

Sep 21 – Jan 22

 **The North Wall**
Arts Centre



Theatre

Music

Comedy

Family

Art

BOOK NOW: 01865 319 450 / thenorthwall.com



Welcome to The North Wall's Autumn Season

It is a joy to share our autumn programme with you, full to the brim with shows made by wonderful artists, ready to make us laugh, sing, and reconnect with each other.

From Wardrobe Ensemble's inventive retelling of F. Scott Fitzgerald's Jazz Age masterpiece, *The Great Gatsby*, to Burnt Lemon Theatre's electrifying World War II musical, *Tokyo Rose*, there's a feast of spell-binding stories waiting to be shared.

2021 marks ten years since Creation Theatre's first Christmas show in Summertown, and this year we are partnering with our Creation friends to present a brand-new adaptation of the classic tale, *Pinocchio*, directed by The North Wall Co-Director John Hoggarth. Gather your friends and family to see the theatre transform once again into a magical wonderland.

The gallery programme invites you to immerse yourself in exhibitions by an array of fantastic artists, including the return of the Society Of Wood Engravers. Get ready for laugh-out-loud stand-up comedy from Omid Djalili, Jenny Eclair and more. Enjoy music from across the UK and Europe with The Rheingans Sisters, Eliza Carthy and Making Tracks' 2021 tour.

There's nothing quite like the experience of watching live events and the electric atmosphere that comes with being part of an audience. We're looking forward to seeing you again at The North Wall very soon.

Ria & John
Co-Directors of The North Wall

Welcoming You Back

Safety for our audiences is our top priority. As government guidelines change, we'll be taking steps to ensure that The North Wall continues to remain safe and comfortable for all visitors. For the latest information about what you can expect when you visit, go to: thenorthwall.com/your-visit





Wednesday 15 December – Monday 3 January

PINO CCHIO

In association with The North Wall

“Lies can be easily recognised... There are those with short legs and those with long noses. Your kind have long noses.”

Creation Theatre are thrilled to be back on stage this Christmas with a brand new version of a familiar story that promises to be an unforgettable adventure for the whole family.

Brimming with heart and humour, this high-energy retelling of Carlo Collodi's classic tale of a wooden puppet who yearns to be a real child will see The North Wall transformed into a magical wonderland.

A heart-warming and festive reminder that we all get back together in the end.



Age guidance: 7+

BOOKING OPENS SEPTEMBER

Performances:

A range of performances at 10am, 2pm, 6:30pm and 7pm throughout the week.

Tickets:

£13.50-£32

(concessions available, ask at the Box Office)

*“What great, escapist bonkers fun. ****”*

The Oxford Times (Peter Pan, 2018)

“Dickens would surely love it...this is as good as theatre gets.”

The Oxford Times (A Christmas Carol, 2017)

www.creationtheatre.co.uk

01865 766266



PENNINGTONS
MANCHES
COOPER

TUESDAY 28 – WEDNESDAY 29 SEPTEMBER

The Lowry and LUNG in partnership with Gaddum present

Who Cares

by Matt Woodhead



Nicole started caring for her mum when she was four. Jade has always cared for her brother, but she never expected to look after dad as well - now she juggles two lots of appointments, two lots of prescriptions, two lots of assessment forms. Connor cares for his mum. But he doesn't like to talk about it.

Adapted from real-life testimonies, award-winning verbatim theatre company LUNG examines the impact of austerity, our failing social care system and what happens when a child becomes the parent.

Winner of the Sit Up Award for social impact, *Who Cares* was broadcast on BBC Radio 4 in February 2021.

'Tear jerking... emotionally raw and theatrically slick.'

