

# STUDIO TECHNICAL SPECIFICATION

## TECHNICAL CONTACTS

### Technical Manager

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### Stage Manager

Rebecca Welburn 01865 319451 [welburnr@thenorthwall.com](mailto:welburnr@thenorthwall.com)

### Theatre Technician

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### Address

The North Wall Arts Centre  
South Parade  
Oxford  
OX2 7JN

## LOCATION

The studio is located on the first floor of The North Wall Arts Centre, which is north of Oxford city centre, a short walk from the shops, cafes and amenities of Summertown, and has a frequent bus service to the city centre. The North Wall is on a one way street and so must be accessed from the East side (off Banbury Road, between HSBC and Sainsbury's).

There is ample parking for cars and vans to unload/load next to the theatre, and free, long term parking a few minutes' walk away.

## GET IN ACCESS

	Width	Height	Diagonal
Main door	1.24m	2m	2.34m
Lift doors	0.79m	2m	2.18m

There is a corner immediately before the main door.

## THE SPACE

Width 9.9m  
Depth 12m  
Height to grid 3.5m

*Actual playing space will be smaller due to the **fixed seating bank** and any additional seating.*

The studio has a permanently installed seating bank in an end-on configuration, and a crossover/back stage area opposite. There are tabs on tab track along the upstage and offstage walls.

There is a fixed grid of lighting bars for rigging. Additional rigging of bars etc on this grid are possible, but must be arranged in advance via the venue technician.

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## LIGHTING

### Control

Control is in a **fixed** position to the right of the seating bank.

1 ETC Ion with 2x10 Fader Wing

### Dimming

36 ways Zero88 Betapack 3 10A dimmers

18 ways Strand SD6 10A dimmers

### Lanterns

The Studio space has a **fixed** rig of the following;

9	Selecon Acclaim Fresnel	650W
12	ETC ColorSource PAR	LED
6	ETC ColorSource Spot	LED

Additional lanterns, which are shared with the main theatre space, can be used but plans must be forwarded ASAP.

Theatre lantern stock:

18	Source 4 Jr. 25/50°	575W
12	Source 4 Zoom 25/50°	575W
10	Source 4 26°	575W
6	Source 4 19°	575W
12	Selecon Rama PC	1200W
14	Selecon Acclaim Fresnel	650W
10	Robert Juliat 306H PC	1000W
40	PAR64 (CP60, CP61, CP62)	1000W
8	PAR16 Birdie & transformer	50W
8	Thomas cyc flood	1000W
18	ETC Deep Blue ColorSource PAR LED	
6	ETC ColorSource Spot	
1	Unique 2.1 Hazer	

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## SOUND

*All microphones and accessories are shared with the main theatre. Plans must be sent ASAP.*

### Mixing

1 14 channel analogue mixer Allen & Heath MixWizard

### Mac

1 Mac Mini, running:  
Qlab 4

### Stage I/O

2 8 way analogue stage box

### Playback

1 CD player Denon DN-C635

### Speakers

2 Tannoy V12

### Wired Microphones

#### Dynamic

7 Sure SM58  
3 Sure SM57  
1 Beyerdynamic M99

#### Condenser

2 AKG C214  
4 Behringer C2  
2 AKG C1000  
1 Oktavia MK219

#### Other

2 AKG C747  
2 AKG PCC160

### Accessories

4 Active DI Box Behringer Ultra DI 100  
2 2 Channel Active DI Box Behringer D120 Ultra  
  
7 Short boom microphone stand  
11 Tall boom microphone stand  
3 Telescopic upright microphone stand