**TECHNICAL CONTACTS**

**Technical Manager**

Clive Stevenson 01865 319451 stevensonc@thenorthwall.com

**Stage Manager**

Rebecca Welburn 01865 319451 welburnr@thenorthwall.com

**Address**

The North Wall Arts Centre

South Parade

Oxford

OX2 7JN

**LOCATION**

The studio is located on the first floor of The North Wall Arts Centre, which is north of Oxford city centre, a short walk from the shops, cafes and amenities of Summertown, and has a frequent bus service to the city centre. The North Wall is on a one way street and so must be accessed from the East side (off Banbury Road, between HSBC and Sainsbury’s).

There is ample parking for cars and vans to unload/load next to the theatre, and free, long term parking a few minutes’ walk away.

**GET IN ACCESS Width Height Diagonal**

Main door 1.24m 2m 2.34m

Lift doors 0.79m 2m 2.18m

There is a corner immediately before the main door.

**THE SPACE**

Width 9.9m

Depth 12m

Height to grid 3.5m

*Actual playing space will be smaller due to the seating bank and any additional seating.*

The studio has a permanently installed seating bank in an end-on configuration, and a crossover/back stage area opposite. There are tabs on tab track along the upstage and offstage walls.

There is a fixed grid of lighting bars for rigging. Additional rigging of bars etc on this grid are possible, but must be arranged via the venue technician.

**LIGHTING**

**Control**

1 ETC Ion with 2x10 Fader Wing

**Dimming**

36 ways Zero88 Betapack 3 10A dimmers

18 ways Strand SD6 10A dimmers

**Lanterns**

*The Studio space has a fixed rig of the following;*

12 Selecon Acclaim Fresnel 650W

6 PAR64 (CP60, CP61, CP62) 1000W

12 ETC ColourSource PAR LED

*Additional lanterns, which are shared with the main theatre space, can be used. Plans should be forwarded ASAP.*

*Theatre lantern stock:*

18 Source 4 Jr. 25/50o  575W

18 Source 4 Zoom 25/50o 575W

10 Source 4 26 o 575W

6 Source 4 19 o 575W

12 Selecon Rama PC 1200W

14 Selecon Acclaim Fresnel 650W

10 Robert Juliat 306H PC 1000W

40 PAR64 (CP60, CP61, CP62) 1000W

8 PAR16 Birdie & transformer 50W

8 Thomas cyc flood 1000W

18 ETC Deep Blue ColorSource PAR LED

1 Unique 2.1 Hazer

**SOUND**

*All microphones and accessories are shared with the main theatre. Plans should be sent ASAP.*

**Mixing**

1 14 channel analogue mixer Allen & Heath MixWizard

**Mac**

1 Mac Mini, running:

Qlab 4

**Stage I/O**

2 8 way analogue stage box

**Playback**

1 CD player Denon DN-C635

**Speakers**

2 Tannoy V12

**Wired Microphones**

Dynamic

7 Sure SM58

3 Sure SM57

1 Beyerdynamic M99

Condenser

2 AKG C214

4 Behringer C2

2 AKG C1000

1 Oktavia MK219

Other

2 AKG C747

2 AKG PCC160

**Accessories**

4 Active DI Box Behringer Ultra DI 100

2 2 Channel Active DI Box Behringer D120 Ultra

7 Short boom microphone stand

11 Tall boom microphone stand

3 Telescopic upright microphone stand