★★★★ The Guardian

'Eye-opening and impactful... if you didn't care before, you most certainly will after.' ★★★★★ The Scotsman

Age guidance: 12+

Performances: 8pm

Tickets: £14 (concessions £12, under-25 £10)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

THURSDAY 7 – SATURDAY 9 OCTOBER

Wardrobe Ensemble and Wardrobe Theatre present

The Great Gatsby

Adapted by the company from the novel by F. Scott Fitzgerald

Directed by Tom Brennan



Photo: © Jack Offord

Theatre

Invited to an extravagant party in a Long Island mansion, young bachelor Nick Carraway is intrigued by the flamboyant host, Jay Gatsby; a self-made, self-invented millionaire with a mysterious past. As the two strike up an unlikely friendship, a cocktail soaked story of memory, money and lost love unfolds.

This unique two-woman retelling of F. Scott Fitzgerald's masterpiece is a witty new co-production from the creative minds behind *Education, Education, Education* (Wardrobe Ensemble) and *The Rocky Shock* (Wardrobe Theatre).

'Intricately inventive... it reels us in and distils the spirit of Fitzgerald's story in its own small, beautiful way.' ★★★★★ The Guardian

'Captures the essence of the novel and its resonance.'

★★★★★ The Stage

Age guidance: 12+

Performances: 8pm

Tickets: £14 (concessions £12, under-25 £10)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

SATURDAY 16 OCTOBER
.....

The Devil's Violin presents

The Beast in Me

Imagine a world where the lines separating humanity and animals have blurred, in which dark forests contain refuge as well as danger, and where blood is not always thicker than water...

The Devil's Violin returns to Oxford with *The Beast In Me*, a masterfully woven tapestry of stories about our perception of beauty and the value of kindness.

Spend an evening in the company of master storyteller Daniel Morden, accompanied by gifted musicians, Oliver Wilson-Dickson (violin) and Sarah Moody (cello). This is a rare opportunity to experience the power of a great tale well told.

'A scintillating combination of music, sound and story.'
The Times

★★★★★ Bristol Post

Age guidance: 12+

Performance: 8pm

Tickets: : £14 (concessions £12)

TUESDAY 19 OCTOBER
.....

Dibby Theatre presents

First Time

Written and performed by Nathaniel Hall

A Waterside Arts Commission



Can you remember your first time? Nathaniel can't seem to forget his. To be fair, he has had it playing on repeat for the last 15 years.

Now the party is over, the balloons have all burst and he's left living his best queer life: brunching on pills and Googling kangaroo vaginas, ancient condoms and human cespits on a weekday morning... or is he?

Award-winning HIV+ theatre-maker Nathaniel Hall (Channel 4's *It's A Sin*) and Dibby Theatre present their critically acclaimed '*hilarious*' and '*heart breaking*' hit autobiographical show about growing up positive in a negative world.

Join him as he blows the lid on the secret he's been keeping all these years.

Age guidance: 14+

Performance: 8pm

Tickets: £14 (concessions £12, under-25 £10)

THURSDAY 21 – SATURDAY 23 OCTOBER

Burnt Lemon presents

Tokyo Rose

In association with MAST Mayflower Southampton and Birmingham Hippodrome



Turn back the dial to 1949.

Iva Toguri stands trial accused of being the notorious 'Tokyo Rose', a Japanese wartime disc jockey who broadcast Axis propaganda to the Allied forces in the Pacific. But was Iva the villain she was made out to be?

Winner of Edinburgh UNTAPPED and the Les Enfants Terribles Stepladder Award, this electrifying new musical tells the true story of how one strong, American-born woman battled through a journey of self-acceptance, only to return home to a dangerously divided nation.

'Book as soon as you can... a must-see.'

★★★★★ Musical Theatre Review

Age guidance: 12+

Performances: 7.30pm

Tickets: £16 (concessions £14, under-25 £10)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

TUESDAY 2 – WEDNESDAY 3 NOVEMBER

Emma Blackman Productions presents

Bobby & Amy

It's the late nineties. Take That, Tamagotchis, Dip Dabs, and Pog Swaps. When 13-year-old Bobby and Amy meet, hundreds of cows dot across the fields and the sun always shines. But when the cows begin to burn, Bobby and Amy's sleepy Cotswold town is changed forever.

