Wall

We are delighted to share this new season with you as we venture in to 2022. We have loved welcoming audiences back into the building for shows, exhibitions and workshops, and we're looking forward to spending more time with our local community in the forthcoming months.

We have friends old and new visiting us in Summertown – Actors Touring

### Welcoming You Back Safely

The wellbeing and confidence of our audiences is our top priority. We have introduced measures to ensure an enjoyable and safe visit to The North Wall for everyone. For the latest guidance on planning your visit, go to:

**[thenorthwall.com/your-visit](https://thenorthwall.com/your-visit)**

Company return with the European premiere of *RICE* by Michele Lee, and we are thrilled to finally welcome Caroline Horton with her show *All Of Me* after a postponement due to the pandemic. M6 Theatre, previously here with *Mavis Sparkle* and *Little Gift*, returns with *Pebble On The Beach*, and Oxford-favourite Nick Cope is back with his *Family Show*.

We hope that you will join us for our wonderful gallery programme, which includes a special collaboration with Rommi Smith and TopFoto entitled *Changing The Story (Photographs Of British Life In Black And White, 1917–1962)*.

Our comedy programme includes Daliso Chaponda, Mark Watson and our brilliant regulars Jericho Comedy Live; with music from

Camille O'Sullivan, Sam Sweeney and many more incredible artists spending their evenings at The North Wall.

We hope to see you soon.

Ria & John

Co-Directors of The North Wall



THURSDAY 10 FEBRUARY

## Popelei: PUSH

Performed by Tamsin Hurtado Clarke  
Directed by Scarlett Plouviez



A hell of a lot can happen in the time you await the results of a pregnancy test. This is the story of a woman staring down the barrel of motherhood, torn between her own ambivalence... and an uncontrollable urge to push.

Created by award-winning Popelei, *PUSH* is a high-octane solo performance interlacing darkly comic text, exhilarating choreography and original music by acclaimed Chilean composer Santiago Jara Astaburuaga.

**‘An engaging, expressive performance... as dynamic as its title suggests.’**  
The Guardian

*PUSH* is also available to view as a short film, exquisitely captured in a single take by cinematographer Jack Offord, and streaming on-demand at [thenorthwall.com](http://thenorthwall.com), Monday 07 – Sunday 13 February.

**Age guidance:** 15+ (strong language, adult themes, nudity)

**PUSH: Live**

**Performance:** 8pm

**Tickets:** £14 (concessions £12, under-25 £10)

**PUSH: The Film**

**Performances:** available on-demand: [thenorthwall.com](http://thenorthwall.com)

**Tickets:** £7.50 per device

// **BOOK NOW:** 01865 319 450 / [thenorthwall.com](http://thenorthwall.com)

FRIDAY 18 – SATURDAY 19 FEBRUARY

Actors Touring Company and Orange Tree Theatre,  
in association with Theatre Royal Plymouth, present

## RICE

Written by Michele Lee  
Directed by Matthew Xia



Nisha is a young hotshot executive working for Australia's largest rice producer. Ambitious and headstrong, she's determined to become the first female Indian CEO in Australia, sealing a contract to take over India's national rice distribution system. Yvette, an older Chinese migrant, is the cleaner who sees to Nisha's desk. Yvette has her own entrepreneurial ambitions, but also an unruly daughter who faces court after an environmental protest. The two form a powerful – if unlikely – bond as they navigate the complexities of their lives and the world at large.

Rich in character, this evocative two-hander is a thought-provoking, funny and surprisingly touching take on race, class, environmentalism, globalisation, office politics, family and female friendship.

**‘A thoughtful take on the power of women at work.’** The Guardian

**Age guidance:** 14+ (strong language)

**Performances:** 7.30pm

**Tickets:** £14 (concessions £12, under-25 £10)

// **BOOK NOW:** 01865 319 450 / [thenorthwall.com](http://thenorthwall.com)



THURSDAY 24 – SATURDAY 26 FEBRUARY

## Kandinsky: The Winston Machine

At the height of the Blitz, Charlotte is in a passionate affair with a Spitfire pilot, fighting fascism in red lipstick and living each day like her last. Eighty years later, her granddaughter Becky is stuck in her hometown, cooking dinners for her dad and singing old songs at other people's weddings, dreaming of a better time.

The 1940s are more real to Becky than her life – but when a friend moves back to town, she's forced to face the present. What happens when there's no war left to fight?

An epic, intimate family saga, *The Winston Machine* is an unmissable new state-of-the-nation show that asks how we live with what we inherit.

The multi-award-winning *Kandinsky* (*Dinomania*, *Trap Street*) is internationally renowned for its exciting, entertaining, endlessly inventive devised work.

**'No-one else makes theatre quite like this.'**

★★★★★ Time Out (on *Dinomania*, 2019)

**'A seriously talented company.'** Lynn Gardner, Stagedoor



**Age guidance:** 14+

**Performances:** Thu-Fri 7.30pm | Sat 2pm, 7.30pm

**Tickets:** £14 (concessions £12, under-25 £10)

THURSDAY 03 MARCH

China Plate presents

## Caroline Horton & Co: All Of Me

Written and performed by Caroline Horton

Directed by Alex Swift



Theatre

**A show about death and depression...  
sorry about that.**

An intimate and absurd exploration of wanting to live, wanting to die and what can happen if we sit together with the dark.

In this witty new monologue, grudgingly hopeful, occasionally funny, Olivier Award nominee Caroline Horton brings you an unapologetically dark show about dark things, unlocking an ancient myth to explore living with depression in our modern world. Creatively staged and gorgeously written, through layers of storytelling, song and looped sound, Horton lays bare her struggle through mental illness with almost unparalleled sensitivity, crafting an honest and deeply personal artist's impression of this difficult subject matter.

