



Iron Shoes and The North Wall present

Fragment

Written by John Hoggarth Music and songs by Dom Coyote

A piece of gig-theatre about love, loss and heartache

Set in Redcar, against the backdrop of the collapse of the steel industry, Fragment takes the audience on a musical voyage through the life of Lester Fall, a painter and decorator returning home to face his demons, and attempting to put back together the pieces of a broken heart.

Performed by Tony Bell, Dom Coyote and Milly Oldfield and Rebecca Tebbett

Creative Team

Director: Ria Parry
Designer: James Button
Lighting Design: David W Kidd
Sound Design: John Hoggarth
Assistant Director: Emily Collins
Stage Manager: Rebecca Welburn
Sound Engineer: John Paul

Redcar images by Andrew Dunning, Jamie McDonald and Ian McDonald

With thanks to:

Sam, Nina and Sarah at Hackney Showroom, BAC, Cathal Cleary, Tina Chang, James Day, Carla Espinoza, Neil Coughlan, Vimbai Gavure, Neil Grainger, Nell Guy, Kat Hicks, Ru Hamilton, Gaynor Humphrey, Slav Kirichok, Lucy Maycock, Liz Moreton, Jules Orcullo, Grace Saif

Iron Shoes is a small scale touring company, winner of two Fringe First Awards for Mad About The Boy by Gbolahan Obisesan and Crush by Paul Charlton. For touring enquiries please contact <u>ironshoesproductions@me.com</u>

The North Wall is Oxford's award-winning arts centre.

With the support of its principal sponsor, St Edward's School, its ArtsLab programme offers invaluable residential opportunities for established and emerging artists to develop new work.