Set amongst the devastation that hit farming communities in the 1990s, *Bobby & Amy* is a coming-of-age story exploring friendship, heartache and what happens when our way of life is threatened by those who don't understand it.

An award-winning dark comedy about foot-and-mouth disease by double Fringe First Award winner, Emily Jenkins

'One of the best at the Edinburgh festival.' ★★★★★ The Times

'Exceptional and exciting.' ★★★★★ The Scotsman



Age guidance: 12+

Performances: 8pm

Tickets: £14 (concessions £12, under-25 £10)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

SATURDAY 18 SEPTEMBER

Simon Daw presents

Unknown Forest

Supported by The North Wall and 101 Outdoor Arts

A bird sings a beautiful song in the forest to attract his companion who still hasn't arrived from her long journey. Venture into the unknown and help solve the mystery of the lost bird with this intriguing adventure for curious woodland dwellers.

Unknown Forest is an interactive outdoor event taking place amongst the trees in Cutteslowe and Sunnymead woodlands, so remember to dress for all weathers. Your journey through the forest can be as short or as long as you like, but we recommend allowing between 60 - 90 minutes.

Meet us in the marquee at **Charterville Garden Centre** to begin the adventure.



Age guidance: 6+

Performance: every 10 minutes between 10am – 4pm

Tickets: Free - advance booking essential

// **BOOK NOW:** 01865 319 450 / thenorthwall.com



Photo: © Lewis Willeman

SATURDAY 2 OCTOBER

M6 Theatre Company presents

Mavis Sparkle

Written by Gilly Baskeyfield and Dot Wood

Directed by Gilly Baskeyfield

Over the past year we've learnt how important key workers are and Mavis Sparkle is no exception. A cleaner with an extraordinary story to tell, Mavis is on a journey north to see nature's biggest light show with her own eyes.

With a cleaning trolley full of secrets and surprises, and a little help from Spike the hedgehog, Mavis moves ever closer to making her dream come true.

Featuring a heart-warming mix of illusion, animation and captivating performance, this life-affirming production inspires us all to be brave, dust away doubts and reach for the stars.

'Enchanting... a treasure trove of delights.' The Stage

Age guidance: 3-8

Performances: 11am, 2pm

Tickets: £8 (concessions £6)

// **BOOK NOW:** 01865 319 450 / thenorthwall.com

THURSDAY 16 SEPTEMBER
.....

Alan Bearman Music presents

Eliza Carthy & The Restitution

Multi-award-winning singer, songwriter and musician Eliza Carthy is one of the most recognisable faces of the English folk revival. This concert features music from *Restitute*, her first solo album of traditional music in 14 years, originally recorded at Eliza's home in the picturesque Robin Hood's Bay, North Yorkshire.

In addition to material from *Restitute*, her band performs songs from brand new recordings of original songs by Eliza Carthy & Ben Seal, taken from their forthcoming album *Through That Sound My Secret Was Made Known*.



Performance: 7.30pm
Tickets: £23.50



TUESDAY 12 OCTOBER
.....

Alan Bearman Music presents

The Rheingans Sisters

The Rheingans Sisters make playful, powerful and richly connecting music that is wholly contemporary while deeply anchored in folk traditions. The award-winning multi-instrumentalists, composers and folk scholars were nominated for Best Duo/Group at the 2019 BBC Radio 2 Folk Awards.

Live, the sisters are inimitable; full-hearted performers and spontaneous, on-stage improvisors, with adventurous use of fiddles, voices, banjo, bansitar, tambourin à cordes, spoken word, dancing feet and percussion.

A unique and unmissable act on the folk and world music stage today.

Performance: 7.30pm
Tickets: £16 (concessions £14)

FRIDAY 5 NOVEMBER
.....

Making Tracks



Since 2010, Making Tracks has brought world-class and diverse music from all corners of the globe to a network of leading venues throughout the UK.