Winner of The Mental Health Fringe Award 2019 presented by the Mental Health Foundation in partnership with The Scotsman and The Tron Theatre. Winner of The Stage Award for Excellence 2019.

**'Theatrically alive at every moment... raw, honest and elemental.'**

★★★★★ The Independent

★★★★★ The Guardian, Time Out, The Stage, The Scotsman

**Age guidance:** 14+ (contains nudity and themes of depression and suicide)

**Performance:** 8pm

**Tickets:** £14 (concessions £12, under-25 £10)

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FRIDAY 08 – SATURDAY 09 APRIL

# ALCHYMY

*Alchymy* is The North Wall's annual new work festival shining a light on the talents of early-career theatre-makers and presenting bold new work.

After postponement in 2020 and moving online in 2021, *Alchymy* returns to The North Wall in-person for 2022. The festival features fantastic work made by ArtsLab alumni and North Wall Creative Associates. ArtsLab is The North Wall's renowned artist development programme, working annually with writers, directors, technicians, designers, producers and makers from across the UK.

Kickstarted by the ArtsLab: *Catalyst Showcase*, premiering work by nine hugely exciting early-career writers and directors, The North Wall explodes with performances, panel discussions and an inspiring programme of talks, workshops and mentoring sessions with leading theatre practitioners.

*Alchymy* has previously hosted artists such as Monica Dolan, Ella Hickson and Kayode Ewumi, with first glimpses of new work by ArtsLab alumni such as Marika McKennell (Fringe First winner 2019) and Tom Brennan (co-founder of The Wardrobe Ensemble).

## 2022 highlights include:

### Friday 08 April:

*Catalyst Showcase*

### Saturday 09 April:

*Funeral Flowers* by Emma Dennis-Edwards

Full programme and festival passes available February 2022 at: [thenorthwall.com](http://thenorthwall.com)



SATURDAY 09 APRIL

Alchymy Festival 2022 presents

## Funeral Flowers

Written by Emma Dennis-Edwards

Directed by Jess Edwards

Can you escape the cycle you've been bound by your whole life?

Emma Dennis-Edward's multi award-winning play tells the story of seventeen-year-old Angelique, who's forced to navigate the care system after her mum's imprisonment. Part poetry, part play, *Funeral Flowers* is a 'funny, fearless and heart-breaking' (Lyn Gardner, The Stage) show about a young woman who dreams of being a florist.

Inspired by the remarkable story of Tottenham community leader and businesswoman Gina Moffatt, who created her own floristry business whilst incarcerated at HMP Holloway.

Winner of the Filipa Bragança Award for Best Solo Performance 2018. Winner of a Scotsman Fringe First Award 2018.

'Impassioned, urgent storytelling.' ★★★★★ To Do List

'Engagingly performed and smartly written.' ★★★★★ The Stage



**Age guidance:** 18+ (homophobic language, drug use, sexual and domestic violence)

**Performance:** 7pm

**Tickets:** £10

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FRIDAY 29 APRIL – SUNDAY 01 MAY

## National Theatre Connections

*Connections* is the National Theatre's annual, nationwide youth theatre festival, a unique celebration of young people, theatre-making and the importance of access to the arts.

Each year, the National Theatre commissions ten new plays for young people to perform, bringing together some of the most exciting writers with the theatre-makers of tomorrow.

With local festivals taking place in leading venues across the country, *Connections* is an unforgettable feast of theatre made by and for young people. The North Wall is delighted to once more be a partner theatre to this exciting festival. This year, eight companies from Oxfordshire and beyond take part, with plays including *The Ramayana Reset* by Ayesha Menon, with choreography by Hofesh Shechter, 'dance's most explosive choreographer' (The Guardian), *Superglue* by Tim Crouch and *Variations* by Katie Hims.



**Age guidance:** 13+

**Performances:** to be announced: [thenorthwall.com](http://thenorthwall.com)

**Tickets:** £5 (concessions £3) per show

// **BOOK NOW:** 01865 319 450 / [thenorthwall.com](http://thenorthwall.com)

SATURDAY 07 MAY

## Dreamcoat Experience and Petite Mort Productions present Stav Meishar: The Escape Act: A Holocaust Memoir

Written and performed by Stav Meishar

Directed by Shoshana Bass

An extraordinary one-woman historical circus-theatre show based on the incredible life of Irene Danner, a Jewish acrobat who witnessed the rise of the Nazi Party as a teenager and survived the Holocaust hiding and performing at the German Althoff Circus.

In this feat of dynamic physical storytelling, using puppetry, acrobatics and rare archival footage, New York performer Stav Meishar, a grandchild of Holocaust survivors, charts Irene's life from youth to epic escape, and the budding of a new circus family.

Blending past and present through the intertwining voices of storyteller and heroine, this stirring work, told with enormous wit and charm, is a powerful reminder of the positive impact courageous acts can have for generations to come.

★★★★ London City Nights

**'The story is engaging, and the theatre-crafting is meticulous... a pleasure to watch.'** Circus Diaries



**Age guidance:** 10+

**Performance:** 8pm

**Tickets:** £14 (concessions £12, under-25 £10)

// **BOOK NOW:** 01865 319 450 / [thenorthwall.com](http://thenorthwall.com)

FRIDAY 11 MARCH

## Body Politic Dance: THEM

Directed by Emma-Jane Greig

Choreographed by L'atisse Rhoden

**To a world that instructs women to be passive and conciliatory, anger is a terrifying thing.**

Fuelled by fury, *THEM* flicks through the journal pages of three survivors of sexual violence, exploring the women's struggles to navigate the trauma and its impact on their mental wellbeing, their loss of self, and find healing.

