**Alchymy 2018: Events**

*Friday 10am - Drama Studio*

**From Concept to Creation: Producing New Plays**

A group of experienced practitioners from different areas of the business will discuss the most effective methods of bringing new work to life in 2018. Our contributors will briefly share case studies of new work they have written, directed or produced, before taking questions.

**Contributors:** Ellie Keel (Moderator), Aidan Grounds (Senior Producer at Nuffield Southampton Theatres), Desara Bosnja (Independent Theatre Producer), Luke Barnes (Playwright), Gabby Vautier (Independent Theatre Producer), Jessica Edwards (Theatre Director)

*Friday 3pm - Dance Studio*

**Rewriting the Rules: Building the Future**

This panel looks to the future of theatre buildings, examining diverse visions of what theatre can achieve. What is the responsibility of theatres and theatre-makers to communities, to young people, to early-career artists? Taking as our starting point David Hare’s article *A Playhouse For Today,* we look at the different roles played by theatre buildings and ask: what can and should change in the future?

**Contributors:** Tim Bano (Moderator), Ria Parry (co-Director of the North Wall), Madeleine Kludje (Theatre Director), Tobi Kayeremateng (Independent Producer), Jessica Edwards (Theatre Director), Kirstin Shirling (Theatre Maker and Producer), Aidan Grounds (Senior Producer, Nuffield Southampton Theatres), David Mumeni (Founder and Director, Open Door)

*Friday 3pm - Director’s Office*

**Focus on Fundraising (Individual Sessions)**

Melanie Aram is Head of Major Gifts & Appeals at the National Portrait Gallery and leads on individual giving across all levels, including working on the Gallery’s major capital project. Prior to this she was Development Director at the Bush Theatre and has worked at theatre companies in Leeds, Manchester and Glasgow. She is an Advisory Board Member for Theatre Ad Infinitum. In these sessions, Melanie will meet producers and companies individually who are in the process of fundraising to troubleshoot, offer advice and fine-tune the approach. To apply for a 20-minute session with Mel, please email the Alchymy Producer, Ellie Keel, giving a brief outline of the project you would like to discuss.

*Friday 4.45pm - Drama Studio*

**This Is Our Problem**

This discussion addresses inequalities and inaccessibility across the theatre industry. It is time for us all to take responsibility. The panel will be seeking proactive solutions that all of us can engage with in both the long and the short term.

**Contributors:** Moderator: Tom Brennan (Theatre maker and writer), Kirstin Shirling (Theatre Maker and Producer), David Mumeni (Artistic Director, Open Door), Tobi Kyeremateng (Independent Producer), Olivia Ouwehand (Alchymy Associate Producer), and members of the Alchymy 2018 company

*Saturday 10am - Drama Studio*

**Theatre Speed Dating**

Join a group of practitioners from different parts of the industry (producing, directing, writing, marketing, fundraising and more) to chat informally about projects and ask for advice.

*Saturday 11.30am - Dance Studio*

**Independents vs Institutions**

Many creatives face the important choice between joining a building or organisation and working independently. This discussion between independent producer Jo Crowley and Aidan Grounds (Senior Producer, Nuffield Southampton Theatres) examines the challenges & delights of working within a building or remaining independent, and the place of each kind of practitioner within the industry.

*Saturday 4.15pm - Location TBA*

**Plays of the Future**

The past decade has seen a proliferation in the quantity and variety of new plays produced both in London and regionally, with more than 50 new plays produced every month in London alone. This panel examines the future of new plays and the direction of new work in the decade to come.

**Contributors:** Ria Parry (Moderator), Tom Brennan (Theatre maker and writer), Olivia Ouwehand (Alchymy Associate Producer), Madeleine Kludje (Theatre Director), Max Gill (Theatre Director), Imogen Sarre (Agent, Casarotto Ramsay), Marie McCarthy (Artistic Director, Omnibus Theatre)

*Saturday 5.30pm - Theatre*

**Kayode Ewumi in conversation with John Hoggarth**

Kayode Ewumi is an actor and writer with a longstanding connection to The North Wall, having taken part in previous ArtsLab projects. He is the creator of #HoodDocumentary and has recently been commissioned by BBC3 to create a new sitcom, Enterprice. He will discuss his life and work, and the role of organisations like The North Wall in training young artists.

*Sunday 9.30am - Dance Studio*

**Long Table (convened by Ria Parry)**

An opportunity to actively reflect and comment on the ideas raised in the festival so far.

*Sunday 9.30am - Drama Studio*

**Writing Workshop with Sam Potter**

Sam Potter is the author of plays including Papatango Award-winning *Hanna,* which toured the UK in early 2018. She was formerly Writer in Residence at the North Wall. Places are limited for this workshop: please email the Producer to reserve one.

*Sunday 11.15am - Theatre*

**Ellen McDougall and Laurie Sansom in conversation with Ria Parry**

Ellen McDougall is Artistic Director of the Gate Theatre in Notting Hill, a theatre renowned for its international programme. Laurie Sansom has led organisations such as the National Theatre of Scotland and Royal & Derngate, and is now an independent director whose production of Barney Norris’ *Nightfall* will play at the Bridge Theatre in May 2018.

*Sunday 1pm - Theatre*

**Imogen Stubbs and Jonathan Guy Lewis in conversation with Ria Parry**

Imogen Stubbs' career as an actor spans all media but has focused particularly on theatre. Actor and playwright Jonathan Guy Lewis is the author of works including *Soldier On.* Join them for a discussion about new plays, the forthcoming production of *The Be All and End All* and their work in the theatre.

*Sunday 2.15pm - Dance Studio*

**Tradition and Innovation**

Much of the Alchymy 2018 programme is concerned with the future of theatre. This panel asks whether looking to a future theatre is reliant on a knowledge of our past. Which threads of theatre history are important to us, and what can we learn from it all? This panel will consider how we, as emergent theatre-makers, relate to the history of theatre as we move forwards in our practice.

**Contributors:** Tom Kuhn (Moderator & Professor of German at Oxford University), Tom Brennan (Theatre maker and writer), Ellen McDougall (Theatre Director), Laurie Sansom (Theatre Director), Ria Parry, Ros Terry (Producer, Royal Court Theatre)

Please send all enquiries to the Festival Producer: elliekeel7@gmail.com