Re-launched in 2019 - including a memorable opening concert at The North Wall - their ambitious new model brings together exceptional young artists from the UK and around the world to showcase unique musical traditions, initiate new collaborations and contribute towards a global community of environmentally-engaged musicians.

Following a successful Digital Edition in 2020, this year Making Tracks returns with a live concert featuring an incredible line-up of eight exciting young roots musicians, performing both solo and collaboratively.

'One of the most exciting purveyors of international music in the UK.'
Songlines Magazine

Performance: 7.30pm
Tickets: £16 (concessions £14)

SATURDAY 6 NOVEMBER

Gala Chistiakova: Recital

In association with BeMuse Performing Arts Foundation



Photo: © Emil Matveev

Russian pianist Gala Chistiakova is a prize-winner of more than 30 international competitions. She has a huge repertoire from baroque to modern of concerts with orchestra, chamber ensemble and solo.

As part of her role as an Ambassador for the BeMuse Performing Arts Foundation, Gala Chistiakova presents a day of masterclasses and an evening recital, followed by an interview about her life and career as a concert pianist.

Programme:

J.S. Bach: Aria
variata alla maniera
italiana BWV 989

Mozart/Liszt:
Reminiscences de
Don Juan, S.418

*This event takes
place in the Ogston
Music School at St
Edward's Oxford.*

Performance: 7.30pm

Tickets: £14 (concessions £12, under-25 £10)

// BOOK NOW: 01865 319 450 / thenorthwall.com

THURSDAY 9 SEPTEMBER

PM Live Ltd presents

Ed Byrne: If I'm Honest...

Join Ed as he takes a long hard look at himself and tries to decide if he has ANY traits that are worth passing on to his children.

Ed Byrne presents his brand-new masterclass in observational comedy hot on the heels of his 2017/2018 Touring hit, *Spoiler Alert!*

A TV household name, in the past year Ed has appeared on BBC *Live At The Apollo*, *Mock The Week*, *The Pilgrimage*, *Top Gear* and *QI*.

**'Thoroughly
entertaining...
he is a total pro and
terrific company.'**
★★★★ The Times

Age guidance: 16+

Performance: 8pm

Tickets: £26

// BOOK NOW: 01865 319 450 / thenorthwall.com

FRIDAY 10 SEPTEMBER
.....

Off The Kerb presents

**Ivo Graham:
The Game Of Life**

The time for faff is over: has Big Daddy Graham got the skillz (anecdotes/banter/topical asides) to pay da billz (gas/water/electric)? More hilariously anxious blather from one of the most hilariously anxious blatherers in the business.

Most recently nominated for UKTV Dave's Edinburgh Comedy Award after a sell-out run at the 2019 Fringe Festival. Also spotted on *Live At The Apollo*, *Mock The Week* and *Richard Osman's House Of Games*.

'Hugely enjoyable stand-up comedy.'

★★★★ The Times

SATURDAY 11 SEPTEMBER
.....

Avalon Promotions presents

**Jenny Eclair:
Sixty! (FFS!)**

Having hit 60 (but still a year younger than Madonna), Jenny Eclair AKA 'The Face of Vagisan' confronts a new decade of decrepitude.

Now that it takes 20 minutes of scrolling down to find her DOB when she's filling in forms online, should she celebrate or crawl into a hole? What will her 60's hold for this 1960's babe and is it a legal requirement to buy Nordic walking poles?

Age guidance: 14+

Performance: 7.30pm

Tickets: £21

FRIDAY 17 SEPTEMBER
.....

PM Live Ltd presents

**Mark Thomas: 50
Things About Us**

Mark uses his trademark style of storytelling, stand-up, subversion and really, really, well researched material to try and find out how the hell we ended up in the middle of this shit show.