A powerful and gripping display of hip-hop dance, *THEM* delves deep into an emotional portrayal of dehumanisation, inequality and misogyny. Inspired by American poet and novelist Kim Addonizio's poem *To The Woman Crying Uncontrollably In The Next Stall*, this evocative work draws movement from the stark and vivid imagery of her words.



Photo: © Camilla Greenwell

**Age guidance:** 14+

**Performance:** 7.30pm

**Tickets:** £14 (concessions £12, under-25 £10)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

SATURDAY 12 FEBRUARY

Kendal Mountain Festival presents

## Kendal Mountain Tour 2022



Film

### Unleash your adventurous side...

An evening of awe-inspiring films and inspirational talks celebrating adventures in some of the most spectacular places on earth, presented by the team behind Kendal Mountain Festival, the biggest outdoor adventurers' event of its kind in the world.

A unique collection of travellers, athletes, activists and creatives guide audiences through stories from across the globe; stories of human endurance, breathtaking environments and soul-stirring journeys. The culturally rich, cinematically beautiful and thought-provoking films ask; what is possible in a changing world, what is beautiful, what is wild and what defines adventure?

Hosted by the Kendal Mountain Presenting Team, with some great on-screen filmmaker interviews, sharing unique insights and reflections, and the fantastic Adventure Speakers to inspire with their latest endeavours.

**Age guidance:** 12+

**Performance:** 7.30pm

**Tickets:** £19 (concessions £11)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com





**SATURDAY 22 –  
SUNDAY 23 JANUARY**  
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## **Nick Cope's Family Show**

**Little lizards, rusty robots, very silly dogs, crazy crazy dinner ladies, little green bogies... and Hugh (the hedgehog).**

Nick Cope breaks the children's entertainment mould, writing and recording beautiful, funny and totally unique songs for children and their families for over 10 years. He performs with his guitar and animations to sell-out crowds all over the country, his incredible fan base growing immeasurably due to the phenomenal success of his magical, musical CBeebies show *Nick Cope's Popcast*.

His live performances are legendary, his catchy, charming songs – covering elements of family life from changing nappies (*The Baby's Done A Poo*) to the impact of losing a relative (*Nana's Noodles*) – guaranteed to have toes tapping. A natural entertainer who clearly loves performing for children, even the shyest of kids warm to his unpretentious style. A pretty special show.

**'Charming musical fun for children and parents alike from a musician with real song writing pedigree.'**

★★★★★ Radio Times

**Age guidance:** 2+

**Performances:** 11am, 2pm

**Tickets:** £10 (concessions £9)

**// BOOK NOW:** 01865 319 450 / thenorthwall.com

**SATURDAY 29 JANUARY**  
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## **Long Nose Puppets: The Hug**

Based on the heart-warming and hilarious book *The Hug* by Eoin McLaughlin and Polly Dunbar, this is a tale of hope, empathy and finding that right SOMEONE.

A hedgehog and a tortoise are both in search of a restorative hug. They face many rejections along the way, from a greedy and rather scary badger and an obsessive squirrel (who knows a LOT about nuts), to a shy frog, a fabulously cross fox and an owl who really, really wants to be wise.

Set to the beautiful and witty music of Tom Gray (of Mercury Prize winning band Gomez), Long Nose Puppets invite little 'uns on a journey full of fun, laughter, love and acceptance... and at the end, a very special hug from the puppets.



**Age guidance:** 2 – 8, but fun for all the family

**Performance:** 11am, 2pm

**Tickets:** £8 (concessions £6)

**// BOOK NOW:** 01865 319 450 / thenorthwall.com



SATURDAY 12 MARCH

## Wriggle Dance Theatre: Squidge



Do you squish or squash, handshake or hug, stretch out or snuggle in like a bug?

*Squidge* is a truly magical and funny interactive dance show with live music and digital projection, which takes a light-hearted look at our sense of touch and how it influences our everyday lives. At the heart of the piece is a tale of friendship, compromise and how each and every one of us need touch to make us feel alive.

An immersive shared experience to delight children and their grown-ups alike. Interact with the magical light up boxes which enthrall and maybe even... tickle!

*Squidge* is a beautiful sanctuary of space where parents can share some special time with their children.

**Age guidance:** 3–8

**Performances:** 11am, 2pm

**Tickets:** £8 (concessions £6)



// **BOOK NOW:** 01865 319 450 / thenorthwall.com

TUESDAY 12 – SATURDAY 16 APRIL

## M6 Theatre: Pebble On The Beach

In association with The North Wall



Welcome to Sandyway Bay!

Everyone's welcome on Al's beach. He rents deck chairs, sells beach toys and generally keeps things ship shape. Samantha has decided to have a day at the seaside. She is shy, reserved and cautious. Pebble is Samantha's best friend.

When Al lets curiosity get the better of him, Pebble goes missing. But in looking for her much-loved friend, Samantha comes out of her shell and discovers the freedom to be herself.

Featuring a lively mix of dancing, singing and comic puppetry, *Pebble On The Beach* magically transports you to a day at the seaside – a beach hut filled with treasures, sandcastles, seagulls and the waves lapping on the shore – to tell a heart-warming tale that helps us all feel safe in the world and know that we matter. A characteristically joyous and energetic performance by Rochdale's 'excellent M6' (Lyn Gardner, Stagedoor).

**'M6 Theatre days are truly awe and wonder days.'**

Castleton Primary School, Rochdale

**'Experts in producing theatre for young people.'**

Manchester Evening News

**Age guidance:** 3+

**Performances:** 11am, 2pm

**Tickets:** £8 (concessions £6)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

FRIDAY 28 JANUARY

## Folkatron Sessions

Folkatron Sessions are a fascinating band of talented, free-thinking musicians who bring their wide-ranging musical heritages to the fore in a 'wonderous' (BBC Music Introducing), 'genre-bending' (Folk Radio UK) experience.

