

The North Wall in association with The Pleasance presents



E8

Written by Marika Mckennell

Directed by Ria Parry

Cast

Polly	<i>Tina Chiang</i>
Mo	<i>Parys Jordon</i>
Ryan	<i>Harry McMullen</i>
Bailey	<i>Alice Vilanculo</i>

Production Team

Designer	<i>Ella Aukett</i>
Lighting Designer	<i>Rebecca Welburn</i>
Sound Designer	<i>John Hoggarth</i>
Producer	<i>Ria Parry for The North Wall</i>
Production Managers	<i>John Hoggarth and Rebecca Welburn for The North Wall</i>
Stage Manager	<i>Rebecca Welburn for The North Wall</i>
Production Assistant	<i>Amelia Thornber</i>
Fight consultant	<i>Suzanne Buckley</i>
Marketing Manager	<i>Amy Walters for The North Wall</i>
Press and PR	<i>Mobius</i>

Writer and spoken word artist **Marika Mckennell** has drawn from her personal experience working in Alternative Provision Schools / Pupil Referral Units (PRUs) to write about the young people who fall through the cracks in mainstream education.

PRUs are establishments controlled by the local authority put in place to provide education for children who are unable to attend mainstream schooling through exclusion, short or long-term illness or other reasons. Roughly 16,000 pupils in the UK attend PRUs. For many of these young people, school may be a refuge from a chaotic home life, and the teachers who are caring for them are in increasingly under-resourced environments.

The North Wall Arts Centre in Oxford brings together artists and audiences to make and experience work of the highest quality. Our ArtsLab programme offers residential opportunities for early-career theatre-makers to develop their craft and produce vital new work. www.thenorthwall.com

Thank you to: Sophia Burnell, Grace Cordell, Emily Collins, Nic Connaughton, Lewis Doherty, Grace Duggan, Philippa Hogg, Shiv Jalota, Simon King, Carlyss Peer, Caroline Reid, Clive Stevenson, Una Sullivan, RADA, Camden People's Theatre and St Edward's School

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Ella Aukett / Designer

Ella has recently graduated from RADA with a Foundation Degree in Technical Theatre and Stage Management specialising in Wardrobe and Design. Work at RADA included Wardrobe Supervising and Hair and Make-up on *Don Juan Comes Back from the War*, *Linda*, *Philosophy Shop* and *Love and Money*. Ella designed the set and costume for *Love and Money*, directed by Ria Parry. Ella is currently Deputy Head of Wardrobe on *Madagascar*.

Tina Chiang / Polly

Tina trained at RADA. Theatre credits include: *Mountains* (Royal Exchange/Yellow Earth), *Labour of Love* (Noel Coward Theatre), *Chimerica* (Harold Pinter Theatre), *Still III* (Kandinsky/Shuffle Festival), *M.Butterfly* (GBS, RADA), *Fox Attack* (National Theatre of Scotland/Oram Mor), *Why the Lion Danced* (UK Tour, Yellow Earth), *Girls' Night* (Royal Court YPT). TV credits include: *Bodyguard*, *Good Omens*, *Chimerica*, *Rellik*, *Fearless*, *Coronation Street*, *Emmerdale*, *Casualty*, *All About the McKenzies*, *Run*.

John Hoggarth / Sound Designer

John is Co-Director of The North Wall Arts Centre in Oxford. He has recently directed Monica Dolan's *The B*east*s, which was nominated in the 2018 Olivier Awards for Outstanding Achievement in Affiliate Theatre.

Parys Jordon / Mo

Parys trained at Rose Bruford College. Theatre credits include: *Witness for the Prosecution* (London County Hall); *Macbeth* (The Rose Playhouse); *The Cage* (Jerry's Studio); *Coriolanus* (The Rose Playhouse)

Marika Mckennell / Writer

Marika is a London born playwright, poet and performer. She graduated from Cambridge University (MA Cantab, BA Hons). Marika was a member of the Royal Court writers' group, a Resident artist at the Roundhouse London 2017-18, and a graduate of The North Wall's ArtsLab programme. She has performed her poetry across the UK, at venues such as Sky Garden, the Edinburgh Festival and the Royal Court, as part of the Open Court Festival. As well as writing and performing Marika has worked for 6 years in an alternative provision for excluded young people with complex behavioural needs in Hackney East London.

Harry McMullen / Ryan

Harry trained at LAMDA. Television credits include: *Doctors* (BBC); *Moving On* (BBC); *All at Sea* (BBC); *Common* (BBC); *Massive* (BBC). Theatre Credits include: Jordan in *The Red Lion* (Scotland Tour); *Eight Percent*; *The Straits*; *Blackberry Trout Face*; *Brass Razoo*.

Ria Parry / Director

Ria is Co-Director of The North Wall Arts Centre in Oxford. She has directed two previous shows at the Edinburgh Festival - *Mad About The Boy* by Gbolahan Obisesan and *Crush* by Paul Charlton, both winning Scotsman Fringe First Awards.

Amelia Thornber / Production Assistant

Amelia has recently graduated from Oxford Brookes University with a degree in Drama with English Literature. She is a producing graduate of the North Wall's ArtsLab programme. Work includes ASM on The Wardrobe Ensemble's *Education Education Education* (Trafalgar Studios) and Production Assistant on Human Story Theatre's *Happy Even After* and *DRY* (2020 tour).

Alice Vilanculo / Bailey

Alice trained with the National Youth Theatre REP Company. Theatre credits include: *Rosmersholm* (Duke of York Theatre); *To Kill a Mockingbird* (Lyric Hammersmith); *Macbeth* (The Garrick Theatre); *Victoria's Knickers* (Soho Theatre); *Consensual* (Soho Theatre); *Three* (Arcola Theatre).

Rebecca Welburn / Lighting Designer

Rebecca Welburn is the resident Stage Manager at The North Wall. Lighting Designer credits include *SAFARI* (Wardrobe Ensemble, North Wall) and *BOAR* by Lewis Doherty (Pleasance 2019). She was the Stage Manager and re-lighter on Lewis Doherty's production of *WOLF*.