50 Things About Us is a show about songs, gongs, loot, tradition, wigs, nicking, statues, art and identity. A sort of funny national edition of *Who Do You Think You Are?*

**'Righteous, moving and funny...
Mark Thomas should be on
prescription.'**

★★★★ The Herald



Age guidance: 14+

Performance: 8pm

Tickets: £16.50

Photo: © Steve Ullathorne

**SATURDAY 25 SEPTEMBER**
.....**FRIDAY 15 OCTOBER**
.....**SATURDAY 4 DECEMBER**
.....**Jericho Comedy Live**

Oxford's most underground comedy night returns to The North Wall this autumn.

Every Jericho Comedy night line-up is different, with a huge range of performers, from award-nominated newcomers to surprise visits from big name headliners (such as James Acaster and Ed Gamble). You never know who will be performing at a Jericho Comedy show but you can always guarantee a great night.

Jericho Comedy won the 2019 and 2020 Chortle Comedy Award for being one of the top six comedy nights in the UK, and the best comedy night in the region.

Age guidance: 16+

Performances: 8pm

Tickets: £10



Age guidance: 14+

Performance: 7.30pm

Tickets: £14 (concessions £12)

MONDAY 25 – WEDNESDAY 27 OCTOBER

Bound & Gagged Comedy presents

Omid Djalili: The Good Times Tour

After experimenting with a Zoom gig where he got muted by 639 people, multi award-winning comedian and actor Omid Djalili is now where he belongs, on a stage and bringing back the 'Good Times'.

Intelligent, entertaining, always provocative, Omid's legendary stand-up performance is a captivating comedy masterclass. His credits range from Hollywood films to television and the West End stage. He appeared in the smash hit *Mamma Mia 2: Here We Go Again*, *His Dark Materials* for BBC1/HBO, and *Letter For The King* on Netflix. Omid also gained rave reviews for his leading role of Tevvy in the Chichester Festival Theatre production of *Fiddler On The Roof*.

'So hysterically funny and at the same time so poignant and powerful that calling it stand-up barely does it justice.'

★★★★★ Huffington Post



Age guidance: 16+
Performances: 8pm
Tickets: £26

// BOOK NOW: 01865 319 450 / thenorthwall.com

MONDAY 20 SEPTEMBER – SUNDAY 17 OCTOBER

The Entertainment

Written and performed by Katie Bonna

Created with commissioning support from The North Wall and *Imaginary Advice podcast

'I wish Justine would leave me alone, so I can imagine being with her.'

Anna has the perfect girlfriend, job and family - in her head. If you can dream it, why do you need to achieve it? But when Justine crashes into Anna's life and her fantasies, she has to make an unsettling choice.

In this darkly comic, queer audio play, you share Anna's headphones to plummet into the power and pain of imagination. From Fringe First and Off West End Theatre Award winner Katie Bonna, last seen at The North Wall with her award-winning solo show, *All The Things I Lied About*.

'Funny and discomforting.'

★★★★★
Evening Standard



Age guidance: 16+
Tickets: Free
To listen: visit thenorthwall.com from 20 Sep – 17 Oct

// BOOK NOW: 01865 319 450 / thenorthwall.com

FRIDAY 10 – SATURDAY 25 SEPTEMBER

Diana Forster: Such A Long Journey

In 1940, at the beginning of the Second World War, Stalin's troops invaded eastern Poland. A million Polish people were forced from their homes at gunpoint and sent to labour camps in Siberia. Diana Forster's mother and grandparents were among them.

Diana avoids showing traumatic, disturbing images in her installations and prints as they can turn viewers away. If we accept a role for art in presenting subsequent generations with the realities of war, we have to find new ways of engaging audiences and Diana does this through formal qualities which draw the viewers' attention while the work is gradually understood.