Its 'unique soundscape and feel' (Songlines Magazine) refracts strong traditional folk through contemporary electronic, jazz, ambient, sound art and progressive rock lenses into a glorious melting pot of music. This is experimental folk at its best; subtle, atmospheric, celebratory.

**'Pioneering... welcomely eclectic.'** Songlines Magazine

**'Lovely sounds.'** Eliza Carthy

**'[A] bold, electronic approach.'** Kathryn Tickell



**Age guidance:** 14+

**Performance:** 8pm

**Tickets:** £14 (concessions £12)

**// BOOK NOW:** 01865 319 450 / thenorthwall.com

TUESDAY 15 FEBRUARY

Alan Bearman Music presents

## Rachel Newton & Lauren MacColl: Heal & Harrow

This haunting and compelling new work pays a humanising tribute to the victims of the 16th and 17th Century Scottish Witch Trials, one of the darkest periods of Scotland's history during which an estimated 2,500 people were executed, 80% of which were thought to have been women.

Each piece of music is based on specially commissioned works by celebrated author Mairi Kidd – tales inspired by and in remembrance of real women who were persecuted and tried as witches, and characters from folklore and mythology enshrined in Scottish oral culture.

Scottish Gaelic singer and harpist Rachel Newton (The Shee, The Furrow Collective) and fiddler Lauren MacColl (Salt House, Rant) are two of Scotland's leading traditional musicians.

★★★★★ fRoots Magazine

★★★★ Financial Times

★★★★ The Guardian

★★★★ The Observer

Photo: © Ely Lucas



**Age guidance:** 14+

**Performance:** 8pm

**Tickets:** £16 (concessions £14)

**// BOOK NOW:** 01865 319 450 / thenorthwall.com



**FRIDAY 04 MARCH**  
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Kick Arts UK presents

## **Platform 4: Triffids! A Gig-Theatre Adventure In Sound And Music And Pictures**

**METEORS! KILLER PLANTS! B MOVIES!**

This remarkable collage-style collision of music, text and rich visual imagery takes the audience deep into John Wyndham's classic cold war, post-apocalyptic novel: *The Day Of The Triffids*.

Against haunting screened images, P4 weave together text from the novel, found sound, archive samples and a weird and wonderful live 1950's B movie soundtrack created using the ultimate in sci-fi instruments; Moog, Theremin, hammered dulcimer and... a cactus!

The incredible team behind *Triffids!* have worked with The National Theatre, Bellowhead, Southbank Centre, Kneehigh and the BBC. Together they create a very special magic.

★★★★ The Guardian

**Age guidance:** 10+

**Performance:** 8pm

**Tickets:** £16 (concessions £14)



**FRIDAY 25 MARCH**  
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Kick Arts UK presents

## **Hannah James & Toby Kuhn: Sleeping Spirals**

A warm, diverse, and hugely original musical world, where voice and instruments mingle to tell fables of darkness and light, emotions and wonder. Folk full of soul.

Hannah James and Toby Kuhn are a dazzling combination. Hannah is an award-winning, spellbindingly innovative accordionist and clog dancer, and a cool, intimate singer, a creative force renowned for her work with Lady Maisery, Seasick Steve, Maddy Prior and *Songs Of Separation* with Eliza Carthy, Karine Polwart and others. Toby is a globetrotting French virtuoso cellist whose post-classical, inventive, improvisational playing combines beautifully with Hannah's pure voice and deeply honest songwriting to create a charismatic, playful chemistry.

**'Bravely original – you need to see James live to fully appreciate her percussive dance skills.'** The Guardian

★★★★ Songlines Magazine



**Age guidance:** 12+

**Performance:** 8pm

**Tickets:** £16 (concessions £14)



FRIDAY 22 – SATURDAY 23 APRIL

## Folk Weekend: Oxford 2022

'One of the county's best weekends of music.' Oxford Mail

Last year was one of cancellations, postponements and digital reinventions, but this April *Folk Weekend: Oxford* is back to brighten up our lives.

This celebrated community festival has grown steadily every year since its inception in 2012, with unique opportunities to see a stellar line-up of incredibly talented musicians in intimate and beautiful settings around Oxford City. A big part of the festival's ethos is to celebrate Oxfordshire folk groups and nurture young performers and emerging talent. The mix of music is eclectic, from the best traditional folk to the finest modern roots and bold contemporary acoustic. A veritable feast for the folky heart.

The North Wall is proud to be working with *Folk Weekend: Oxford* to present two days of glorious folk and roots music as part of the festival. Subscribe to The North Wall e-newsletter to be among the first to find out about the exciting programme of shows: [thenorthwall.com](http://thenorthwall.com)

*Folk Weekend: Oxford* takes place Friday 22 – Sunday 24 April 2022. Line-up to be announced: [folkweekendoxford.co.uk](http://folkweekendoxford.co.uk)

'A wonderful display of virtuosity.' Spectator Australia



WEDNESDAY 04 MAY

Alan Bearman Music presents

## Sam Sweeney Band: Unearth Repeat

'One of the defining English fiddle players of his generation' (BBC Radio 2), Sam Sweeney presents music from his highly acclaimed album *Unearth Repeat*.

Bringing together Sam's peerless fiddle playing (on a violin Sam bought from the late fiddle legend Dave Swarbrick), the acoustic and electric guitars of Jack Rutter and Louis Campbell, and the double bass of Ben Nicholls, this concert captures the swagger and groove of traditional English music with the huge sound, flare, energy and festival spirit of bands coming out of the Celtic and Scandinavian music scenes.