Oxford Open Doors

Saturday 11 September

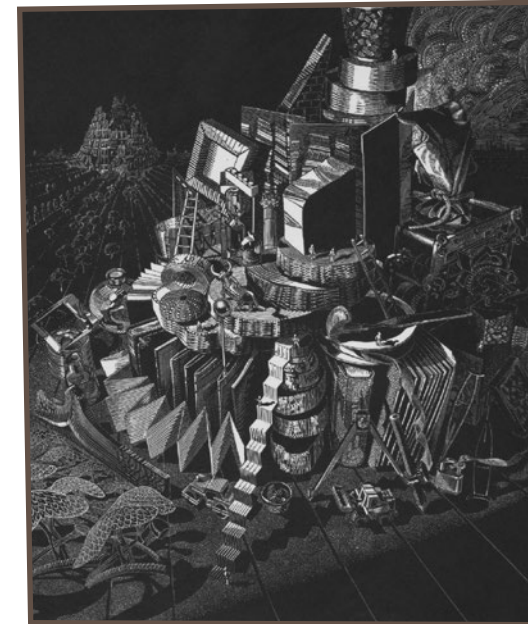
Meet the artist and take a tour of selected exhibition pieces from 2pm – 2.30pm and 3pm – 3.30pm.

Visit thenorthwall.com to book.



// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // thenorthwall.com

WEDNESDAY 29 SEPTEMBER – SATURDAY 16 OCTOBER



The Society Of Wood Engravers: 83rd Annual Exhibition

The Society Of Wood Engravers (SWE) returns to The North Wall this autumn to present an entirely new selection of over one hundred relief prints.

The Society was founded in 1920 by a group of artists that included Philip Haggren, Robert Gibbings, Lucien Pissaro, Gwen Raverat and Eric Gill. The group thrived until war broke out, disrupted the demand for their work and cut the supply of materials. In the years that followed, there was a return to the annual exhibition, but the group and the cultural context had changed.

Since the SWE was revived in the early 1980s, the Society has built up an international reputation for excellence. The annual exhibition, stringently selected from an open submission, tours nationally each year, showing the best of current work from Britain and other countries.

// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // thenorthwall.com

TUESDAY 9 – SATURDAY 13 NOVEMBER

ArtsLab: **Fourteen**

Available to view online 15 October – 15 November

The North Wall's ArtsLab programme exists to create opportunities for early-career artists and this year, for the first time, is supporting visual artists. A group of talented local female photographers have been working together to develop ideas and new work, facilitated by North Wall Propeller 2021 Artist Philippa James. This exhibition uses the number 14 as its catalyst and is curated by the group to include one final work by each artist. More works by each artist can be seen in the online exhibition, live for the duration of Photo Oxford 2021.

Philippa James is a photographer living and working in Oxford. Her work explores women, under-represented populations, and her local communities. Her major body of work, *100 Women Of Oxford*, was exhibited at The North Wall during Photo Oxford 2020.



**Part of Photo
Oxford 2021**

**15 October – 15
November 2021**

This year's festival continues to explore the theme *Women And Photography – Ways Of Seeing And Being Seen*.



WEDNESDAY 20 OCTOBER – SATURDAY 6 NOVEMBER

Jon Rowland: Heartlands

Jon Rowland works in mixed-media, using oils, acrylics and collage. This vocabulary has led to an exciting body of work for this exhibition, *Heartlands*. The themes for Jon's paintings have emerged from places that are important to him. Lockdown and the release from confinement have both had an impact.

Jon concentrates on colour and space, exposing the essence of 'place' and expressing the sentiments of this analysis. There's a story to each of Jon's paintings and, like any journey, there are unexpected outcomes.

In the last 15 years, Jon has held solo exhibitions at Said Business School, Sewell Centre Gallery, Wolfson College, Jam Factory, Cornerstone Arts Centre and The Barn Gallery. His works have appeared at Battersea Arts Fair and in Tatler magazine, and he has been commissioned, through Wychwood Art, for a number of large scale paintings.

// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // thenorthwall.com



// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // thenorthwall.com

WEDNESDAY 17 –
SATURDAY 27 NOVEMBER



St Edward's Oxford: In Progress 4

This exhibition celebrates the fantastic work from St Edward's pupils across all year groups. Although primarily a platform for the Lower Sixth to showcase work produced on the Teddies Foundation Course, the exhibition also presents work from Year 9, GCSE and Upper Sixth students.

The Teddies Foundation Course provides Lower Sixth A Level and IB pupils with an opportunity to explore a range of media over a sixteen-week programme. Pupils are encouraged to choose a theme at the beginning of the year which their work centres on and teachers introduce pupils to a new technique fortnightly. *In Progress 4* showcases the outcomes produced to date, approximately halfway through the course.



// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // thenorthwall.com

WEDNESDAY 1 DECEMBER – TUESDAY 4 JANUARY

Susan Wheeler, Lizzie Wheeler and Manja Scott: Outside



Three printmakers share their appreciation of the natural world, working in five different print processes.

Susan Wheeler's work is based on drawings done when out walking or in her garden. These drawings are translated into the more exacting language of the linocut that results in a decorative quality.

Manja Scott enjoys finding new ways of combining different printing methods; in dry point, carborundum, linocut, intaglio or monoprint. Whether the subject matter is figurative or abstract, Manja keeps spontaneity flowing from the beginning to the end of making the print.

Lizzie Wheeler's prints are about the way a place makes her feel. Her work combines monoprint, etching, and linocut, to evoke these feelings through a lively interplay of colour, texture and line.

Manja Scott, Lizzie and Susan Wheeler are members of the Oxford Printmakers. Susan and Lizzie are members of the Oxford Art Society.



// Gallery: Mon – Fri: 10am - 4pm, Sat: 12pm – 4pm // thenorthwall.com

Ages 8 – 11:

NW Inventors



MONDAY 25 OCTOBER
.....

Play In A Day

Spend a day with us creating, rehearsing and performing a play. A fun and intensive day full of games, story development and plenty of drama.

Workshop: 9am – 4pm

Tickets: £30 (full bursary places available)

**MONDAY 20 –
WEDNESDAY 22 DECEMBER**
.....

Creative Christmas Workshops

Get creative at our Christmas Workshops; a pick and mix of all things festive. Expect to get crafty with the tinsel, make a dazzling snow globe, create wintery scenes as well as act out some much-loved Christmas stories.

Workshops: 9am – 12pm (noon)

Tickets: £45 (full bursary places available)

Ages 12 – 17:

YouthLab



**TUESDAY 26 –
FRIDAY 29 OCTOBER**
.....

Theatre Masterclass

Calling all young theatre makers. Join us for an intensive four days of exploring devising techniques, developing performance skills and creating a collaborative piece of work to showcase at the end of the week.

Workshops: 10am – 4pm

Tickets: £80 (full bursary places available)

**MONDAY 20 –
WEDNESDAY 22 DECEMBER**
.....

Winter Workshops

Join us for three days of fast paced, fun and creative workshops; improvise, devise, write, direct, build characters, explore movement and PLAY.

Workshops: 2pm – 5pm

Tickets: £45 (full bursary places available)



The North Wall Trust

The North Wall Trust is a charity. Our flagship ArtsLab programme provides free training opportunities for early-career artists and supports professional artists in the creation of new work. Our YouthLab projects bring together young people and families to develop their creativity.

The work of The North Wall Trust relies on donations from individuals, trusts and foundations. Donations of all sizes make a difference and every penny directly supports talented artists and creative projects.

Support a vibrant future for the arts. To find out more about supporting The North Wall Trust, please contact us for an informal conversation: contact@thenorthwall.com

The North Wall Trust is a registered charity no. 1146851

Family

How to find us

The North Wall Arts Centre
South Parade, Summertown,
Oxford OX2 7JN

Box office: 01865 319 450

Open: Monday – Friday 10am – 4pm and
from 6pm on performance days. Closed Sundays
and Bank Holidays.