Sam is a veteran of the mighty Bellowhead, founder member of the acclaimed instrumental trio Leveret, and a superb instrumentalist at the forefront of the revival in English traditional music.

'Sweeney's playing is unearthly at times... an outstanding and deeply moving experience.'

★★★★★

Songlines Magazine

Age guidance: 12+

Performance: 7.30pm

Tickets: £18 (concessions: £16)





WEDNESDAY 18 – THURSDAY 19 MAY

Bound & Gagged Comedy presents

## Camille O'Sullivan Sings Cave



*'Ravishing, sultry, hypnotic'* (The Guardian), the world-renowned Irish/French chanteuse Camille O'Sullivan explores the dark and the light of Nick Cave's powerful, brilliantly descriptive songs; songs with which she has had a long and ardent relationship.

In her dangerous yet fragile theatrical style, Camille embarks on a personal discovery of a man of many guises; violent, beautiful, logical, crazy, devout, troubled and religious.

*'Queen of the Edinburgh Festival'* (BBC) and original star of Olivier Award-winning *La Soirée*, Camille O'Sullivan enjoys a formidable international reputation for her stunning vocal performances, at venues including Sydney Opera House, Royal Festival Hall, and the Roundhouse.

**'Camille O'Sullivan sings the Nick Cave songbook with spellbinding intensity and spontaneity. An artist at the top of her game pushing herself to be better. It's thrilling to watch.'**

★★★★★ The Scotsman

★★★★★ The Times, The Independent, Metro Newspaper, Daily Mail, Daily Telegraph, The Herald, Time Out, The Observer

**Age guidance:** 14+

**Performances:** 8pm

**Tickets:** £23

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

FRIDAY 20 MAY

## Will Pound Band: A Day Will Come

An uplifting celebration of the fruits of the free movement of European instrumental music by the flat-out genius harmonica and melodeon player Will Pound. Swedish polska, Bulgarian rachenitsa and Irish jigs never let up the pace.

Fronting an exhilarating six-piece band of Polish slam poet Bohdan Piasecki, Scots Trad Music Awards Musician Of The Year Jenn Butterworth (guitar), multi-instrumentalist Jude Rees, bass player and beatboxer John Parker (Nizlopi) and stand-out fiddle player Patsy Reid (Breabach), Will embarks on a joyous musical journey across the states of the European Union, to discover and unveil the diversity and commonality of their traditional music and song.

**'One of the most outstanding instrumentalists in the country today.'**

Mark Radcliffe, BBC Radio 2



**Age guidance:** 12+

**Performance:** 7.30pm

**Tickets:** £16 (concessions £14)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

THURSDAY 13 JANUARY



Avalon Promotions presents

## Flo & Joan: Sweet Release (Work In Progress)

Multi-award-winning musical comedy duo (and squabbling sisters) Flo & Joan (Nicola and Rosie Dempsey) are climbing out of their pits, armed with a piano and percussion section to bring you a preview of their brand new show of critically acclaimed, dark, witty songs, terrific, waggish comedy and subtle one-upmanship.

Here, their *'intricately crafted, flawlessly performed numbers'* (Daily Telegraph) poke around all the classic topics of the day: over-thinking, alien lovers and fringes.

As seen on *Live At The Apollo* (BBC Two), *The Royal Variety Performance* (ITV), *The Russell Howard Hour* (Sky), online with over 50 million views of their viral songs, and in your personal nightmares.

**'It's the harmonies of Frankie Valli with the sensibilities of Frankie Boyle.'** ★★★★★ Chortle

**Age guidance:** 14+  
**Performance:** 7.30pm  
**Tickets:** £11

FRIDAY 21 JANUARY

FRIDAY 18 MARCH

FRIDAY 27 MAY

## Jericho Comedy Live

The well-loved, award-winning Jericho Comedy club presents a new series of ever inventive and *'very funny'* (Daily Telegraph) comedy gigs.

Hosted by a Jericho Comedy MC, every night the line-up is different, with a wide range of performers, from award-nominated newcomers to surprise visits from big-name headliners. You never know who will perform at a Jericho Comedy show but you can always guarantee a great night.

Recommended by the Sunday Times and featured on BBC Radio 4's *The Circuit* celebrating the UK's best independent comedy clubs, Jericho Comedy won the 2019 and 2020 Chortle Comedy Award as one of the top six comedy nights in the UK, and the best comedy night in the region.

**'Hilarious... fun in the first degree.'**

★★★★★ Oxford Mail



**Age guidance:** 16+  
**Performances:** 8pm  
**Tickets:** £10

SATURDAY 05 FEBRUARY

Impatient Productions presents

## Daliso Chaponda: Apocalypse Not Now

*Britain's Got Talent* finalist and star of the critically acclaimed BBC Radio 4 show *Citizen Of Nowhere*, Daliso Chaponda is a brilliant, bold and provocative master of satire, finally back out of the house and on a stage with a new show of the slickest, sharpest looks at life.

*'A hot property'* (Evening Standard), Daliso has been seen and heard on *QI* (BBC Two), *The News Quiz* (BBC Radio 4), *The Now Show* (BBC Radio 4), and *The Royal Variety Performance 2020* (ITV), and has over 300 million views of his stand-up online.

**'Hilarious... laugh after laugh after laugh.'**

Amanda Holden

**'Full of sharp one-liners and well crafted gags... a real talent to look out for.'**

★★★★★ Metro Newspaper

**'An expert entertainer. Gets laughs from topics other comedians shun.'**

The Guardian

**Age guidance:** 14+  
**Performance:** 7pm  
**Tickets:** £16



Comedy



## TUESDAY 22 FEBRUARY

Live Nation & MZA present

### Jimeoin: Turn It Up!

A brilliant evening of world-class comedy from the Irishman internationally celebrated as one of live stand-up's true masters.