Online booking: thenorthwall.com

Email: contact@thenorthwall.com

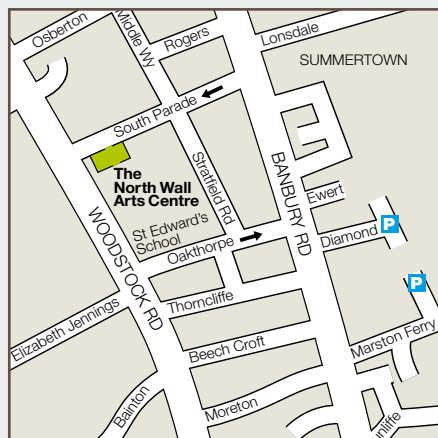
Parking: Two public car parks (OX2 7BY) are five minutes' walk from the North Wall (see map). There is limited on-street parking in South Parade.

Park and Ride: from Pear Tree (OX2 8JZ)
or Oxford Parkway (OX2 8HA) until 11.15pm,
Monday – Saturday.


By train: Oxford and Oxford Parkway stations
are both two miles away from The North Wall.

By bus: Buses run frequently to Summertown
from Oxford City Centre. The bus stop is South
Parade.

For more information on travel and parking visit:
summertown.info



Access Facilities:

-  BSL Interpreted Performance
-  Captioned Performance
-  Relaxed Performance

Access: The North Wall is fully
accessible for wheelchair users, with
level access from the street to the arts
centre. We also have infra-red and
audio-loop systems for those who are
hard of hearing.

For further information, visit
thenorthwall.com/your-visit/access

Booking Information:

Groups:

One ticket is free with every ten purchased.

Concessions:

Where indicated, these apply to under-18, under-25, over-60, disabled and unemployed patrons, and full-time students.

School Groups:

An allocation of 30 tickets at £7.50 (with every 11th ticket free for accompanying teachers) is available to schools for selected performances.

Keep up to date with news and offers. Don't miss out – join our mailing list by registering on the homepage of our website or email contact@thenorthwall.com.

thenorthwall.com



 **The North Wall**
Arts Centre
www.thenorthwall.com

St Edward's is the
principal sponsor
of The North Wall's
innovative public
programme of theatre,
music, exhibitions,
dance and talks.


ST. EDWARD'S
OXFORD
www.stedwardsoxford.org

At a glance event guide

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Oct 12	The Rheingans Sisters	Music	14
Oct 15	Jericho Comedy Live	Comedy	19
Oct 16	The Devil's Violin: <i>The Beast In Me</i>	Theatre	8
Oct 19	Dibby Theatre: <i>First Time</i>	Theatre	9
Oct 21-23	Burnt Lemon: <i>Tokyo Rose</i>	Theatre	10
Oct 25-27	Omid Djalli: <i>The Good Times Tour</i>	Comedy	20
Nov 2-3	Emma Blackman: <i>Bobby & Amy</i>	Theatre	11
Nov 5	Making Tracks	Music	15
Nov 6	Gala Chistiakova: <i>Recital</i>	Music	16
Dec 4	Jericho Comedy Live	Comedy	19
Dec 15-Jan 3	Christmas Show: <i>Pinocchio</i>	Theatre	4-5
Participation			
Oct 25	NW Inventors: <i>Play In A Day</i>	Workshop	28
Oct 26-29	YouthLab: <i>Theatre Masterclass</i>	Workshop	28
Dec 20-22	NW Inventors: <i>Creative Christmas</i>	Workshop	28
Dec 20-22	YouthLab: <i>Winter Workshop</i>	Workshop	28
Gallery			
Sep 10-25	Diana Forster: <i>Such A Long Journey</i>	Exhibition	22
Sep 29-Oct 16	The Society Of Wood Engravers	Exhibition	23
Oct 20-Nov 6	Jon Rowland: <i>Heartlands</i>	Exhibition	24
Nov 9-13	ArtsLab: <i>Fourteen</i>	Exhibition	25
Nov 17-27	St Edward's Oxford: <i>In Progress 4</i>	Exhibition	26
Dec 1-Jan 4	Wheeler, Wheeler & Scott: <i>Outside</i>	Exhibition	27