Jimeoin is an acclaimed, hugely loved and much respected comedian, with a wide appeal and a cheeky, discursive and superbly observed sense of humour (with some nicely surreal turns) that has his audiences in stitches across the world.

Don't miss the chance to see the award-winning star of TV shows including *Live At The Apollo*, *Royal Variety Performance* and *Sunday Night At The Palladium* in an intimate setting.

**'A comic dynamo... exemplary stand-up comedy.'** ★★★★★  
The Herald

**'At the top of his game... didn't leave a dry eye in the house.'** ★★★★★  
Manchester Evening News

**Age guidance:** 16+  
**Performance:** 7.30pm  
**Tickets:** £18.50



## FRIDAY 06 MAY

Impatient Productions presents

### Mark Watson: This Can't Be It

We've all had some pondering to do about the fragility of life recently, but don't worry, skinny national treasure Mark Watson has it covered. At 41, he's halfway through his days on earth, according to the life expectancy calculator app he paid £1.49 for. That life is in the best shape in living memory... but one problem remains, and it really is a huge one.

Spiritual enquiry meets high-octane observational comedy as the Channel 4 *Taskmaster* survivor, multi-award-winner and lo-fi lockdown YouTube game *No More Jockeys* cult leader attempts to cram a couple of years of pathological overthinking into an evening of stand-up. Maybe we'll even solve the huge problem. Doubt it, though.

**'This is a stand-up operating at the very top of his game.'** ★★★★★ The Independent

★★★★★ Daily Telegraph

★★★★★ The Times, Metro Newspaper, Time Out

**Age guidance:** 14+  
**Performance:** 8pm  
**Tickets:** £21



Comedy

# INSPIRING PEOPLE AT THE NORTH WALL

The *Inspiring People* series is a joint venture between The North Wall and its principal sponsor, St Edward's School. This series of talks gives a platform to renowned speakers from a wide range of fields – from art history and neurosurgery to theatre and environmental science. Each event is followed by a Q&A session, giving audiences the opportunity to have their questions answered by the experts. The North Wall has a mission to educate and inspire; half of all tickets are offered free to local schools.

**Event:** 7.30pm  
**Tickets:** £10 (students £5)



Photo: Rommi Smith © Lizzie Coombes

**THURSDAY 20 JANUARY**

## Rommi Smith: Changing The Story

Join award-winning writer and performer Rommi Smith in conversation with her collaborator, the musician and composer Christella Litras, chaired by Flora Nedelcu Smith, Managing Partner of TopFoto. Rommi and Christella perform new work inspired by exhibition images, including one by photographer Ken Russell. This new work is made possible by Writers Mosaic, an initiative of the Royal Literary Fund.



**TUESDAY 08 MARCH**

## Zing Tsjeng: Forgotten Women

In celebration of International Women's Day, Zing Tsjeng, journalist, podcaster and founder of the UK edition of award-winning millennial women's website *Broadly*, explores the untold stories of inspiring women who have been marginalised from history, calling upon her 'empowering' (The Independent) four-book series *Forgotten Women*.

**MONDAY 10 – SATURDAY 29 JANUARY**

## Rommi Smith: Changing The Story: Photographs Of British Life In Black And White (1917–1962)



Crowds of children cheering Queen Mary as she opened a new extension to Lambeth Town Hall, Brixton. 14 October 1938. Photographer unknown. © Topfoto.co.uk

*Changing The Story* centres an overlooked strand of British history, through a series of striking photographs documenting British life from 1917 to 1962.

As the inaugural writer-in-residence at leading photographic agency TopFoto, Rommi Smith explored a lesser-known archive of photographic images and was struck by the diversity of the subjects in them; how the images disrupt ideas of Britishness as, solely, white. Thirty-four of these photographs are on public display together for the first time, alongside new writing by Rommi interpreting these works. As part of the exhibition, audio recordings of Rommi's work are accessible via QR codes; with music by Christella Litras, the texts are performed by Rommi Smith, Christella Litras and actor Lladel Bryant.

**topfoto**

Art



**TUESDAY 01 –**

**SATURDAY 12 FEBRUARY**

## **Twist Art:** Pop-up Exhibition

Twist works with an incredible group of talented British artists, helping enthusiasts start or add to their collection of art, with prices starting from £100. This year Twist is proud to be donating 15% of sales to the brilliant charity AT The Bus ([atthebus.org.uk](http://atthebus.org.uk)). AT The Bus offers art as therapy to children and young people with complex needs. It supports children's mental health, wellbeing and education through art in a purposely designed therapeutic studio space in a double decker bus.

**TWIST**

SOURCING AND SELLING ART



AT The Bus Registered Charity No. 1181294



// **Gallery:** Mon – Fri: 10am – 4pm, Sat: 12pm – 4pm // [thenorthwall.com](http://thenorthwall.com)

**WEDNESDAY 16 FEBRUARY – SATURDAY 05 MARCH**

## **Kassandra Isaacson & Peter Rhoades:** Visceral Vs Virtual



Kassandra Isaacson and Peter Rhoades are painters, printmakers and teachers. This exhibition of work comes from a longstanding friendship and working association.

Independently, they have been developing work which explores the effect the media can have on our perceptions of our natural world and in our daily lives.

Peter's response has been expressed through the medium of paint, an enduring visceral language. Kassandra has used digital collage, drawing, painting and textiles to observe and record her response.

Both have addressed this layering of realities, actual and virtual, using the familiar tropes of still life, life drawing and landscape.

**Exhibition Opening**  
**Sat 19 Feb 3pm–5pm**  
Please join us to welcome in this new exhibition.

Art

// **Gallery:** Mon – Fri: 10am – 4pm, Sat: 12pm – 4pm // [thenorthwall.com](http://thenorthwall.com)

WEDNESDAY 09 – SATURDAY 19 MARCH



## St Edward's School: Juncture

Juncture, a moment in time. The culmination of two years' work. Four artists. Four projects. In this exhibition curated by the U6th leavers, Niamh Brown explores the distortion of portraiture using different media such as pen, paint and charcoal pencil, influenced by Chuck Close and Oldrich Kulhanek. Izzy Rogers looks at the meaning behind different objects precious to her, and how they can be represented, with specific references to Patrick Caulfield and Michael Craig-Martin. Charlotte Hanslip investigates the portrayal of the figure within an environment, looking closely at the interior works of artists such as Edward Hopper and Johannes Vermeer. Anna Petrova focuses on the human figure within space through the mediums of photography, painting and sculpture, responding to the work of Francesca Woodman and Francis Bacon.

// Gallery: Mon – Fri: 10am – 4pm, Sat: 12pm – 4pm // [thenorthwall.com](http://thenorthwall.com)

WEDNESDAY 23 MARCH – SATURDAY 09 APRIL

## Clive Edwards: Classic Stories

Classic Stories is a series of still-life photographs inspired by great works of literature, from *Alice In Wonderland* to *Clockwork Orange* and *Gulliver's Travels*.

Each image is accompanied by a QR code linking to a reading of a story extract by drama students from the University Of Warwick, followed by a brief commentary about the literary classic from the photographer.

Clive Edwards is a former secondary school Head Of English, and Head Of Media at a West Midlands FE College. This collection formed part of a Masters project in photography with the University Of Falmouth.



Art

// Gallery: Mon – Fri: 10am – 4pm, Sat: 12pm – 4pm // [thenorthwall.com](http://thenorthwall.com)



WEDNESDAY 13 – SATURDAY 30 APRIL

## Julie Bennett, Josie Clouting, Michael Restrick and Lu Willis: Myth

**The truth is in the telling.**

Once upon a time, in a land not so dissimilar to our own, four artists met by chance...

One was enchanted by the folktales of the Nordic lands, the second fell under the spell of the ancient Greeks, the third succumbed to the charms of Imperial Japan and the fourth fell in love with the allure of the classical goddesses. *Myth* offers a new visual perspective on these perennial tales.

**Exhibition Opening**  
Wed 13 Apr 6pm–8pm  
Please join us to welcome  
in this new exhibition.



// Gallery: Mon – Fri: 10am – 4pm, Sat: 12pm – 4pm // [thenorthwall.com](http://thenorthwall.com)

TUESDAY 03 – SATURDAY 21 MAY

## Imogen Rigden: Wilderness Bewilderness



The lockdown of 2020 brought clean air and bird song. Many of us noticed the natural world beyond our windows with renewed affection and awe. We contemplated the clearest blue skies in living memory and, incredibly, we heard silence.

*Wilderness Bewilderness* is a collection of work made during this vanishingly rare period of clarity and in the time beyond, when life began its return to normal. Can we retain a clear memory of the benefits of a recovering natural environment, or will we lose this vision, as a dream fades with daylight?

Art

// Gallery: Mon – Fri: 10am – 4pm, Sat: 12pm – 4pm // [thenorthwall.com](http://thenorthwall.com)

WEDNESDAY 25 MAY – SATURDAY 11 JUNE

## St Edward's School: Flow 365

*Flow 365* embodies what it is to be a practising artist within education: artists who teach. This flexibility of identities is core to the strength of the Art Department and shows the need to explore, create and reinvent.

Bringing together the art teachers of St Edward's School for this exhibition underscores the diversity and range of disciplines within their work, including painting, photography, ceramics and printmaking. *Flow 365* promises to be one of the highlights of the exhibition calendar.



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## The North Wall Trust

**The North Wall Trust is a charity.** Our flagship ArtsLab programme provides free training opportunities for early-career artists and supports professional artists in the creation of new work. Our YouthLab projects bring together young people and families to develop their creativity.

**The work of The North Wall Trust relies on donations from individuals, trusts and foundations.** Donations of all sizes make a difference and every penny directly supports talented artists and creative projects.

**Support a vibrant future for the arts.** To find out more about supporting The North Wall Trust, please contact us for an informal conversation: [contact@thenorthwall.com](mailto:contact@thenorthwall.com)

The North Wall Trust is a registered charity no. 1146851

// Gallery: Mon – Fri: 10am – 4pm, Sat: 12pm – 4pm // [thenorthwall.com](http://thenorthwall.com)



Ages: 10 – 17

## YouthLab: Dance



**SATURDAY 19 FEBRUARY**

### Richard Chappell Dance Workshop

An energetic and welcoming contemporary dance workshop with internationally renowned choreographer Richard Chappell, where young people learn more about the company's creative process. Followed by an informal performance by one of RCD's dancers, sharing a short excerpt of acclaimed new work *Infinite Ways Home*. Part of Dancin' Oxford Festival 2022.

**Ages:** 10-14

**Workshop:** 1pm – 4.30pm

**Tickets:** Free (booking essential)

**MONDAY 21 –**

**WEDNESDAY 23 FEBRUARY**

### Body Politic Dance Masterclass

Across three days, create a curtain-raiser for Body Politic's professional hip-hop theatre show *THEM* on Friday 11 March. A unique opportunity to learn street dance technique and performance repertoire and gain deeper insight into creating dance theatre work for the stage. Part of Dancin' Oxford Festival 2022.

**Ages:** 14-17

**Workshops:** 10am – 4pm

**Tickets:** £60 (full bursary places available)

Ages: 12 – 17

## YouthLab



**TUESDAY 22 MARCH –  
TUESDAY 05 APRIL**

### Camera Club's Community Exhibition

A group of young photographers worked with artist Rory Carnegie to capture the spirit of Cutteslowe & Sunnymead through photographs. Their work is exhibited in Cutteslowe as an outdoor community exhibition. For more information, please visit: [thenorthwall.com](http://thenorthwall.com)

**MONDAY 11 –**

**WEDNESDAY 13 APRIL**

### Comedy Improvisation Workshop

Join us this Easter for a three-day workshop focusing on improvisation skills and finding the funny. A relaxed learning approach helps to loosen participants up and allow them to feel confident in exploring ideas quickly and without judgement. Expect lots of laughs, a few surprises and plenty of fun.

**Workshops:** 10am – 2pm

**Tickets:** £45 (full bursary places available)

Ages: 8 – 11

## NW Inventors



**MONDAY 11 –**

**WEDNESDAY 13 APRIL**

### Storytelling Through Movement

Join us this Easter for a three-day workshop focusing on how we can convey stories through movement, and what happens when we remove the voice. This workshop culminates in a sharing of work to parents and carers.

**Workshops:** 9am – 12pm

**Tickets:** £45 (full bursary places available)

**THURSDAY 14 APRIL**

### Creative Writing

Calling all young storytellers. Spend a morning with us delving into the most exciting parts of your imagination; creating characters, building plot, experimenting with form and crafting language. Whether it's a short story, poem, storyboard or scene... let's just write!

**Workshop:** 9am - 12pm

**Tickets:** £15 (full bursary places available)

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Ages: 12 – 17

## YouthLab



**THURSDAY 14 APRIL**

### Playwright's Workshop

Explore writing techniques and exercises to build characters, pace dialogue and get you started on that all-important idea for a first draft. No experience necessary; everyone is a storyteller.

**Workshop:** 1pm – 4pm

**Tickets:** £15 (full bursary places available)

## YouthLab: Theatre Club



**Open to anyone aged 13 – 18 who identifies as a young carer.**

It is important for young carers to have the opportunity to relax, take a break from their caring role, meet other young carers and have fun. Theatre Club members meet monthly and have dinner together before watching a show at The North Wall. There is no pressure to attend every month and it is all completely **free**. For more information or to book a space contact: [waltona@thenorthwall.com](mailto:waltona@thenorthwall.com)

## How to find us

**The North Wall Arts Centre**  
South Parade, Summertown,  
Oxford OX2 7JN

**Box office: 01865 319 450**

**Open:** Monday – Friday 10am – 4pm and  
from 6pm on performance days. Closed Sundays  
and Bank Holidays.

**Online booking:** [thenorthwall.com](http://thenorthwall.com)

**Email:** [contact@thenorthwall.com](mailto:contact@thenorthwall.com)

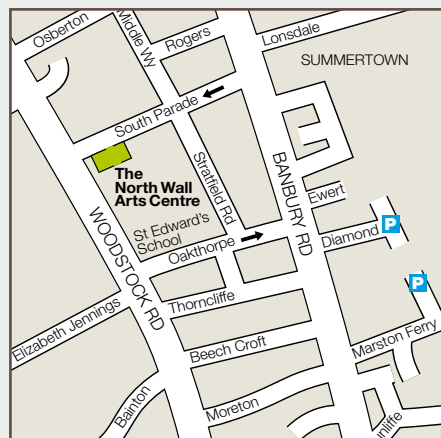
**Parking:** Two public car parks (OX2 7BY) are five minutes' walk from the North Wall (see map). There is limited on-street parking in South Parade.

**Park and Ride:** from Pear Tree (OX2 8JZ) or  
Oxford Parkway (OX2 8HA) until 11.15pm,  
Monday – Saturday.

**By train:** Oxford and Oxford Parkway stations  
are both two miles away from The North Wall.

**By bus:** Buses run frequently to Summertown  
from Oxford City Centre. The bus stop is South  
Parade.

For more information on travel and parking visit:  
[summertown.info](http://summertown.info)



**Access:** The North Wall is fully  
accessible for wheelchair users, with  
level access from the street to the  
arts centre. We also have infra-red  
and audio-loop systems for those  
who are hard of hearing.

**See Shows Safely:** The North  
Wall is a COVID-secure venue,  
accredited *We're Good To Go* by  
Visit Britain and Visit England.

For the latest guidance on planning  
your visit, go to: [thenorthwall.com/  
your-visit](http://thenorthwall.com/your-visit)

## Booking Information:

### Groups:

One ticket is free with every ten purchased.

### Concessions:

Where indicated, these apply to under-18, under-25, over-60, disabled and unemployed patrons, and full-time students.

### School Groups:

An allocation of 30 tickets at £7.50 (with every 11th ticket free for accompanying teachers) is available to schools for selected performances.

**Keep up to date with news and offers.** Don't miss out – join our mailing list by  
registering on the homepage of our website or email [contact@thenorthwall.com](mailto:contact@thenorthwall.com).

[thenorthwall.com](http://thenorthwall.com)

**The North Wall**  
Arts Centre  
[www.thenorthwall.com](http://www.thenorthwall.com)

St Edward's is the  
principal sponsor  
of The North Wall's  
innovative public  
programme of theatre,  
music, exhibitions,  
dance and talks.



**ST. EDWARD'S**  
OXFORD

[www.stedwardsoxford.org](http://www.stedwardsoxford.org)



# At a glance event guide

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